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Abbreviations:
 cov.—cover picture or cover story
 c.p.—color picture
 p.—picture
 r.—reproduction
 d.—drawing
 *—no picture referring to heading
 Biopersons—biographical material
 FEM—Feminine Eye
 MISC—Miscellany
 NF—Newsfronts
 REV—Review
 SR—Special Report
 VIEW—View From Here
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Turbulence—Hidden Giant in the Sky. Textpiece by Warren R. Young examines the possibility that turbulence may play an important part in many aviation accidents, discusses examples of crashes that may have been caused by rough weather, jet-plane construction and what it can resist, how turbulence problems were discovered and the precautions that have been taken to avert rough weather dangers to airliners, p., diag. c.d. 18 D 86-97

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Reports on her visit to the Seattle home of the Mickey McHargue where Mrs. McHargue operates the kidney machine that keeps her husband alive * FEM 20 N 31

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A Test of Heart and Mind. Photos and John Hersey's narrative record the excitement of a 70-second maneuver between yachts *Constellation* and *American Eagle* in the America's Cup trials in Rhode Island Sound, p. 4 S 62-68

Good Luck to "Sovereign". Editorial extends best wishes to Britain's America's Cup challenger *Sovereign* as she prepares to race against U.S. defender *Constellation*; reviews amusing historical data surrounding Britain's legendary attempts at retrieving the cup which the U.S. has held for 113 years * 18 S 4

Ornithologist at Sovereign's Helm. Peter Scott (biopers), skipper of Britain's America's Cup challenger *Sovereign* is a man of many talents; notably art and ornithology, interests that brought him to LIFE's pages in 1939, p., NF 18 S 53-56

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Ape Who Drives Like 60. Article by Richard Billings amusingly recounts incident involving animal trainer Robert Slover who allowed his chimpanzee Cappy to drive sports car down Florida highway and was arrested for reckless driving; now Florida police contemplate legal implications of case, p. SR 17 Ja 11

Return of the Native Caribou. Two dozen Newfoundland caribou are airlifted to Maine, replenishing state's once abundant herds; animals are blindfolded, tranquilized and tied up-for easier handling, p. 31 Ja 41-42

This Girl Shows Promise. Bemused Weimaraner gives lesson of its own in dog training course at San Diego zoo; twelve-year-old Joyce Rodgers obligingly shakes extended paw as dog winks, p. MISC 31 Ja 88

Top Show Dogs. Photo essay by Nina Leen spotlights champion show dogs soon to compete at N.Y.'s Westminster Kennel Club show: chow chow, Skye terrier, great dane, Brussels Griffon, German Shorthaired Pointer, boxer, French bulldog, Old English sheepdog, miniature poodle, and whippet. Textpiece by Patricia Hunt traces history of Westminster show and trends in popular breeds, c.p. 7 F 56-63

Westminster's Winner — A Whippet. Ch. Courtney Fleetfoot of Pennyworth becomes first whippet to win best of show at Westminster Kennel Club show; judges bypassed other favorites, including a boxer, Painted Lady, and a miniature poodle, Top Billing, p. 21 F 82-83

Professional Ballerina Geraldine Chaplin does show-stopping amateur elephant act for charity show in Paris, p. NF 20 Mr 45

Herculean steer escapes from pen in Chicago sausage factory, finally captured after battle with Mucio Zacharias, packing house worker turned matador on roof of building, p. NF 20 Mr 48

How to Milk a Seal. Photos and Alicia Hills' byliner spotlight Physiologist Michael Pilsen's trip to Guadalupe Island to test the milk of the elephant seal as part of a Scripps Institution of Oceanography project to gain information on pinnipeds (explained), p. 27 Mr 39-42

Palm Beach: Hopped Up About Joey. Jane Rieker byliner reports on two-year fight by Attorney Elwyn Middleton to banish Walter Brooks' pet kangaroo Joey from Palm Beach, Florida, p. SR 3 Ap 25

Well-Balanced Police Force. Police dog rides piggyback on policeman's back as two English policemen answer a call on their motorcycle, p. MISC 10 Ap 118

A National Yelp Over an Earlift. Robert Wallace spoofs national uproar started over President Johnson pulling on the ears of his Beagle, Him and Her, cartoon, p. cartoon, NF 8 My 34-34A

World's Rarest Baby. Ming-Ming in Peking zoo is the first panda ever born in captivity; only other pandas in captivity outside China are Ang-Ang who is the star of the Moscow zoo and Chi-Chi who lives in the London zoo thanks to the Cold War which kept the U.S. from accepting the rare animal, p. 8 My 60-62

Tax Deductible Monkey Business. Monkey named Johnnie who, 15 months ago appeared in LIFE driving a tractor, is now an authentic tax deductible farm hand (takeout) on Rancher Lindsay Schmidt's farm in Melbourne, Australia, p. 15 My 121-123

She Hates Elephant Jokes. Baby elephant named Sis Flagg wraps its trunk in necklace of Charlene Wise at Six Flags Over Texas amusement park and draws an "ugh" expression from girl, p. MISC 22 My 132

All Right—If You Insist. Elephant seal named Tristana at the Wilhelm Botanical Garden in Stuttgart, Germany acts as if he has to be coaxed to eat as he grins at keeper Heinz Schärpa who offers him a tiny morsel, p. MISC 5 Je 130

Don't Rock the Bears. Two grizzly bears who never act grizzly are Bruno and his playmate Mary born in captivity and never exposed to their ancestor's wild world; Bruno and Mary sit down and rock, p. MISC 12 Je 130

LIFE visits the White House's famous beagles Him and Her who'll be a year old next week, p. ecov. 19 Je 68A-73

Taking a Liberty with a Leopard. A Leopard named Lolita and Amber, a Vizsla retriever are good friends who do stunts together in Hubert Will's animal act and also tag along when he goes hunting, p. 26 Je 47-48

Billowing Bucolic Bubble. Cow named Bossy on Maryland farm of French chef Jacques Morin seems fascinated by graceful bubble made with plastic loop by six-year-old Veronique Morin, p. MISC 3 Ja 98

Denmark's King Frederik holds up a little pig, who'll one day produce the bacon of which the Danes are justifiably proud, at annual cattle show in Copenhagen as his three pretty daughters Benedikte, Margrethe and Anne Marie stand by, p. NF 10 Ja 34

Without even changing into riding gear, President Johnson jumps on his Tennessee walking horse "Lady B" and rides off on his Texas ranch for a rest, p. NF 31 Ja 24B

Young Caroline Kennedy sits astride her pony Macaroni at Barnstable Mass. 4-H Club horse

show where she won a sixth place ribbon, p. NF 7 Ag 32

Survival Center for Rare Wild Animals. Photo essay by Nina Leen spotlights rare animal breeds which may be saved from extinction by the new Wild Animal Propagation Trust formed by 19 zoos to provide survival centers where diminishing breeds can propagate in peace and quiet. Takeout by Patricia Hunt describes reproductive problems of animals in captivity: orangutan, pygmy hippo, Galapagos tortoises, bongos, white rhinos, cheetah, wild horses, polar bears and okapi in their zoo homes, e.p., p. 21 Ag 49-54A

Leo's Mid-Air Lair. Sally Anne Thompson's photo proves lions love leisure as much as humans as one in Tanganyika takes a snooze high up in the branches of a tree, p. MISC 28 Ag 90

Throw Me a Line, George. Boxer dog named George lives up to his reputation as a cow-hound as he pulls on the line of a departing Corps of Engineers boat the *Lester F. Alexander* after finishing a steal thrown to him by the ship's cook, p. 18 S 154

Cross-Eyed Lion. A cross-eyed and wispy-maned lion named Clarence makes it to the big time as Hollywood signs him to a \$50,000 contract for a movie, p. 25 S 71-72

Pachyderm Pickpockets. Three elephants at the Baltimore Zoo poke their trunks in keeper Clarence Taylor's pockets to find some chewing tobacco for which they and Taylor share a fondness, p. MISC 2 O 114

A Bite-Size Friendship. Boxer Sally peers at parakeet friend Snow White who sits on Sally's muzzle, p. MISC 2 O 114

Gills for a Hamster. New silicone rubber membrane one-thousandth of an inch thick forms a chamber that enables a hamster to live underwater. Same chamber could one day aid Astronauts in their travels to outer space, e.p., p. 6 N 55-59

Lovely Killer. Killer whale named Moby Doll by its captor-scientists in Vancouver, B.C. proves to be less ferocious than expected and also to have been misnamed since autopsy performed after its death, probably from pollution, shows Moby Doll was a male, p. 6 N 113-114

Top Dog with a Topknot. Photo essay spotlights the Yorkshire terrier, a Victorian-era favorite, now becoming popular again, p. 20 N 101-106A

Poor Ricketty Leo. John Neary's byliner profiles bandy-legged lion Leo and his owner Howard Sauter who refuses to comply with Willow Grove, Pa. neighbors' petition that he get rid of his pet, p. 11 D 69-75

White Collie. President Johnson's beagle Him who lost his playmate Her when she swallowed a stone has a new pal, Blanco, a white collie who leads a healthy, happy life in the nation's most esteemed doghouse * WR 18 D 25

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ARCHITECTURE

A Memorial to Kennedy. Color photos spotlight national center for the performing arts to be built in Washington, D.C. as memorial to President Kennedy. Building which will house three large theaters is designed by architect Edward Stone whose first model was rejected as too grandiose; photos of other Stone designs, e.p., p. 7 F 47-52

It's \$83 Million High. Bill Wise reports on Washington's Rayburn House Office Building, still incomplete after six years of construction. Original plan has been revised so often that few know full details and secrecy is preserved by three-man House Office Commission and Architect of the Capitol, J. Stewart, who have sole authority for building, SR 6 Mr 13

Living It Up Way Down. Photos spotlight underground home of Texas contractor Jay Swayze who has designed similar homes for customers and is working on other types of underground buildings, p. 24 Ap 51-54

Bell Tower for the Cathedral. Washington Cathedral dedicates a lofty new landmark in the nation's capital—the Gloria in Excelsis bell tower. Richard B. Stolley textpiece describes the stone-by-stone construction of the cathedral which was proposed by George Washington and is expected to be completed in 1984, c.p. 19 Je 53-58

If This Is Architecture, God Help Us. Yale Professor of Art History Vincent J. Scully, Jr. reviews the state of architecture at the New York World's Fair and concludes that it fails to exhibit any creativity in its layout * REV 31 Ja 9

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Cold Siege on the Tundra. Carl Mydans describes annual U.S. Army war games at Fort Greely, Alaska, known as Polar Siege. Isotherm War (explained) pits "Friends" against "Aggressors" in test of soldiers' ability to withstand enemy attack, endure sub-zero temperatures, psychological warfare, p. SR 28 F 21

Sequence photos taken by cameramen in boat records incident as two Air Force planes practicing pararescue drops hurtle down to sea off Bermuda in flames after air pocket causes collision, p. NF 10 Ja 32-33

A Home Under the Sea. Four Navy divers (Aquanauts) spend nine days at 32 fathoms beneath the ocean's surface in an underwater lab called *Sealab I* to gain information on how to live at the bottom of the sea, e.p., p. 4 S 74-77

Defense Secretary Robert McNamara announces closing of obsolete military bases, including venerable Brooklyn Navy Yard; album of photos recalls events in yard's 163-year history, p. r. NF 4 D 50

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Peasant Painters of Yugoslavia. Photo essay by Angelo Lomeo and Sonja Bulatay focuses on works of Yugoslavian peasant artists, p., e.p., 10 Ja 79-83

The Pleasant Pariah. Article profiles Artist Leonard Baskin whose woodcuts, engravings, sculptures and drawings have won him high critical acclaim; excerpts from interview with Jane Howard reveal his opinions on Pop Art, Picasso, print-making, etc., p. CLOSE-UP 24 Ja 37-42

Is He the Worst Artist in the U.S.? Dorothy Seiberling profiles controversial Pop Artist Roy Lichtenstein, whose subjects are primarily magnified comic strips and ads which portray commercialism at its crassest, but Lichtenstein defends his work on grounds that he transforms non-art into art, e.p., 31 Ja 79-85

A Missing Michelangelo? Dr. Margrit Lisner discovers crucifix in Florence monastery which she attributes to Michelangelo. Photo-comparison of figure's legs, head, facial expression with artist's known works both refutes and affirms her claim; experts' conflicting theories noted, c.p., p. r. 21 F 45-52

To Tokyo or Bust. Famed Venus de Milo is carefully crated for trip to Tokyo's Olympic Games; sculpture's first trip since its arrival in Paris in 1820, p. MISC 6 Mr 126

Home for 'Wholesome' Art. Huntington Hartford's new Gallery of Modern Art on New York's Columbus Circle enshrines A & P owner's personal collection of "wholesome," mainly 19th, 20th century works including Landseer's *Close of a Hunting Day*, Bourne-Jones' *The Baleful Head*, Thomas Moran's *Mountain of the Holy Cross*, c.r., e.p. 3 Ap 65-66

It's Art—But Will It Fly? Photo essay focuses on sculptress Leontine Bontecou whose junk metal sculpture 1964 which resembles an airplane, will be placed in Lincoln Center's New York State Theater, p. 10 Ap 43-46

Historic Journey of the Pieta. Photos chronicle careful packing of Michelangelo's *Pieta* in small plastic bags before first trip from Rome to New York for exhibition at World's Fair, p. 17 Ap 83-87

All Wrapped Up In Art. Dancer Silvia Zuniga wears tunic made from bar towels printed with reproductions of *Mona Lisa* as she views sculpture in Santa Barbara Art Museum, p. MISC 24 Ap 116

Golden Era Of Fairs. Posters, lithographs, engravings from past world's fairs are currently displayed in Metropolitan Museum of Art, r., c.r. 1 My 53-56

Big Dig for the Lost Earring. Jane Howard reports on the retrieval of gold earring depicting the Goddess Nike which had been stolen from the Boston Museum and buried in the ground by mental patient Thomas Gezork who had also stolen a painting by Milette from the museum, p. 1 My 75-78

Quest for a Famous Likeness. Elaine de Kooning commissioned in 1962 to do a portrait of President Kennedy is still at work on the project to capture a true likeness of the late President, p., c.p. 8 My 120-122

The Champ of the Prize Winners. Prize-winning sculptor Alberto Giacometti and his works profiled in photos and quotes, p. 29 My 90-95

Lady Bird Johnson gazes up but Adlai Stevenson seems lost in thought as they attend opening of New York Museum of Modern Art's two new wings, p. NF 5 Je 50B

Outcry over Pieta. Artistic outcry erupts at New York's World's Fair over setting in which Michelangelo's *Pieta* is displayed; takeout describes criticism and Designer Jo Mielziner's defense of his display, c.p., p. 5 Je 55-56

Rarest Ivory Cross. Rare carved ivory cross (history) of the 12th century depicting Christ's Passion and other biblical scenes is acquired by the Metropolitan Museum of Art for The Cloisters, c.p., p. 12 Je 119-120

Modern Master Plaster. Pop artist George Segal creates plaster sculptures of live models and displays his work in "assembled environments," p. 19 Je 103-107

Living Faces of Our Past. Photo essay by Nina Leen focuses on Worcester (Mass.) Art Museum's gallery of statues of eminent figures of the U.S.'s early history by great French sculptor Jean-Antoine Houdon (takeout) who captured his subjects true likenesses, p., r. 3 Ja 72-78

Art Pop. Art Pop-Artist Robert Rauschenberg causes an explosion in the art world as he wins coveted prize at the Venice Biennale with his work entitled *Beds*; takeout by Rosalind Constable describes Rauschenberg's style, p., r. 10 Ja 65-68

Photo essay by Mark Kauffman and takeout by Mary Grant Hager focus on Michelangelo and his artistic masterpieces, c.p., c.r., e.d. 17 Ja 54-72

The Other Mona Lisa. John Neary's report probes the facts surrounding a painting claimed by descendants of William Henry Vernon to be another Da Vinci *Mona Lisa* that their ancestor acquired from Marie Antoinette; painting, which now is on exhibit at Los Angeles' Otis Art Inst. Galleries can be bought for \$2.5 million and although its authenticity hasn't been denied no complete approvals have been given to it either, p. SR 31 Ja 11

A Past Marvelously Preserved. Text and Bradely Smith's photo essay of Japanese art trace nation's history from its fabled beginnings; ancient Shinto Shrine of Izumo photographed, figures and scrolls reproduced, p., c.p., c.r. 11 S 50-60

Searching Eye of a Sculptress. Photos and quotes profile British sculptress Barbara Hepworth whose latest work *Single Form* stands before the United Nations Building as a tribute to late Secretary General Dag Hammarskjold, p. CLOSE-UP 18 S 73-76

A Million Dollars in Woven Beauty. Philadelphia Museum of Art unveils its rare collection of tapestries commissioned of Rubens and Da Cortona by Louis XIII and Cardinal Francisco Barberini depicting episodes in the life of Emperor Constantine. Takeout describes the art of tapestry-weaving, c.r., p. 9 O 113-134

Women in an Artist's Life. Excerpts from new book *Lautrec* by Lautrec by Philippe Huisman and M. G. Doru published on the centennial of Artist Henri de Toulouse-Lautrec's birth, presents a look at the women who played a part in his life. Takeout profiles the artist noting his wit and *joie de vivre*, p., c.r. 16 O 82-92

Luxurious Paradise for Grave Robbers. Dora Jane Hamblin's textpiece discusses popularity in Italy of looting Etruscan and other ancient artifacts from tombs and other treasure-yielding sources; cites cases of thefts, retrievals and Italy's inadequate policing of her untold artistic wealth, p. 20 N 118-131

Supermarket? No Art Gallery. Photo essay spotlights Paul Bianchini's art gallery turned supermarket for a display of Pop Art food such as Andy Warhol's \$1,500 painting of a can of Campbell's soup. Takeout by Calvin Tompkins probes the fad for food in art, p., e.p. 20 N 138-144

A Millionaire Art Buff Takes on the Bad Guys. Brian O'Doherty reviews art fancier Huntington Hartford's book *Art or Anarchy?* * REV 27 N 12-16

Painted Reveries from Long Ago. Photo essay spotlights primitive oil paintings of Mrs. Edna A. W. Teall, an 83-year-old artist whose work recalls the simple farm-life of her youth; text gives samples of Mrs. Teall's unpublished manuscript which describes rural life in the 1880's, p., r., c.r. 27 N 124-130

Marc Chagall's Big Year. Photo essay spotlights artist Marc Chagall's most recent triumphs: the ceiling of the Paris Opera and a stained-glass window for the United Nations Secretariat Building in New York, c.p. 4 D 70-77

Photos and Warren R. Young's byliner focus on dizzying and fascinating painting style called Op Art; reproductions of works by Bridget Riley, Richard Anuszkiewicz, Larry Poons, Julian Stanczak, Josef Albers, Victor Vasarely and others, c.r., r. 11 D 132-140

One Critic's Cheree—From Bad to Worse. Satirical poem by Felicia Lampert reviews the past year's cultural offerings in literature, U.S. and French films, musicals and art * REV 18 D 12-15

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Heavens' New Enigma. Textpiece by Albert Rosenfeld probes newly discovered "quasistar radio source," named 3C 273 (273rd source in Third Catalogue of Radio Sources). Scientists are puzzled about exact nature of this phenomenon, too big to be a star and with radio waves too powerful to come from galaxies; theories explained, p. SR 24 Ja 11-12

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Best-Selling Korean. Korean-born California teacher Richard Kim (biopers) moves into literary spotlight with *The Martyred*, fictional view of ROK army officer's investigation of the murders of Christian ministers by Communists, p. 20 Mr 125-126

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Mark (Ye) (the) Twain. Report by Dora Jane Hamblin spoofingly suggests that the works of Mark Twain were really written by Henry Wadsworth Longfellow, substantiates suggestion with examples of works by the two authors, p. SR 10 JI 13

The Big Money Writers. Textpiece by Richard Schickel discusses the current cult of writers of big, bold fiction who amass fortunes with their best sellers which are condensed in magazines and sold to the movies for astronomically high sums; author Irving Wallace's rise to fame and fortune noted; other writers and their works cited, p. c.d. 31 JI 58-64

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A Creative Capacity to Astonish. Jane Howard byliner profiles Terry Southern (biopers) whose new novel *Candy*, written with Mason Hoffenberg, is his latest attempt at assaulting smugness, p. CLOSE-UP 21 Ag 39-42

Our Spy-Boss Who Loved Bond. Former chief of the CIA Allen Dulles eulogizes his old friend Ian Fleming, p. REV 28 Ag 19

Photo essay and textpiece by Frank Kappeler focus on existentialism and its most noted modern proponent Jean-Paul Sartre (quoted, biopers) who recently refused the Nobel Prize for Literature; significance of existential thought presented in pictures; photo gallery of modern western writers who have existential strains in their works, p. 6 N 86-110

The Master of Versatility. Photos and quotes from talks with LIFE's Jane Howard profile versatile Vladimir Nabakov, author, lepidopterologist, translator, p. CLOSE-UP 20 N 61-68

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Photo sequence shows racing car at time trial before Reading, Pa. Sweepstakes which skidded, turned over twice with driver Roger McCluskey strapped inside; McCluskey received broken arm, bruises, p. NF 24 Ap 46-47

Instant of Terror at 500 Goes Up in Flame. Photos taken by spectator Jack Wallace show racing driver Dave MacDonald's car bursting into flames at Indianapolis 500 auto race; accident kills MacDonald and Eddie Sachs whose car passed broadside into MacDonald's, c.p. 26 Je 44-45

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Ape Who Drives Like 60. Richard Billings recounts incident involving animal trainer Robert Slover who was arrested for allowing his chimpanzee Cappy to drive sports car down Florida highway, p. SR 17 Ja 11

Sports Car For The Masses. Photo essay spotlights Ford's new low-priced sports car, Mustang; competitors' Chrysler Barracuda, American Motor Toronado, p. c.p. 17 Ap 51-54

Spy Old Sport. Teen-agers John and Peter Hagerty of Cohasset, Massachusetts own and drive an antique Sizaire sports car which was built in France by Maurice Sizaire who won the French small car championship in 1906 and 1907, p. c.p. 19 Je 63-64

A Signal Lack of Success. Women's arm in a cast seems to be signaling a right turn as she extends it out of car window in Paris, p. MISC 21 Ag 86

Drag Racers' Big Daddy. Photos and Joseph Bride's takeout profile idol of teen-age drag racers Ed Roth who manufactures zany cars and other drag racing gadgets, p. 16 O 95-98 '65: Classic but Jazzy. Photo essay by Mark Kaufman spotlights 1965's new cars with special features superimposed on each model's interior and exterior: Buick Wildcat, Mustang 2+2, Ford, Ltd., Rambler Classic, Oldsmobile Delta 88, Cadillac Fleetwood, rolet Corvair, Chrysler Newport, Dodge Polara, Plymouth Fury III, Ford Country Squire, Mercury Monterey, c.p. 16 O 115-122

The Ultimate Car Pool. Thirty-one teen-agers pile into a four-passenger Volkswagen, the latest in a long series of youthful fads to pack small containers with many people, p. MISC 18 D 108

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Mr. Berra of the Yankees. Photos and quotes from interview with Bill Costello profile Yogi Berra, new manager of the New York Yankees, p. CLOSE-UP 10 Ja 37-42

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The 200 Grand Kid. 21-year-old Rich Reichardt signs with Los Angeles for a record-setting \$200,000 bonus after frantic bidding by other teams, p. 10 JI 85-87

Television Tilts The Old Ball. Textpiece by Tom Flaherty reports on the sale of the New York Yankees to CBS, probes the reasons for the sale and the possible effect it will have on baseball fans; drawing envisions CBS Chairman Paley throwing a bagful of dollars in the direction of Yankee owners Del Webb and Dan Topping, d. 28 Ag 87-88

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Here Comes Those Beatles. Photo essay by Terence Spencer captures Britain's new singing sensations, the Beatles and their enraptured fans; textpiece by Timothy Green describes elaborate precautions taken by police to protect Beatles from frenzied devotees, p. 31 Ja 24-31

Yeah-Yeah-Yeah! Gail Cameron describes scene at Kennedy International Airport where screaming teenagers await arrival of Beatles, then set up constant vigil outside N.Y.'s Plaza Hotel hoping to catch glimpse of singers, p. NF 21 F 34-34B

Real Cool in the Pool. Group frolics in Miami Beach pool, carefully avoid wetting their hair; f.p. MISC 28 F 86

Beatle Ringo Starr chats with Sir Noel Hall of Brasenose College in Oxford after dinner thanking Beatles for raising money for charity, p. NF 20 Mr 40B

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A Disaster? Well, Not Exactly. Photo essay records the frantic scene at San Francisco's airport as teenagers welcome back Britain's Beatles. Gail Cameron's byliner reveals the man behind the Beatle craze, Brian Epstein, p. c.cov. 28 Ag 58A-68

U.S. Roots of the Beatle Beat. P. F. Kluge's byliner traces Beatle-type music to its U.S. origins, the little known U.S. Negro musicians who found their way to Europe where they drew enthusiastic followings for their rhythm and blues beat which became the favorite of rising British groups * REV 2 O 28

Our American Scrapbook. Photo album shots show the Beatles on their second trip to the U.S., which grossed them \$2,112,000, p. 23 O 105-107

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Britain's plucky publisher Lord Beaverbrook (biopers) observes his 85th birthday with announcement that he is working on biography of Stanley Baldwin; Beaverbrook shown in cane chair outside his Surrey countryside home, p. NF 5 Je 50

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Man's Eternal Dialogue with God. Introduction to Special Issue on The Bible traces man's historical attachment to the Bible; cites various versions that have been written through the ages, the melodic story line and the prophecies * 25 D 6-7

The Biblical World. Two maps and history chart outline the places, peoples and events of the Old Testament; migrations of the Hebrews noted, c.map 25 D 8-9

The Creation. Book of Genesis re-told in text and art from the creation of Adam and Eve through story of Noah and the Flood to the Tower of Babel; 15th century painting shows God hovering above creation, relief sculpture of Cathedral of Orvieto, Italy depicts Adam and Eve in the Garden of Eden, Cain slaying Abel, medieval illuminations from the Bedford Book of Hours show Flood and building of Tower of Babel, c.p. c.r. 25 D 14-21

God Chooses a Family. Text and reproductions of Rembrandt's work chronicle the story of Abraham and his descendants Isaac, Jacob, Joseph; contemporary scene of the valley of Harran (today in Turkey near Syrian border) as the sun rises, c.r., c.p. 25 D 22-23

Why Abraham Went Forth. Adaptation from introductory chapters of the volume Genesis in the new Anchor Bible series, translated and annotated by E. A. Speiser, explains the story of Abraham and his journey from Mesopotamia to Canaan; ruins at Ur still show a ziggurat, sample of cuneiform text of Hammurabi's code, p. 25 D 39-41

Moses Leads His People. Story of Moses' deliverance of the Hebrews from the Egyptians told in text and reproductions of paintings; seventh plague strikes Egypt, Egyptian armies drawn after Hebrews cross Red Sea, Hebrews gather manna in the wilderness, worship the golden calf; photo of Sinai mountains, the traditional site for God's appearance to Moses, c.p., c.r. 25 D 42-47

Invasion of the Promised Land. Text and symbolic photos relate biblical lore concerning the early days of the Hebrews in Canaan: Joshua's victories at Jericho and Gibeon; Gideon smites the Midianites; conflicts between the twelve tribes of Israel; stories of Samson, Naomi and Ruth, p. 25 D 48-52

The Law That Bound Israel. Biblical Archaeologist William Albright examines the Law of Moses, or Torah, the morality of which has influenced all Western jurisprudence. Predicted on the belief that the punishment should fit the crime, Mosaic law reveals its basic humanitarian central to both Judaism and Christianity; statue of ancient Sumerian scribe p. 25 D 55-56

Kingly Glory and Ordeal. Robert Wallace relates the story recorded in Books of Samuel and Kings of King David who made Israel a

dominant power in the biblical world. Paintings show David slaying Goliath, playing lyre for Saul, watching Bathsheba bathe; Saul's suicide, Solomon painted by Raphael; sculpture chronicles Israel's defeat by the Assyrians; Persepolis, tombs of three Persian emperors, c.r., r. c.p., p. 25 D 60-70

The Prophets. Biblical authority Emil Kraeling discusses the Old Testament prophets who saved the religion of Israel from extinction. Sculptures of Isaiah, Zechariah, Jeremiah, Daniel, Amos and painting of Jonah shown, r., p. 25 D 74-84

Who Was The Man Jesus? Robert Coughlan's byliner traces man's search for the historical Jesus, recounts early Christian history and analyzes the discrepancies contained in the four Gospels. Paintings and sculpture depict The Nativity, Flight into Egypt, Crucifixion, Resurrection, Jesus and Doubting Thomas, Dead Sea Scrolls pictured, c.r., r., p. 25 D 86-101

The Teacher's Words. Jesus' parables reflect abiding concern for love of God and of one's fellow man. Paintings by noted artists depict parables of the shepherds, the pearl of great price, rich man and Lazarus, dishonest steward, workers in the vineyard, unmerciful servant, good Samaritan, prodigal son, c.r., r. 25 D 102-109

His Familiar and Welcome Message. Theology Professor Frederick Grant explores the religious ethics of the parables. Domenico Fetti illustrates the parable of the lost coin, r. 25 D 110-111

The Greatest Missionary: Paul. Eminent New Testament Scholar John Knox analyzes missionary life and teachings of Paul, "Apostle to the Gentiles," as revealed in the Book of Acts and through his letters (quoted) to the Romans and Corinthians. Photos portray the areas through which Paul traveled: Damascus, Seleucia, Lystra, Ephesus, Corinth, Philippi, Caesarea, Puteoli, map, c.p. 25 D 112-125

Book of Revelation offered hope to Christians persecuted by the Roman Empire and promises destruction of evil. Tapestries by 14th Century Parisians detail God's wrath: first horseman of the Apocalypse, angels summon star Wormwood, Satan's forces spew froglike evil spirits, heavenly fire consumes Satan's hordes, Babylon is destroyed, River of Life flows from God, c.r. 25 D 126-129

Diggers Verify the Bible Past. Biblical archaeologists at work in Jordan and Israel unearth tunnels, potsherds and remains of cities which match Old Testament descriptions (quoted) and bring the Bible closer to historical reality. 1,750-foot tunnel in Jerusalem, juglet from 1300s B.C., excavation sites at Mt. Ophel, Shechem, Jordan Valley, Arad, Ashdod, Masada, c.p., p. 25 D 132-140

In Praise of the Lord. Photos taken in the Holy Land accompany excerpts from the Book of Psalms. Child walks along sunlit beach, gnarled cliffside, sunset, gnarled tree, black goat, river in the hills, c.p. 25 D 142-149

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Smart Sitting Duck. Mallard stands serenely in blind, seemingly secure in knowledge that Kansas law forbids shooting of sitting ducks as hunters Mr. and Mrs. V. F. McIntire stand by with guns, p. MISC 17 Ja 86

Bird In The Bouche. Photo captures chick sitting in wide open mouth of 18th century stone face, p. MISC 1 My 112

How Not To Go Looking For Owlets. Margery Byers reports on young Jim Stokes imprisonment in tree trunk into which he fell while looking for young owls near Los Angeles * SR 15 My 33

Change of Guard at Buckingham. Bobby Linds the gate open for mother duck, resembling British nursery-tale character Jemima Puddle-Duck, who leads her brood of three-week-old ducklings out of Buckingham Palace courtyard just as the changing of the Coldstream Guard takes place, p. MISC 26 Je 98

Peter Scott (biopers) skipper of Britain's America's Cup challenger *Sovereign* is a man of many talents, notably art and ornithology interests that brought him to LIFE's pages in 1939 (reprinted); reproductions of his paintings of birds, p., r. 18 S 15 S 53-56

A Bite-Size Friendship. Boxer Sally peers at parakeet Snow White sitting on the dog's muzzle, p. MISC 30 O 114

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President Johnson, in swimming trunks, sails aboard his 28-foot-cruiser on Granite Shoals Lake with Lady Bird, Lynda Bird and others, p. 17 Jl 38-39

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Throw Me a Line, George. Boxer dog named George lives up to his reputation as a show-hound as he pulls on the line of a departing Corps of Engineers boat the *Lester F. Alexander* after finishing a steak thrown to him by the ship's cook, p. 18 S 154

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Hostages of a Mob of Miners. Photos by Michael Rougier and Miguel Acoa's report tell story of four Americans held as political hostages for ten days by Bolivian miners who belong to leftist and Communist unions, p. 3 Ja 62-66

Bolivian militiaman gulps a cup of water during revolt which swept President Victor Paz Estenssoro out of office and replaced him with Vice President Rene Barrientes, p. NF 20 N 46

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Probes Sicilian police crackdown on Mafia (takeout), world's most notorious crime syndicate * 6 Mr 96-103

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Account relates events as British troops skirmish against Yemeni rebel tribesmen (Red Wolves) in Radfan Mts. * 18 S 34-43

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Byliner focuses on dramatic marathon surgery for cataracts performed on five young Italian Rotolo Brothers by Dr. Luigi Picardo in Caltanissetta, Sicily * 20 N 32-41

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What happened to Our Privacy? Robert Wallace praises Vance Packard's *The Naked Society* and Myron Brenton's *The Privacy Invaders* which deplore large-scale invasion of American privacy * REV 10 Ap 11

The New Horatio Alger Series Starring L.B.J. Jules Feiffer reviews the profusion of biographies of President Johnson which paint L. B. J. as a Horatio Alger character; *The Professional*: Lyndon B. Johnson by William S. White, *The Lyndon Johnson Story* by Booth Mooney, *Lyndon Baines Johnson, Man of Reason* by Kurt Singer, Jane Sherrard, *L.B.J., the Man from Johnson City* by Clarke Newlon, *Lyndon B. Johnson* by Harry Provence and Ruth Montgomery's portrait of Mrs. Johnson Mrs. LBJ * REV 5 Je 10

An Instant Guide to Quality Reading. Timothy Foote reviews worthwhile new novels for vacation reading: *The Children at the Gate* by Edward Lewis Wallant, *The Golden Fruits* by Nathalie Sarraute, *The Bender* by Paul Scott, *Jubb* by Keith Waterhouse, *Looking for the General* by Warren Miller * REV 26 Je 8-12

'The Problem' Is Not Just Black and White. Distinguished Negro Albert Murray reviews seven new books treating the U.S. racial crisis: *Crisis in Black and White* by Charles E. Silberman, *The New Equality* by Nat Hentoff, *Fire Bell in the Night* by Oscar Handlin, *Ten Years of Prelude* by Benjamin Muse, *Black, White and Gray* by Bradford Daniel, *Black Man's America* by Simeon Booker and *Why We Can't Wait* by Martin Luther King * REV 3 Jl 8-17

How to Tell a Novel by Its Cover. M. J. Arlen's report is a guide to what to expect of books whose dust jackets carry such descriptive prose as: sensitive, stunningly written, superb craftsmanship and raw, vital, important * REV 21 Ag 11

Let's Pep Up Those Old Classics. David E. Scherman byliner satirizes shortened versions of classic novels with plot changes that give happy endings to previously realistic tales * REV 9 O 22

Kids' Books: A Happy Few amid the Junk. Textpiece by Robert Wallace explores the world of children's books; list of the best books for children published in the last 30 years as compiled by the Office of Children's Services of the N.Y. Public Library * 11 D 112-130

One Critic's Choice—From Bad to Worse. Satirical poems by Felicia Lampert reviews past year's cultural offerings in literature, U.S. and French films, musicals and art * REV 18 D 12-16

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Culture Consumers: Alvin Toffler's adaptation from his book, praises the quantity and quality of culture in the U.S. * 30 O 96-104

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First Papers: Frank Kappeler reviews Laura Hobson's autobiographical novel * 27 N 16

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Future of Man: Henry R. Luce reviews newly published book of reflections and essays by Jesuit paleontologist Pierre Teilhard de Chardin * 10 O 12

Gideon's Trumpet: Textpiece by Michael Duran and photos profile ex-convict Clarence Earl Gideon whose Supreme Court appeal, winning the right of a defendant to have an attorney, is the subject of an exciting new book by Anthony Lewis * 12 Je 82-88A

God's Own Junkyard: Editorial attacks progressive deterioration of America's countryside as set forth in Peter Blake's book * 20 Mr 4 2 L 10 Ap 24

Herzog: M. J. Arlen deplores Saul Bellow's book as a disappointing effort by a major writer * 23 O 12-15

Julian: Louis Auchincloss reviews Gore Vidal's historical novel about a fourth century Roman emperor * 12 Je 19-21

The Keepers of the House: Joan Williams byliner alternately praises and flays Shirley Anne Grau's new book * 3 Ap 12

King Edward VII: Sir Arthur Bryant reviews Sir Philip Magnus' beguiling biography of Britain's King Edward VII * 22 My 15-17

The Life and Death of Lenin: Frederick Barghoorn reviews biography by Robert Payne * 19 Je 10-14

The Life of Lenin: Frederick Barghoorn reviews biography by Louis Fischer * 19 Je 10-14

Little Learning: Jessica Mitford reviews the first volume of Evelyn Waugh's autobiography * 13 N 12-15

Lost City: Vincent Sheean reviews John Gunther's new novel set in Vienna between World Wars * 4 S 6

The Martyred: Korean-born California teacher Richard Kim's best-seller relates story of ROK army officer investigating Communist murders of Korean Christian ministers * 20 Mr 125-126

Meet My Maker the Mad Molecule: Douglas M. Davis reviews J. P. Donlevy's collection of short stories * 30 O 10-12

Mississippi: The Closed Society: Photos and quotes from interview with Sally O'Quin profile U. of Mississippi American History Professor Dr. James W. Silver whose book attacks the powers which run the university and the state and their commitment to white supremacy * CLOSE-UP 17 Jl 74A-74B

A Mother's Kisses: Stanley Kauffmann reviews new novel by Bruce Jay Friedman * 21 Ag 8

Morevale Feast: Photos of Paris by Gordon Parks parallel excerpts from Ernest Hemingway's memoirs of his days in Paris of the 1920s, p. c.p., 10 Ap 60-92

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My Autobiography: Harding Lemay reviews Charles Chaplin autobiography * 2 O 24-26

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Only You, Dick Daring! Or, How to Write One Television Script and Make \$50,000,000: Max Wylie reviews book by Merle Miller and Evan Rhodes, a journal of Miller's six months of work on a television script that never was shown * 6 N 12

The Pond: Hal Borland reviews new book by Robert Murphy and examines the public's current fancy for nature books * 31 Jl 10

Rector of Justin: Leon Edel reviews Louie Auchincloss new novel * 17 Jl 11-18

Russia at War, 1941-1945: Joseph Barnes reviews Alexander Werth's book, a history of great scope that examines the Russo-German front in World War II * 4 D 14-17

Sex and the Office: Jane Howard reviews the latest of Helen Gurley Brown's sex guides * 28 Ag 8-13

Shakespeare Our Contemporary: Tom Pridgeaux reviews Polish university professor Jan Kott's book which views the bard in new perspective—from behind the iron curtain * 16 O 24

Short Friday: Byliner by Henry Miller is an appreciation of Arthur Isaac Bashevis Singer on publication of a collection of his short stories, mostly about the pious Hassidic Jews who lived in small towns of 17th and 19th century Poland * 11 D 14-20

Sometimes a Great Notion: David E. Scher-

man reviews novelist Ken Kesey's new book * 24 Jl 8-11

The Spire: Douglas Haskell praises William Golding's new book * 24 Ap 12-15

Spy Who Came in from the Cold: Jordan Benante profiles author David Cornwell (pen-name John Le Carré) * 28 F 39-43

Strangers on the Bridge: Paul Mandel complements non-fiction book by James Donovan concerning Donovan's legal defense of Russian spy Rudolph Abel * 17 Ap 12-15

Ten "Lost" Plays: Tom Pridgeaux reviews collection of Eugene O'Neill's early works * REV 4 S 8

Valley of Bones: Arthur Schlesinger Jr. reviews eminent British Author Anthony Powell's newest installment in his "Music of Time" series * 9 O 13

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BOXING

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Eiston Turned on the Evil Eye—Clay Didn't Notice: Photo essay spotlights Cassius Clay's victory in heavyweight title fight with Sonny Liston; sequence photos show decisive fifth round. Takeout by John McDermott profiles Clay and quotes his Trainer Angelo Dundee, p. c.p., c.cov. 6 Mr 34-39

Boxing champ Cassius Clay, alias Muhammad Ali, goes native in Ghanaian costume as he visits Egypt and views the sphinx who remains quiet despite all of Cassius' gabbing * NF 19 Je 44

Cassius Clay poses with his new wife Sonji Roi who like Clay is a Black Muslim * NF 28 Ag 34

Heavyweight boxing champion Cassius Clay hires oldtime movie comedian Stepin Fetchit to liven up his training camp; ex-champ and challenger Sonny Liston trains seriously for re-match, p. NF 13 N 52

A Most Subdued Cassius: Heavyweight boxing champion Cassius Clay is hospitalized for emergency surgery on an abdominal hernia on the day before his title rematch with ex-champ Sonny Liston * 27 N 81-82

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Successful military revolt overthrows leftist President João Goulart, replacing him with provincial governor and new strongman Carlos Lacerda, p. NF 17 Ap 38B-38C

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Photos depicts cremation ceremonies for India's Prime Minister Nehru * 5 Je 32-42B

Photo essay focuses on Japan's intense zest for sports of all kinds * 11 S 34-42

Photos spotlight Army Special Forces Captain Vernon Gillespie as he leads Vietnamese jungle patrol to hunt down Viet Cong * 27 N 30-35

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A Bold Film About a Martyr. Stars with Peter O'Toole in new movie *Becket*, scenes: Burton byliner reveals problems, successes of preparing for role, credits Liz Taylor for help in acting, c.p. 13 Mr 81-86

Photo essay captioned with excerpts from Hamlet portray Burton's and Christopher Plummer's interpretations of Shakespeare

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Wonders of a Cave Find. A. Y. Owen's photos spotlight Blanchard Springs Caverns in Arkansas' Ozark National Forest one of the most extraordinary cave finds of the century, p. 18 D 49-54

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CHESS
 U.S. chess master 20-year-old Bobby Fischer peers through his fingers as he ponders move in match with Samuel Reshevsky during tournament in which Fischer set record by winning ten games, p. NF 10 Ja 30
 One-Track Mastermind. Jane Howard profiles U.S. champion chess player, 21-year-old Bobby Fischer who believes he can beat world champion, Soviet Armenian Tigran Petrosian, p. 21 F 97-100

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To Him It's No Bargain. Lone boy grimaces in midst of bargain-hunting mothers at shop in Mason City, Iowa, p. MISC 14 F 100
 Wriggler Under Wraps. Barber George Romanoff's task is complicated as he tries to cut top of 4-year-old Gary Oakes' hair with sheet draped over the rest of the boy's head, a measure taken when falling hair tickled too much, t.p. MISC 21 F 108

California boy Danny Nowell flies two miles hanging from balloon rope he had wrapped around his hand before start of two-balloon race, p. NF 1 My 39

Here Come the Sidewalk Surfers. California kids take to skateboarding, a landlubbers adaptation of surfing, p. 5 Je 98-99

The Impossible Look for Kids. Child models dress up in next fall's ladylike and gentlemanly clothes for show put on by New York Fashion Group, p. 12 Je 98-101

Billingow Bucolic Bubble. Cow named Bossy on Maryland farm seems fascinated by graceful bubble made with plastic loop by six-year-old Veronique Morin, p. MISC 3 JI 98
 Doing the Fair with 14 Kids. LIFE goes along as the John Rocks of Plantation, Fla. take their fourteen children on a trip to the New York World's Fair using a converted school bus as their transport and hotel, p. 24 JI 81-83

Squeak! You Got Me. Schoolchildren in Schenectady, N.Y. engage in mock battles with plunger-tipped foils that make fencing safe for youngsters, object is to hit a plastic bulb

attached to an opponent's waist that brings a cry of "squeak" instead of "Touché!" p. 2 O 138-134
 Boy's Inter-Galaxy Drive Unit. Greg Friel appears to be watching a parade at the Los Angeles County Fair while hovering in the air; too short to see the parade from the ground he found a trampoline, which he used to bounce up and down to see the passing spectacle, p. MISC 23 O 112

Junior Furs from Moscow. Photo essay spotlights new Russian-inspired fur coats for children modeled by young members of diplomatic and journalistic families stationed in Moscow, c.p. 6 N 66-69

Brother's Crowning Touch. Eleven-year-old Josephine Thwaites poses in her tall Mexican sombrero and her brother Mike gets into the picture too by appearing to be growing right out of the hat's top, p. MISC 20 N 146
 Eight-year-old Richard Barnes, poster boy of the National Assn. for Retarded Children looks up with wonder and admiration as he shakes hands with President Johnson on the LBJ ranch, p. NF 11 D 44

Kids' Books: A Happy Few amid the Junk. Textpiece by Robert Wallace explores the world of children's books; list of the best books for children published in the last 30 years as compiled by the Office of Children's Services of the N.Y. Public Library, c.d. r. 11 D 112-130

CHILE
 Good News from South America. Editorial lauds election of Christian Democrat Eduardo Frei as new President, defeating Marxist Salvador Allende; cites Chile's sober constitutionalism and freedom from army rule and notes that Frei's election will be a boost to the U.S. Alliance for Progress from which Chile has received more aid per capita than any other hemisphere country * 18 S 4

Eduardo Frei (biopics) wins election as new President of Chile defeating Communist-Socialist Dr. Salvador Allende Gossens, p. NF 18 S 49
 CHIMPANZES See ANIMALS
 CHINA (COMMUNIST)

Red China's Chou En-lai visits Egypt and backs up anti-Israel feelings of Nasser who in turn takes Chou's side against Taiwan, p. N 3 Ja 26

De Gaulle's Chinese Folly. Editorial flays fallacious basis of France's decision to recognize Red China, effort to "stabilize neutral regimes" in Southeast Asia and redress imbalance in East-West relations created by Red China's isolation. President De Gaulle has damaged effectiveness of U.N. by insisting on China's admission and undermined U.S. containment policy in Asia * 31 Ja 4

In Splendor He Shakes Up the World. Hugh Moffett reports on President de Gaulle's press conference in which announces French decision to recognize Red China * 14 F 18-21
 Ghana's Kwame Nkrumah who backs Red China's bid for U.N. membership, plays ping-pong with Chou En Lai, p. NF 18 Mr 28C

Peking Opera Company in Paris scores a hit with French audiences, p. NF 20 Mr 45
 Who's Running the Red Store? Editorial sees Russian Communist Party's denunciation in Pravda of its claim to "hegemony" as a mere red herring to get more support from satellites for a Soviet-run party aligned against Red China. This kind of thinking could lead to further fragmentation of Communism * 22 My 4

Red China—Spruced Up for Show. Rene Burri's photo essay records the sights he was shown on guided tour of Red China as more outsiders are being let in due to nation's anxiety to expand her Western trade; fireworks light up Peking gate, children play in commune while their mothers work in fields of Ma Chiao, commune family eats meal, exhibit hall full of machines, flock of ducks, flag-carrying women wait to join Communist Party parade, workers and students walk on Great Wall, c.p. 17 JI 97-102

A Scary Pageant in Peking. Photo essay by Pierre Boulat and textpiece by Nadine Liber with notes from her diary record impressions gained during tour of Red China; scenes from anti-U.S. drama enacted in Peking street to coincide with U.S. retaliation against North Vietnam attack in Tonkin Gulf. Shanghai workers shown at early morning calisthenics; forbidden photos of gun-carrying students, new train, little girls wearing sunglasses; growing corn surrounds station of 14th cent. general, c.p. 4 S 54-61

The Week That Was' Will Long Be with Us. Editorial examines implications of Red China's first atomic bomb explosion * 30 O 4
 Russia Shows Off Its Missiles. Photo essay and textpiece by Robert Brigham spotlight Russia's show of new rocketry at observances of Bolshevik Revolution's 47th anniversary witnessed by Red China's Chou En-lai raising talk over patching Sino-Soviet split * 20 N 42-45

Peking Puts Up a Congo Command Post. Asst. Managing Editor Roy Rowan reports on the small African kingdom of Burundi which has recently become the headquarters from which Red China, through her embassy, pours arms to Congo rebels (simbas) just over the border from Burundi's capital * 18 D 66A-66B

CHOU EN-LAI See CHINA (COMMUNIST)

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CHURCHILL, SIR WINSTON

Sir Winston Churchill glances at grandson Rupert Soames as the Churchills and the Soames gather for family photo on occasion of Lady Churchill's birthday, p. NF 17 Ap 44
 Sir Winston Churchill, holding his favorite cat Jock, sits in garden of his Hyde Park home surrounded by his newlywed grandson Winston Spencer Churchill and bride the former Minnie d'Erlanger and other members of the Churchill and d'Erlanger families, p. NF 31 JI 24C

The Great Old Man's Last Trip to Commons. Alton Moorehead's textpiece chronicles the last visit of Sir Winston Churchill to the House of Commons and the unpartisan mood of the Members of Parliament when they voted to tell him of their gratefulness for his service to Great Britain, p. 7 Ap 30-31

To Winston at 90: Happy Returns! Sir Winston Churchill celebrates his 90th birthday and the world sends greetings, assembles exhibits and displays commemorative art in his honor, p. 4 D 131-132

Whilst He Still Lives Amongst Us. Transcript of speech made by Rt. Hon. Quintin Hogg, Q.C., M.P. to a group of distinguished Americans gathered in New York honors Sir Winston Churchill on his 90th birthday, hails Sir Winston's devotion to U.S.-British friendship, p. 11 D 49-50B

CIGARETS See MEDICINE

CIRCUSES

Up, Up, By The Hair She Goes. Photos focus on German circus performer Chrys Holt who juggles while hanging from her hair at height of 73 feet, with Ringling Brothers and Barnum and Bailey Circus at Madison Square Garden, p. 17 Ap 89-90
 Milwaukee Rolls out the Wagons. Scenes from Milwaukee's annual Fourth of July old-fashioned circus parade by the Circus World Museum of Baraboo, Wis., c.p. 3 JI 90-92

CIVIL RIGHTS

See also EDUCATION; RELIGION

Words Make News in Mississippi. Editorial commends newly elected Mississippi Governor Paul Johnson's refreshing attitude of tolerance and moderation in his inaugural address (quoted). Speech comes as surprise after he campaigned on strong segregationist platform * 7 F 4

The Fearmongers. Photos focus on professional hate groups in U.S. exploiting tradition of fear existing throughout nation's history. Article by Professor B. Bettelheim examines sources of hatred and violence, emphasizes need for love and authority in child's formative years, p. r. 7 F 71-80

Marc Crawford profiles former Black Muslim leader Malcolm X (excerpts from policy statements) who is breaking with Muslims to form own activist black nationalist group; wants to join, possibly lead, civil rights fight this summer, p. 20 Mr 40-40A

Christian Morality and the Race Issue. Editorial examines civil rights as moral issue, parallels Christian American conscience of '60s to the moral mediocrities condemned by Broadway play *The Deputy*. Though Negro will be guaranteed legal rights by legislation and through economic motives, he must be given respect demanded by his humanity before history can absolve nation from racial injustices * 27 Mr 4

Police throw tear gas at Antioch College students picketing barber Lewis Gegner who refused to cut Negroes' hair; 100 later arrested, p. NF 27 Mr 31

Mike Durham reports on his and Photographer Charles Moore's experiences as they were caught in the middle at Jacksonville, Florida's New Stanton High School when Negro students revolted after Jacksonville's Mayor banned integration sit-ins, p. 3 Ap 44-45

Revere Carpetbagging. Editorial reminds Americans to keep in mind basic goals of civil rights issue, not to depend entirely on surprisingly high Wisconsin Democratic primary vote for Alabama Governor Wallace, anti-civil rights demonstrations in Boston, Seattle, Kansas City as indications of American opinion; hopes whites convinced of Negro's right to equality will not change their minds because of violent Negro demonstrations * 17 Ap 4

Marc Crawford reveals Brooklyn CORE leader Isaiah Brunson's plan for stall-in on roads leading to N.Y. World's Fair on opening day as demonstration of Negro frustration; N.Y. City counters by making running out of gas illegal, p. NF 24 Ap 40-41

Responsive Tactics Will Win Rights Sooner. Editorial urges civil rights leaders to remember ultimate goal and use restraint as key in demonstrations; points up utility of violence and extremism; notes that rights fight will be more effective if common sense is used and irresponsibility quelled * 1 My 4

David Nevin reports failure of Isaiah Brunson's planned civil rights demonstration on opening day at the New York World's Fair, p. 1 My 26-35

Huckster for a Hot Summer. Loudon Wainwright reviews campaign of racist Alabama Governor George Wallace for office of President of the U.S.; describes Wallace's reception at University of Indiana * VIEW 8 My 21

Excerpts from book *Why We Can't Wait* by Martin Luther King, Jr. discusses the failures of integration in the area of economics and suggests remedies that would benefit all disadvantaged persons; comments on the Negro's role in U.S. politics and urges more participation; discusses civil rights programs of Presidents Eisenhower, Kennedy and Johnson, p. 15 My 98-112

Bayonet-wielding Maryland National Guardsmen in Cambridge rush toward Civil Rights demonstrators protesting racist Gov. George Wallace's speech in Maryland presidential primary, p. NF 22 My 46C

Linda Brown Smith now 21 walks with her young son in Topeka, Kansas ten years after her case triggered the Supreme Court school desegregation decision, p. NF 22 My 46D
 Civil Rights: It's Time to Act. Editorial urges Senate to pass Civil Rights Bill, deplores Southern filibustering and explores the amendments made by Republican Minority Leader Dirksen which the Administration has found acceptable * 29 My 4

A Burst of Negro Drama. Photo essay by Gjon Mili focuses on numerous current stage productions featuring U.S. race problems. Thomas Thompson byliner probes value of such dramatizations; scenes from *Jerico-Jim Crow, Blues for Mr. Charlie, The Ameri Corner, The Dutchman, Blood Knot, In White America, Trumpets of the Lord*, p. 29 My 62A-70

Old Ev, the Good Wizard. Loudon Wainwright profiles colorful Senate Minority Leader Republican Senator Everett Dirksen as he delivers his amendments to the Civil Rights Bill to the Senate * VIEW 5 J 29

They Finally Did It: They Busted the Big Filibuster. After 75 days of filibustering the U.S. Senate finally votes cloture on civil rights bill with a 71-29 majority led by Republican Senator Dirksen, Democratic Senator Humphrey, p. 19 Je 32-37

Landmark II: Equal Rights. Editorial lauds the Civil Rights Act of 1964 which demonstrates that democracy's slowly self-correcting machinery still works; sees three immediate results from bill's enactment: boosting Negroes' morale, litigation, more demonstrations; notes fears in white community over militancy of these demonstrations and cites Senator Javits' request for some "limits of protest" * 26 Je 4

The Klan Scourges Old St. Augustine. Report by George McMillan describes tense mood of St. Augustine, Fla., as peaceful racial integration demonstrations are set upon by Ku Klux Klan members. Klanmen dance on beach, p. NF 26 Je 21

Negro girl carrying sandwich board inscribed "Let Us All See Eye to Eye" wears a look of fear and defiance in her eyes as she watches a rare spectacle: whites marching through St. Augustine's Negro section protesting integration, p. NF 26 Je 38-38A

The Problem Is Not Just Black and White. Distinguished Negro Albert Murray reviews seven new books which all treat U.S. racial crisis: *Crisis in Black and White* by Charles E. Silberman, *The New Equality* by Nat Hentoff, *Fire Bell in the Night* by Oscar Handlin, *Ten Years of Prelude* by Benjamin Muse, *Black, White and Gray* by Bradford Daniel, *Black Man's America* by Simeon Booker and *Why We Can't Wait* by Martin Luther King; reviewer notes the condescending attitude of liberal writers * REV 3 JI 8-17

The Limpid Shambles of Violence. Burned remains of car driven by civil rights workers is found in Mississippi swamp but there is no trace of car's occupants Andrew Goodman, Michael Schwerner and James Chaney, Miss. law enforcement officers and FBI search area. Goodman shown while in training for civil rights work in Ohio under James Forman, p. 3 JI 32-34B

Terrible Silence of the Decent. Editorial deplores silence of responsible Whites who fail to voice their opposition to segregationist forces in the South, compares inaction to recent incident in New York when 38 onlookers failed to come to the aid of Kitty Genovese who died from assailant's attack; cites events in Mississippi and the fate of those who denounced racism, notes comments of TIME-LIFE Reporter Roger Williams in his account of rioting in St. Augustine by racists * 10 JI 4

Campus Scourge at Ole Miss. Photos and quotes from interview with Sally O'Quin profile U. of Mississippi American History Professor Dr. James W. Silver whose book *Mississippi: The Closed Society* attacks the powers which run the university and the state and their commitment to white supremacy, p. CLOSE-UP 17 JI 74A-74B

Harlem's 'Long Hot Summer' Begins. Violence erupts in New York's Harlem as Negroes riot against police over the killing of 15-year-old James Powell by off-duty Policeman Thomas Gilligan. Takeout traces Harlem's history, p. c.p., r. 31 JI 14-23

Hear the Voice of Racial Justice. Editorial urges whites to give Negroes the confidence which the majority has earned; reviews summer rioting by Negroes but notes that the rioting was done by a minority, and that a vast majority of Harlem adults are law-abiding individuals who support Dr. Martin Luther King's non-violence * 7 Ag 4

The Right Kind of Uncle Tom. Loudon Wainwright discusses today's meaning of the term "Uncle Tom"; any Negro who counsels moderation in achieving civil rights; cites the leaders of the cause who've had the term pinned on them and hopes that in the future leaders will be willing to risk being called Uncle Tom * VIEW 7 Ag 17

In a Mississippi Grave, the Three Missing Men. F.B.I. agents acting on a tip, find the bodies of three slain civil rights workers Andrew Goodman, Michael Schwerner, and James Chaney in a grave at a dam excavation site a few miles from Philadelphia, Miss. where they were last seen, p. 14 Ag 36B

Uneasy Conscience at a County Fair. Loudon Wainwright describes the preoccupied mood of the town of Philadelphia, Mississippi as it awaits news of the killers of James Chaney, Andrew Goodman and Michael Schwerner whose bodies were found buried there recently. Brief profile of Mrs. Fannie Lee Chaney as she mourns the loss of her son and awaits news of his murderer * REV 21 Ag 15

Ollie McClung's Big Decision. Michael Durham's report profiles Restaurateur Ollie McClung who runs Ollie's Barbecue in Birmingham, Ala., and who is the first person to challenge the Public Accommodations section (Title II) of the Civil Rights Act and win; three-judge panel of the federal district court ruled in favor of McClung on grounds that his restaurant is not engaged in interstate commerce but the Supreme Court will try the case later, p. SR 9 O 31

Backlash. Textpiece by Theodore H. White examines the "backlash vote" (origin, definition) and the effects it may have on the presidential election; examples of cause for a "backlash vote" cited in areas of education, housing, school pairing plan of students who live in Southridge Housing Development in Queens, N.Y., cited as possibly creating a "backlash vote," N.Y.C. Councilman Sadowsky listens to his Southridge constituents, p. e.d. 16 O 100A-110

Dr. Martin Luther King, shown at home with his sons, wins the 1964 Nobel Peace Prize for his nonviolent leadership of the Negroes' struggle for equal rights, p. NF 30 O 46B Day of Accusation in Mississippi. FBI arrests 21 including Neshoba (Miss.) County Sheriff Lawrence Rainey and his deputy Cecil Price in connection with the murder of civil rights workers Andrew Goodman, Michael Schwerner and James Chaney in Philadelphia, Miss. but U.S. Commissioner Esther Carter dismisses the charges against the accused. Takeout by David Nevins profiles the little town of Philadelphia, Miss.; 18 of the 21 arrested sit and grin in courthouse, p. 18 D 34-39

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CLARK, JOSEPH S. See BOOKS—Congress: The Sapless Branch

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CLOTHING
See also CHILDREN
Necklines Take the Plunge. New York's socialites turn up at holiday parties in dresses with plunging necklines, forerunners of a strong spring trend, p. 3 Jl 70-71

New Swim Suites Free the Sylphs. Photos by Don Ornitz set against Washington's Olympic Rain Forest spotlight new feminine bathing suits made of softer fabrics and designed for greater comfort, c.p. 24 Ja 45-52
Dolls in Guys' Clothes. Photo essay spotlights new spring fashions dominated by pin-striped suits which resemble Damon Runyon characters' garb, and fluffy Chanel ensembles, c.p. 14 F 93-95

Lure of Lacy Legs. Startling new lacy stockings made by Beautiful Bryans Co. are among spring's fashion hits worn with dresses by Bill Blasz, Rentner, Frechel, c.p. p. 28 F 80-84

Young Spirit in Paris. Young socialites, called Les Locomotives because they set fashion trend, model new Paris fashions: quilted silk evening outfits, black-white ensembles, sheath with beaded overblouse, yellow evening dress, Chanel suit, pleated daytime dress, Le 'Tom Jones', chiffon and crepe evening dresses, p. c.p. 6 Mr 119-124

Power of Positive Patches. Paris designer Emmanuelle Khanh visiting U.S. believes high fashion obsolete, creates ladies ready-to-wear outfit which emphasizes easy movement with patches, p. 13 Mr 61-66

Mail-Order Chic. New Sears Roebuck catalogue features hats by famous designers, shown against photos from Sears catalogues of other eras, p. 20 Mr 57-60

The Fraulein Fad. U.S. fad for German models encourages good-looking German girls to come to U.S. where they become highly paid fashion models, p. 20 Mr 95-96

A New Kind of Sweater Girl. Photos spotlight creations of designer Donald Brooks whose designs for stage productions have earned him coveted awards; models wear sweaters, dress; sketches for costumes, Romy Schneider in Brooks gown, p. 10 Ap 103-106

Derby Dash for Spring. Photo essay by Howell Conant spotlights Louisville Ky. socialites modeling new spring dresses in jockey-like bold colors and patterns on stark white, against famous Kentucky backgrounds of Hermitage Farm and Churchill Downs, p. c.p. 1 My 105-110

Sleek and Straight and Hide an Eye. Triplets Christina, Katha and Megan Dees model identical clothes by U.S. designers; all have same-eye-obscuring hairdos by London's Vidal Sassoon, p. 8 My 53-58

Discotheque Dancing. Models wear little black dresses for discotheque dancing, p. 22 My 97-106

Hooray for the Ye-Ye Girls. France's singing sensations the Ye-Ye Girls, Sylvie Vartan, Sheila, Francoise Hardy set new styles which will soon be available in the U.S. p. 29 My 39-44

Pajamas Put On Party Airs. Hollywood glamor girls model summertime style—party pajamas. Paula Prentiss wears polka-dotted design by Hannah Troy, Joey Heatherton shows off Anne Klein's low-cut tank top pants outfit, Nancy Berg models Pauline Trigere's splashy print. Paris design by Courreges features heavy white lace hip-hugging pants and open-back blouse, c.p. p. 5 Je 123-127

And Not a Stitch on Underneath. Transparent

clothes are the rage of fall collections now being shown; bare-look originator Rudi Gernreich's filmy blouse under which nothing is worn; party pajamas by Luis Estevez are of black ribbon lace over nude-colored, closely-fitted, crepe; evening dress with see-thru top by Roban. Gernreich admires model in a coat he designed, which completely covers her, and a hat by Leon Bennett which conceals the face with a slit for the eyes, p. 3 Jl 45-48

Me? In That! Photos and Shana Alexander's textpiece center around sensation caused by Designer Rudi Gernreich's topless bathing suit described as a joke that caught on, p. r. 10 Jl 54B-62

Cow Country Dress Peddler. Ben Ruff and wife Velma representing Utah Tailoring of Ogden travel through the open spaces of Wyoming from door to door selling women's expensive clothes to ranchers, p. 31 Jl 56-57
Preservation Society of Newport, R.I., home of the America's Cup races, arranges a "decathlon" of lawn games for landlubbers; in one event, John Nichols Brown swathes Mrs. Bud Palmer in cloth in three minutes flat, p. NF 21 Ag 33

Fall Elegance. Photo essay by Howell Conant spotlights U.S. designers' elegant after-dark fashions for women shown against scenes of the New York World's Fair; long and short evening clothes by Tamack, Kilpatrick, Tiffau, Beene, Teal Traina, Tassell, Silverman, Zuckerman, Jane Derby, Parnis, Gernreich and Sarmi c.p. 28 Ag 48-55

'So Young, So Young.' Photo essay by Hatami focuses on fall fashions from Paris featuring the young look with above-the-knee skirts, wildly patterned stockings, pants for all occasions and romantic ball gowns by Castillo, Dior, Chanel, Courreges and St. Laurent. Takeout by Hugh Moffett gives capsule reviews of Dior, Cardin, Balmain, Courreges, Heim, Lanvin, St. Laurent and Chanel shows, p. 4 S 43-52

College Queen's Choice. Ventriloquist Edga Bergen's pretty daughter Candy models the college girl's must, sweaters, p. 18 S 143-146

Jacques Tiffau wins the American Fashion Critics' Award for the second time, c.p. 2 O 5-70

A Dazzling Flair from Spain. Photo essay by Norman Parkinson spotlights imaginative and colorful fashions from Spain set against mosaic-like Art Nouveau backgrounds of Gaudi and Domenech y Montaner in Barcelona. Takeout profiles American-born Countess of Quintanilla who is on the best-dressed list. Designs shown are by Pertegaz, Rodriguez Herrera y Oller, Mizou, Berhanyer, Caruncho, c.p. 9 O 72-86

Photos and quotes from interview with Jordan Bonfante profile fashion's Emilio Pucci (Marchese di Baronto) the first member of his noble Florentine family to work in 1,000 years, p. CLOSE-UP 16 O 63-70

Second Skin. New lightweight, stretchy nylon underwear by Warner's is ideal under the transparent clothes shown earlier this season and for the new, slinky Jean Harlow look, p. 16 O 147-151

Parts for the City? Photos spotlight new pants outfit for sophisticated urban events; Princess Irene Galitzine models her own designs, other fashionable women wear pants outfit to various events, p. 23 O 49-50
Captivating Comeback for Crochet. Britain's Maggie London models dresses, at-home costume, evening clothes adorned with crochet, the newest trim for clothing, p. c.p. 30 O 51-56

Photo essay profiles Singer Barbra Streisand's unique fur collection. Barbra wears mink jacket as she sits amid peals and leopard pillows, wears fitted coat-dress of American broadtail with matching schoolgirl's hat, in full length skunk for at-home entertaining and full-length cape of seal bordered with silver fox designed for grand entrances; wears jaguar fur man-tailored suit and matching hat, p. 6 N 71-74

Bad Bad Black Goody-Goody White. Season's black and white fashions for evening shown on set of forthcoming movie *The Great Race* starring Jack Lemmon and Tony Curtis, p. 20 N 53-56

Paris' famous Lido Nightclub requests ladies invited to gala opening of a new revue to wear pants, high fashion's latest rage; ladies comply turning up in designs by La-roche, Chanel, Courreges and others, p. NF 11 D 42-43

Up, Up, Up Go the Skirts. Photo essay focuses on new American short-skirted fashions inspired by France's Courreges; three models wear U.S. versions of Courreges' outfit complemented by ten-inch boots, wild footwear matches resort dresses. Rudi Gernreich's horizontal striped dress and socks, dressy above-the-knee coat, checked tweed skirt, beaded slinky dance dress, p. 18 D 59-64

CLUBS
A Big Hop on Cheops' Top. Members of Adventurers' Club of Denmark celebrate club's 25th anniversary by climbing Egypt's Cheops Pyramid; previous exploits cited, p. 17 Jl 35-36

The Beard with the Big Brain. Photos and quotes profile Victor Sererbrinoff a bearded Briton on U.S. visit who heads The Mensa Society, a club exclusively for persons with high I.Q.s, p. CLOSE-UP 24 Jl 73-78

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COLLEGES & UNIVERSITIES See EDUCATION; FOOTBALL; YOUTH
COLLIES See ANIMALS
COLLINS, PAT See COMEDIANS

COLOR
Seeing Color with the Fingertips. Albert Rosenfeld's textpiece examines facts surrounding Russian scientific theory of the

existence of DOP (dermo-optical perception) a hidden human sense of perceiving colors with the fingertips; Rosa Kuleshova and other Russians capable of sensing DOP cited; colored lights reflect on fingertips of woman, do-it-yourself color tester, p. c.p. 12 Je 102-113

COLUMBIA BROADCASTING SYSTEM
See BASEBALL

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COMEDIANS

The Hilarious Hypnotist. Comedienne Pat Collins uses hypnosis in her act and puts night-club patrons "under"; pictures taken by hypnotized photographer Steve Schapiro show volunteers under hypnosis during her show at New York's Basin Street, p. 8 My 125-126

Man with an Ant on a Leash. Photo essay focuses on Woody Allen, the first top-grade U.S. comedian to arrive on the scene in years. Woody holds a leash on which he says there's an ant, sitting in bathtub parodies his marriage which he says ended because his wife sunk his boats, poses with bunch of dogs, drinks cocktail with a stuffed moose, p. 21 Ag 75-78

Will the Real Red Stand Up? Collection of self-portraits of Comedian Red Skelton includes one hard-to-pick-out framed picture that is a photograph of the comedian, c.p. MISC 25 S 142

Tribute honors Comedian Harpo Marx on his death recalling his uniquely silent humor that brought laughter to the world, p. NF 9 O 45

COMMODITIES EXCHANGES See COTTON

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COMMUNISM

See also Communist countries by name
Any Friend of Goulash Can't Be All Bad. Editorial reviews state of European Communism in light of Sino-Russian split, notes trend toward economic and cultural liberalism. Khrushchev's recent remarks during his visit to Hungary demonstrate move to increase material goods for peoples of satellite nations * 17 Ap 4

Who's Running the Red Store? Editorial sees Russian Communist Party's denunciation in Pravda of its claim to "hegemony" as a merited herring to get more support from satellites for a Soviet-run party aligned against Red China, a kind of thinking which could lead to more fragmentation than has occurred to date with the quiet spread of neutralism, nationalism and independence that was sparked by the Sino-Soviet split in many Communist parties * 22 My 4

COMMUTERS See RAILROADS

COMPOSERS See MUSIC

COMPUTERS

The Voter Can Still Cross Up a Computer. Political pollster Samuel Lubell reviews Eugene Burdick's new novel *The 480* which Lubell thinks gives computers more credit than they deserve in that it centers around one which polls the public's emotional weaknesses and thereby forecasts the outcome of a presidential election * REV 10 Jl 8-11

Quickie 'Results' Could Sway the Election. Textpiece by Robert Bendiner discusses the dangers of broadcasting election results before the polls are closed, p. 18 S 125-133

Young Wizard of Computers. Photo essay by Burk Uzzle and Ronald Bailey's byliner focus on top computer specialist Bill Wolf who heads Wolf Research and Development Corp. which sells ideas, p. 25 S 107-116

CONANT, HOWELL See CLOTHING

CONDON, RICHARD See BOOKS—An Infinity of Mirrors

CONDUCTORS See MUSIC

CONGO

The Congo: Best Bet Is Tshombe. Editorial calls for U.S. State Dept. and U.N. to support Congolese government of Moise Tshombe who is the Congo's immediate hope for national unity. U.N. operations in Congo reviewed noting the cost and U Thant's attitude toward the troubled area * 17 Jl 4

Congolese Premier Moise Tshombe walks past dancing Bashi warrior on a tour of his nation from which, as a rebel, he was once driven out by the U.N. but is now riding high though the Congo is still troubled and new rebels are astir, p. NF 7 Ag 28-29

Congo Ransom: A Good Man's Life. Photo essay, text, accounts from survivors point to political unrest in Congo since independence, spotlight missionary Dr. Paul Carlson (bioper), accused of spying by rebels, and chronicle events that led to brutal murder of Carlson, other whites by rebels, p. d., c.p., c.map, e.cov. 4 D 32-41

'Don't Let My Children Know...' Jim Hicks the Beard with the Big Brain. Photos and quotes profile Victor Sererbrinoff a bearded Briton on U.S. visit who heads The Mensa Society, a club exclusively for persons with high I.Q.s, p. CLOSE-UP 24 Jl 73-78

The Beard with the Big Brain. Photos and quotes profile Victor Sererbrinoff a bearded Briton on U.S. visit who heads The Mensa Society, a club exclusively for persons with high I.Q.s, p. CLOSE-UP 24 Jl 73-78

CONGO SAVAGERY HAS NO EXCUSE. Editorial attacks attitudes of those nations which have condemned U.S. and Belgian intervention in rescuing hostages from savagery in the Congo; rescue effort might better have been work for the U.N. or an Organization of African Unity had there been a unanimity of agreement opposing blood-letting but in view of conditions Belgium and the U.S. can be proud of their work * 11 D 6

Peking Puts Up a Congo Command Post. Asst. Managing Editor Roy Rowan reports on the small African kingdom of Burundi ruled by Mwambutsa IV, inhabited by tall Tutsis and which has recently become the headquarters of Red China through her embassy pours arms to Congo rebels (*simbas*) just over the border from Burundi's capital of Bujumbura, p. c.map 18 D 66A-66B

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CONRAD, CHARLES ("PETE") See SPACE TRAVEL

CONSERVATION

See also ANIMALS; BIRDS

The Creeping Junkyard. Editorial attacks progressive deterioration of America's countryside as set forth in Peter Blake's book *God's Own Junkyard*; urges Americans to preserve natural man-made beauty * 20 Mr 4 Must God's Junkyard Grow? Editorial protests Con Edison's plan to build a hydroelectric plant by gorging a hole in Storm King Mt. the gateway to the Hudson Highlands and one of the loveliest passages of river scenery in the world; expresses hope that Federal Power Commission will turn down application for construction of plant and heed the appeals of shocked residents of the area; notes campaigns for preservation of other natural wonders * 31 Jl 4

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See GREAT BRITAIN

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CONSTRUCTION

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Ever See a Beam Walking? Steel beam being placed into position at Chicago construction site seems to have legs as man guiding it into position walks beside it, p. MISC 15 My 132

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COSMETICS

Eskimos Get the Make-Up Message. Dolly Connely's byliner spotlights enterprising Eskimo couple Mr. & Mrs. John Aningayou whose cosmetics business in Gambell, Alaska whines bleak Arctic life, p. SR 31 Ja 17-19

A Tiny, Tireless Tycoon of Beauty. Photos and quotes profile cosmetics queen Helena Rubinstein celebrating her 60th anniversary in business and reportedly her 92nd birthday, p. CLOSE-UP 15 My 115-118

COSMONAUTS See SPACE TRAVEL

COSTA, MARY See MUSIC

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COTTON

King Cotton's Road to Ruin. Editorial deplores demise of New Orleans Cotton Exchange, a victim of Department of Agriculture's crop-support loans which set the price of U.S. cotton, thereby removing the market risk; reviews gradual extinction of commodity markets brought about by Agriculture Dept. controls and cites the declining number of U.S. farmers as compared with the climbing budget of the department * 24 Jl 4

COTTON BOWL See FOOTBALL

COUGHLAN, ROBERT See BIBLE

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Greek cruise ship *Lakonia* burns at sea 3 Ja 10 General Douglas MacArthur 10 Ja 46

Pope Paul VI kisses rock at Chapel of Primacy on the Sea of Galilee during his visit to the Holy Land 17 Ja 18

Anti-American rioters in Panama City hoist Panamanian flag above a flaming car 24 Ja 22

Charlie Chaplin's daughter Geraldine 31 Ja 75 British Commando brings in captured mutineers in Tanganyika 7 F 44

Ski jumper soars into the air at Winter Olympics in Innsbruck, Austria 14 F 30

Lee Harvey Oswald poses with the weapons he later used to kill President Kennedy and Police Officer Tippit 21 F 68A

Turks on Cyprus use shotguns to guard a road against the Greeks 28 F 24

Heavyweight boxing champ Cassius Clay 6 Mr 34

Snapshot of British wounded in an unsuccessful attack on Oppy Wood during World War I 13 Mr 42

Ambassador Henry Cabot Lodge in Saigon after winning New Hampshire's G.O.P. Presidential Primary 20 Mr 32

France's President Charles de Gaulle enters Mexico City as balloons fly to welcome him 27 Mr 24

Carol Channing stars in *Hello Dolly!* 3 Ap 67

Scene of earthquake's destruction in Alaska 10 Ap 26

Famous hat of General Douglas MacArthur hangs on clothes tree at his death 17 Ap 28

Richard Burton in scene from *Hamlet* 24 Ap 82

New York World's Fair's Unisphere 1 My 26

Campaign buttons show President Johnson with all possible running mates 8 My 94B

President Johnson's daughter Lucy Baines 15 My 90

Singer Barbra Streisand 22 My 51

Mrs. John F. Kennedy 29 My 32

Cremation of India's Prime Minister Nehru 5 Je 32

U.S. Captain Robert Bacon leads a Vietnamese patrol 12 Je 34

The White House's famous beagles Him and Her 19 Je 68A

Pennsylvania's Governor William Scranton's son Joseph pins campaign pin on his mother Mary as his father stands by 26 Je 28

Attorney General Robert Kennedy surrounded by his children Courtney, Kerry, Michael, David and his late brother's daughter Caroline and son John Jr. 3 Jl 24

Lee Harvey Oswald and wife Marina 10 Jl 26

Actress Carroll Baker, on location in Kenya, poses with Masai warriors 17 Jl 76

G.O.P. Presidential candidate Barry Goldwater and wife Peggy wave to convention 24 Jl 20

Diver Barbara Talmage who hopes to make the Olympic team 31 Jl 38

Marilyn Monroe eight years before her suicide 7 Ag 68

President Lyndon B. Johnson 14 Ag 24

South Vietnam's Premier Nguyen Khanh eyes the enemy through a periscope 21 Ag 28

The Beatles 28 Ag 58A

President Lyndon Johnson gets a hug from his daughter Lynda Bird at the Democratic Convention 4 S 20

Apprentice geisha in Kyoto tries her hand at bowling 11 S 2

Sophia Loren at her villa near Rome 18 S 80

Artist's view of Saturn V rocket leaving Cape Kennedy on a manned flight to the moon 23 S 79

Sequence photos of President John F. Kennedy's assassination 2 O 40

U.S. Olympic swimming star Donna de Varona 9 O 102

Berliners escape via tunnel to freedom in the West 16 O 57

Formal portrait of Russia's new leader, Leonid Brezhnev, by Karsh of Ottawa 23 O 30

Swimmer Don Schollander wearing four gold medals he won in the Olympics 30 O 74B-88

Gilded Shirley Eaton who appears in new James Bond movie *Goldfinger* 6 N 116

President Lyndon B. Johnson and Vice President-elect Hubert H. Humphrey at Johnson's ranch 13 N 32

Russia's Marshal Malinovsky takes a salute at missile parade marking 47th anniversary of Bolshevik Revolution 20 N 42

U.S. Army Special Forces Captain Vernon Gillespie Jr., serving in Vietnam, radios base while Viet Cong camp burns in background 27 N 30

Dr. Paul Carlson, medical missionary in the Congo, shakes hands with patients 4 D 32

Triple exposure shows Radio City Music Hall's famous Rockettes in their celebrated precision dance 11 D 76

Elizabeth Taylor 18 D 74

Rembrandt's painting of *Moses* 25 D

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CRANE, RALPH

Photos spotlight journalists who stopped Greek-Turkish fighting in village of Ghaziveran, Cyprus to interview Greeks and Turks * 3 Ap 28-35

Photo essay spotlights joint Russian, Egyptian construction of the Aswan Dam in the Nile valley * 22 My 32-40D

CRAWFORD, JOAN See **ACTORS & ACTRESSES**

CRAWFORD, MARK See **CIVIL RIGHTS**

CREAM PUFFS See **FOOD**

CRIME

See also **ITALY: TRIALS**

The Gigantic Gem Goof. Article by Paul Mandel chronicles theft of some \$3 million in jewels from AAA Jewelers Messenger Service. Unarmed guards were held up by "policemen" but thieves were foiled by driver unable to operate AAA's stick shift Ford. Four demolition workers who witnessed crime looted abandoned Ford and fled with gems nearly all of which have been recovered; c.d. d. 7 F 84-96

Now a Seer Helps Stalk the Boston Strangler. Paul Mandel byliner describes techniques used by professional psychic Peter Hurkos to identify Boston Strangler. Called in by Massachusetts Attorney General Brooke and state attorney Bottomly, Hurkos first named in-

nocent shoe salesman as culprit but current suspect uncannily fits psychic's description based on his "mental pictures," p. NF 6 Mr 49-50

Hoffa: How They Nailed Him. Henry Suydam report with photos by Art Rickerby traces activities of Attorney General's labor-management racketeering task force headed by Walter Sheridan that led to jury-tampering conviction of Teamster boss Jimmy Hoffa. Testimony of Ed Partin, Hoffa's aide turned-federal undercover agent discussed, p. 13 Mr 20-25

Sequence photos capture cops and robbers battle at Maryknoll (N.Y.) Seminary after tip to police about post office hold-up, p. NF 20 Mr 46-47

\$150 Million in Oil—All Gone! Paul Mandel probes soybean and cottonseed oil scandal as government issues indictment against Anthony De Angelis (bioper) for fraudulently trading in oil futures (defined) using forged warehouse receipts as collateral. Additional lawsuits against De Angelis and brokers, banks, other firms involved discussed, p. 3 Ap 90-105

The Dying Girl That No One Helped. Loudon Wainwright reports shocking public apathy evident in Kew Gardens, New York recently as 38 people witnessed knife murder of Betty Genovese outside her apartment building; none of witnesses took action to help dying girl! VIEW 10 Ap 21

Big Dig for the Lost Earring. Jane Howard reports on the retrieval of gold earring depicting the Goddess Nike which had been stolen from the Boston Museum and buried in the ground by mental patient Thomas Gezork who had also stolen a painting by Millet from the museum, p. 1 My 75-78

An Insider's Chilling Story of Hoffa's Savage Kingdom. La. Teamster leader Edward G. Partin's (bioper) story as told to Keith Wheate describes his associations with Teamster boss Jimmy Hoffa, against whom he testified in jury-tampering case, disclosing Hoffa's plot to kill Attorney General Robert Kennedy and, if necessary, his family; results of lie detector test confirm authenticity of Partin's story, p. 15 My 42-49; 81-89

Wrong Man Behind the Bars. Jane Howard's textpiece profiles Isadore Zimmerman who was released from prison in 1962 after serving 25 years for a murder he didn't commit, p. 15 My 57-64

Jim Hicks' byliner tells of axe-murder at sea of Capt. Jacob Latvig of Liberian freighter *Pomona* which now is in Honolulu harbor with its frightened crew aboard, waiting for the killer among them to be caught, p. 5 Je 47-49

How To Get Took in New York City. Paul Mandel's byliner gives out-of-towners advice on avoiding being swindled while they visit New York City for the World's Fair; guides the tourist as to what he should beware of, c.d. 19 Je 97-101

A Very Special Murderer. Loudon Wainwright profiles murderer Winston Mosley sentenced to die for killing Kitty Genovese while 38 witnesses failed to come to the dying girl's aid, cites Mosley's confession that he and not Alvin Mitchell, who is on trial, also killed 15-year-old Barbara Kralik and a Mrs. Johnson; notes Judge J. Irwin Shapiro's comments on notification of jury's decision * VIEW 3 Jl 21

Chris Welles reports on release from prison of Dr. Samuel Sheppard, who ten years ago was sentenced for the murder of his wife, and his marriage to German divorcee Ariane Tebennjohanna whom he met through correspondence begun by her, p. NF 31 Jl 24D

In Mississippi Grave, the Three Missing Men. F.B.I. agents, acting on a tip, find the bodies of three slain civil rights workers Andrew Goodman, Michael Schwerner, and James Chaney in a grave at a dam excavation site a few miles from Philadelphia, Miss., where they were last seen, p. 14 Ag 36B

The Night They Stole the Star of India. Thieves break and enter the American Museum of Natural History in a daring robbery and steal 24 jewels, including golf ball-sized Star of India Sapphire, 100-carat *De Long Ruby*, and 116-carat *Midnight Sapphire*; police pick up suspects Roger Clark, Allan Kuhn and Jack "Murph the Surf" Murphy, p. c.p. 13 N 77-80

Mafiosi stool pigeon Joe Valachi, held in protective custody by the Justice Dept. for the past 15 months, awaits his second Christmas in isolation in the D.C. jail where he lives in relative luxury. Valachi quoted on his childhood Christmases as compared to last year's when the boys from Justice gave him an electric razor * WR 18 D 25

Day of Accusation in Mississippi. FBI arrests 21 including Neshoba (Miss.) County Sheriff Lawrence Rainey and his deputy Cecil Price in connection with the murder of civil rights workers Andrew Goodman, Michael Schwerner and James Chaney in Philadelphia, Miss., but U.S. Commissioner Esther Carter dismisses the charges; 18 of the 21 arrested sit and grin in courthouse, p. 18 D 34-39

CROCHETING See **CLOTHING**

CROSSES See **ART**

CROWN-ZELLERBACH CORP. See **MEDICINE**

CRUCIFIXES See **ART**

CUBA The Wayward Buses to Cuba. Editorial defends U.S. boycott on all trade with Cuba now undermined by sale of buses to Cuba by Britain's Leyland Motor Co. Ltd. By isolating Cuba, which now does four fifths of its trade with Soviet bloc, U.S. contributes to weakening of Castro regime and

demonstrates, in words of J.F.K., that "Communism does not offer a short cut to economic well-being" * 24 Ja 4

Fidel Castro visits Moscow for talks with Khrushchev though precise reason for trip is unknown, p. NF 31 Ja 34-35

Fidel Castro relaxes, holds on to boat, as he snorkels in the Bay of Pigs. c.p. NF 27 Mr 30

The Senator And Castroism. Editorial disagrees with Senator Fulbright's proposal for peaceful coexistence with Cuba as eclipsing problem not in keeping with facts; sees Russia-dependent Castro as subversive threat to Latin America; urges U.S. to increase vigilance, urges O.A.S. action * 10 Ap 2

No Time to Let Up on Castro. Editorial urges U.S. to follow up its victory in the O.A.S. which has voted 15-4 to apply sanctions against Fidel Castro's Cuba; notes remarks of Castro's sister Juana who recently fled her brother's "prison surrounded by water," credits Secy. of State Rusk, Thomas Mann and the Venezuelans for proving that the inter-American system can work, cites O.A.S. declaration's summons to other Western nations to reconsider trading with Castro * 7 Ag 4

Roaring crowd of Cubans at 26th of July celebration hears Fidel Castro's warlike speech in which he threatened to fire on U.S. base at Guantanamo but would be glad to resume trade relations, p. NF 7 Ag 28

My Brother Is a Tyrant and He Must Go. Textpiece by Juana Castro, sister of Cuba's Fidel and Raul, reveals conditions in Cuba which led to her recent departure, details events of the years since the revolution began which betrayed her faith in her brother and his cause and tells of her work in an underground movement dedicated to the overthrow of Communism in Cuba. Gallery of family photos and photo essay report events in Fidel's early and recent days, p. c.p., 28 Ag 22-23

British buses lashed to a freighter's deck on their way to Cuba spill into the Thames after a mid-river collision but others will soon be sent, p. NF 8 N 44

CULTURE See **BOOKS—The Culture Consumers**

CURRY See **FOOD**

CUSTOMS INSPECTION See **TRAVEL**

CYBERNATION See **AUTOMATION**

CYPRUS

Street fighting shatters uneasy peace as Turkish Cypriots fear constitutional changes will give Greek Cypriot majority more power than it has already under a Greek President and a Greek-dominated legislature; photos show historic moments in development of Cyprus as a republic, p. NF 10 Ja 32-32A

Terrorism continues as British soldiers try in vain to end hostilities. Khrushchev warns against NATO "invasion" and U.S. Undersecretary of State George Ball flies to Cyprus for talks with Archbishop Makarios, p. NF 21 F 38-39

On a Sun-Washed Island A Brutal Back-Alley War. Photo essay spotlights growing terror as hostilities continue. Correspondent Timothy Green reports from Limassol, scene of the heaviest fighting, c.p., p. c. cov. map 28 F 24-31

The Day The Press Halted A War. Ralph Crane's photos, Rudolph Chelminski's byliner spotlight journalists who stopped Greek-Turkish fighting in village of Ghaziveran to interview Greeks and Turks, c.p., p. c. cov. map 3 Ag 28-35

The Bombing of Cyprus. Photo essay and take-out by Timothy Green focus on fighting between Greeks and Turks, c.p., p. 21 Ag 20-25

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DAHL, ROALD See **MOVIES—Seance on a Wet Afternoon**

DALALVEN RIVER See **SWEDEN**

DALLAS, TEXAS

See also **TRIALS**

What Kind of Place Is Dallas. Robert Wallace's byliner traces city's history; notes that from Civil War colonels, city's leaders have always been aggressively concerned with public image; quotes Neiman-Marcus's President Stanley Marcus on Dallas' future growth, p. 31 Ja 67-72

DAMS Gash in Baldwin Hills (Calif.) dam sends flood descending on well-to-do suburbs of Los Angeles but quick work by motorcycle police alerted residents to get to safety; panoramic view of area with dashed-dam in foreground, c.p. NF 3 Ja 23

Harnessing the Flow of Centuries. Photo essay by Ralph Crane, textpiece by Hugh Moffett spotlight joint Russian-Egyptian construction of the Aswan Dam in the Nile valley, c.p., p. maps 22 My 32-40D

DANCING

New Chaplin in Limelight. Charlie Chaplin's oldest daughter Geraldine makes her ballet debut, shown in scene from Prokofiev's *Cinderella*, p. c.cov. 31 Ja 75-77

Ballerina Geraldine Chaplin does show-stopping amateur elephant act for charity show in Paris, p. NF 20 Mr 45

Discotheque Dancing. Photo essay focuses on "discotheque" dancing, a popular new import from Paris that brings dancers to nightclubs called *discotheques* where the Frug, Surf, Watusi, Saint and Hully Gully are danced to recorded music; Killer Joe demonstrates steps with Lille-Mor; models wear little black dresses, p. 22 My 97-106

Russia's Rockettes. Moscow's young Rainbow Girls are Russia's answer to N.Y.'s Rock-

ettes as they appear at Paris' famous Olympia Music Hall in a revue called *Le Grand Music Hall du Moscou*, p. 26 Je 58A-60

Cambodia Prince Sihanouk's daughter whose name, Buppha Devi, means Goddess of Flowers turns on a radiant gaze for France's Charles de Gaulle as she dances with the Royal Cambodian Ballet during her father's visit to France to discuss neutrality for Indochina, p. NF 10 Jl 34A

Khrushchev whirls folk-dancer (p.) while on goodwill tour of Sweden but later appears less friendly with gibes at Sweden's capitalism and farms, NF 10 Jl 34B

Scene from Red China's first modern ballet *The Red Detachment of Women* a tale of a housemaid who flees her landlord to become a soldier in the people's army, p. NF 6 N 44

Photo essay by Lord Snowdon spotlights Russian Ballet Dancer Rudolph Nureyev in roles as choreographer and performer with Dame Margot Fonteyn, in Vienna Opera Ballet production of *Swan Lake*, p. 27 N 92-105

World's Most Famous Kick. Photo essay by Arthur Rickerby spotlights Radio City Music Hall's famous Rockettes as that famous dance line marks its 32nd year on stage; girls do their celebrated high kick, other precision routines. Takeout focuses on five young newcomers to the dance group, p. c.p., c.cov. 11 D 76-86

DANIEL, BRADFORD See **BOOKS**

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Letters to his wife from late A. F. Capt. Edwin G. Shank Jr. candidly tell how the U.S. is fighting the war in Vietnam with outdated weapons and inadequate personnel, p. NF 8 My 34B-39

Letter from Asst. Secretary of Defense Arthur Sylvester claims LIFE's publication of U.S. Capt. Edwin Shank's letters to his wife were distorted. Managing Editor George P. Hunt upholds LIFE's presentation of the letters as accurate, quotes Capt. Shank's father's statements to LIFE thanking the magazine for exposing poor fighting conditions for U.S. service men in Vietnam * 5 Je 30

Our Defense: A Crucial Issue for Candidates. Editorial reviews charges of G.O.P. presidential candidate Barry Goldwater against Johnson Administration's defense policy and fails to agree with his criticisms and suggestions on nuclear weapons use and on the manned bomber program * 25 S 10

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Hurrah for McNamara's Ax. Editorial praises Defense Secretary Robert McNamara's decision to close uneconomic and obsolete military bases, thus saving taxpayers millions; hopes that political pressures will not force McNamara to alter his plans * 4 D 4

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\$50 Billion Worth of Good News. Condensation of FORTUNE article forecasts U.S. economic prospects for 1964-65 in fields of defense, budget, income and savings, consumer spending, capital outlays, inventories, construction, wages and prices, credit, exports; chart shows changing patterns of U.S. spending in last seven years and projections for the next 18 months. SR 10 Ja 13
A Cheering Budget Promise. Editorial applauds announcement in President Johnson's first State of the Union message that 1964-65 budget will be \$97.9 billion, substantially lower than expected. Trend toward controlling federal expenditures is welcome and rare in a Democratic president, should earn Johnson increased confidence of Congress and businessmen * 17 Ja 4

L.B.J.'s Great Good Bear Hug. Editorial applauds President Johnson for continuing the sound U.S. economy he inherited from President Kennedy; cites his economical budget, re-assuring relations with business and labor * 15 My 4

Prosperity—1964 It's Unprecedented. Photo essay, takeout spotlight 1964's economic boom, c.p., chart, p. 16 O 36-47

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The Threat to Liberal Arts. Editorial laments excessive specialization in a technological age as damaging to liberal arts. Educators at meeting of Assn. of American Colleges discuss current trend and propose solutions to counterbalance it; educators quoted on benefits of liberal arts education * 31 Ja 4

Better Schools Are the Real Goal of Integration. Editorial sees undue haste in school integration as detrimental to education and increased racial tension. Whatever scheme is adopted (e.g., Princeton Plan), it must contend with de facto urban segregation and must above all, strive for qualitative improvement and teaching without which integration alone is meaningless * 21 F 4

The Rewards of a Great Teacher. Richard Meryman's byliner spotlights award-winning History Teacher Henrietta Miller (bioper) at Chicago's Senn High School whose stress on Chicago class discussion, analytical thinking have earned her accolades from students and fellow teachers, p. 13 Mr 70-79

Frantic Physician Fires 'Em Up. Erudite and energetic El Camino (Calif.) College Physics Professor Julius Miller uses dramatic experiments and demonstrations to prove that physics can be fun for everyone, p. 20 Mr 115-118

A Big Break for Poverty's Children. Burk Uzzle photos with text by Patricia Blake spotlight New York City's experimental preschool program for children of the poor, headed by Psychologist Martin Deutsch, p. 3 Ap 78B-89

Brainy Plan for Tennis. Youngsters learn to use minds playing tennis at California pro Dick Skeen's new school; five-year program, designed to give U.S. tennis dominance described, p. 17 Ap 113-114

In his inaugural address, Yale's new president Kingman Brewster Jr. suggests Yale Peace Corps unit, predicts universities will have compact electronic libraries in own special fields which will create a huge store of knowledge for all educational institutions, p. NF 24 Ap 45

Why Pick on a Fine Teacher? Editorial criticizes Tufts University employment of "publish or perish" dictum against Assistant Professor of Philosophy Woodrow Wilson Sayre whose contract will not be renewed because Tufts considers that though he has been effective in the classroom he lacks scholarly contribution; deplorable method of judging a college professor by the number of scholarly books and articles he can put his name to rather than by the quality of his teaching * 15 My 4

Who's Cutting Up on Campus? Editorial admits preference for today's idealistic college students as opposed to yesterday's greasy grinds, cites examples of students' zealousness * 22 My 4

Fight Over Phonics. Town of Magnolia, California is up in arms over use of phonics in teaching reading in its schools; parent screams protest at school board office, Supt. explains phonics method, Principal Mel Miller explains instructions, parent argues that issue is basically liberals vs. conservatives, p. 5 Je 105-106

Marshmallow Becomes a Man. Photo essay by Bill Eppridge spotlights 17-year-old Mike Kobulnicky's stay at the Colorado Outward Bound School and his transformation into a courageous, self-confident and vigorous young man, p. 7 Ag 58-65

'Cross-busing'—Now It's Here. As schools open in New York City, parents, members of PAT, picket and keep their children home from school in protest of school busing plan which transfers white children to schools in Negro neighborhoods and Negro children to schools in white neighborhoods. Mothers in Jackson Heights picket. Mrs. Geri Hirschmann's 11-year-old daughter Kim sits in second grade classroom after her mother wins court case assuring her child education in school nearest home, p. 25 S 44-46C

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Too Young to Read? Educator Glenn Doman devises system to teach toddlers to read, by having them identify words on signs attached to the objects the words represent, p. 27 N 107-111

Gifted Boy Finds His Way. Jane Estes byliner focuses on gifted Barry Wieschmann, freshman at Santa Fe's St. John's College, and provides sequel to earlier LIFE (Apr. 7 '58) story that spotlighted Barry as an example of the gifted student who is bored with mediocre education; text exposes hostilities Barry met after original article, chronicles his education in intervening years, p. 4 N 79-85

Students on University of California campus at Berkeley revolt against restrictions on their off-campus political activities and stage a 16-hour sit-in at an administration building, p. NF 18 D 46A-46B

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Red China's Chou En-lai visits Egypt and backs-up anti-Israel feelings of Nasser who in turn takes Chou's side against Taiwan. Chou smiles and raises his hands to well-rehearsed Egyptian cheers, p. NF 3 Ja 26

A Big Hop on Cheops' Top. Members of Adventurers' Club of Denmark celebrate club's 25th anniversary by climbing Egypt's Cheops Pyramid; and at summit dancing and

feasting on sandwiches and wine. p. 17 Ja 35-36

Egypt's President Nasser greets King Saud of Saudi Arabia prior to talks with 11 other Arab leaders on ways to block Israel's plan to use water from Jordan River in Negev desert, p. NF 31 Ja 34-35

Harnessing the Flow of Centuries. Photo essay by Ralph Crane, textpiece by Hugh Moffett spotlights joint Russian, Egyptian construction of the Aswan Dam in the Nile valley, c.p., maps 22 My 32-40D

Boxing champ Cassius Clay, in Ghanaian costume, visits Egypt and the sphinx, p. NF 19 Je 44

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Struts off green at Ardmore, Pa. after holding a birdie putt in a golf match in which he and Arnold Palmer were winning partners. Barry Goldwater fails to fit qualifications which Ike earlier stated were ideal for a GOP presidential candidate, p. NF 5 Je 50

D-DAY Reminder of the Best Ike. Report by London Wainwright contrasts the General Eisenhower of

nual hunt appear to have gleaming eyes as photographer's flash bulb registers in each dog's eyes, p. MISC 10 Je 86

Recent contact lens scare resulting from over-publicized, distorted report of Boston doctor prompts review of real problems for lens-wearers. Carelessness, failure to have periodic checkups and failure to remove lenses to rest eyes can be harmful. Close-up photo of eye damaged by ill fitting lenses, girl holding lens on fingertip, p. NF 3 Ap 46

Ultimate in Spectacles. George Pfeiffer seems to have the last word in glasses, flexi-glass, as he pokes his finger through frames to rub his eye, p. MISC 14 Ag 98

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Farm Afloat In Indiana. Aerial photo shows patch of land that seems to float on water: Arthur Maeser's Reedland Farm in Indiana inundated as spring floods hit Ohio Valley, p. MISC 27 Mr 98

Tax Deductible Monkey Business. Monkey named Johnnie who, 15 months ago appeared in LIFE driving a tractor, is now an authentic tax deductible farm hand (takeout) on Rancher Lindsey Schmidt's farm in Melbourne, Australia; Johnnie steers tractor, shares lunch with Schmidt, opens bales of hay, p. 15 My 121-123

She Prefers Animals to Ancestry. Photos and quotes profile 20-year-old Susan Huxley member of famous British family who works on U.S. Industrialist Cyrus Eaton's farm outside of Cleveland, p. CLOSE-UP 11 D 61-64

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FEDERAL BUREAU OF INVESTIGATION

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Must J. Edgar Go On and On? Landon Wainwright questions unending tenure of J. Edgar Hoover as director of the F.B.I., suggests a change in leadership may be good for the organization and cites the Bureau's preoccupation with Hoover * VIEW 22 My 25

J. Edgar's Future. FBI Chief J. Edgar Hoover's public pronouncements nearly cost him his job, but he seems safely in office for another year since L.B.J. dislikes having his hand forced. Speculation on a succeeding FBI Chief runs high for 22-year FBI veteran Cartha DeLoach or Kenny O'Donnell though O'Donnell's close Kennedy ties may prove harmful to his chances for the job * WR 18 D 25

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The Mightiest Fire Engine. Paul Mandel by-line reveals plans for new super two-truck fire engine, invented by William F. Gibbs for New York City, which will make old equipment obsolete for large fires; greater water pressure will enable firemen to reach formerly inaccessible fires without injury, d. SR 20 Mr 23-24

Verdugo Hills, Calif. home-owners use garden hoses in attempt to save houses from advancing fire caused by power lines snapped in high winds, p. NF 27 Mr 31

Fire Time for a Fizzle. Pittsburgh motel burns as bystander, a fire extinguisher salesman, rushes to aid of firemen to find only a trickle of water coming from hose, p. MISC 17 Ap 116

Hey Your Bjarne's Bjarning! Fire brigade of Obby, Sweden a suburb of "Norkoping" poses for photo before a background they thought appropriate—a barn they set afire to make way for construction of a shopping center, p. MISC 19 Je 116

Instant of Terror at 500 Goes Up in Flame. Photos taken by spectator Jack Wallace depict the roaring fire as car bursts into flames at Indianapolis 500 auto race killing drivers Dave MacDonald and Eddie Sachs, c.p. 26 Je 44-45

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FISH & FISHING
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In Praise of Trout—and Also Me. Paul O'Neil reviews his life-long passion for trout fishing, notes his dislike for road building and flood control which cut into streams and deprive the angler of his quarry, recounts his pleasures in fishing Esopus Creek in the Catskill Mts. O'Neil shown with his rod and reel, shares fishing lore with grocery store proprietor in Phoenicia, N.Y., p. map 8 My 102-118

Famous Game Fish No One Can Catch. Paintings by Thomas B. Allen depict five famous game fish who are champions at eluding anglers: musky named Old Mossback who lives in tiny Lake LeBoeuf near Waterford, Pa. Orange Lake, Florida's bass Big Daddy, wall-eyed pike Old Blue in Ozarks Lake Wappapello, Gunnison River in Colorado boasts devilish trout Geromeon headrace above New Zealand's Arapuni Dam contains trout named Long Jack who caused national incident, c.r. 26 Je 52-57

Large crowd gathers at pier at Florida's Patrick Air Force Base to watch as 15-year-old Tom Joyner struggles for 19 hours to reel in a frighteningly ugly 375 pound sting ray, p. NF 28 Ag 34B

Millions of fish, mostly anchovies, die along the California coast in a lethal red tide of nitrates, phosphates and tiny pink plankton called phytoplankton stirred up by strong winds; small craft in Santa Cruz basin is almost immobilized by swarm of fish, p. NF 4 S 32B

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Floods in Baldwin Hills (Calif.) dam sends flood descending on well-to-do suburb of Los Angeles but quick work by motorcycle police alerted residents to get to safety, c.p. NF 3 Ja 23

Farm Afloat In Indiana. Aerial photo captures patch of land that seems to float on water: Arthur Maeser's Reedland Farm in Indiana, inundated as spring floods hit Ohio Valley, p. MISC 27 Mr 98

Floods strike Montana and strand 15-year-old Elmer Fatz on Sun River ranch until an Air Force helicopter arrives on the scene for rescue; Elmer, his father and a rancher sit on coral fence as water climbs higher, Elmer grabs at helicopter sling, p. NF 19 Je 38-39

Cloudburst Comes Calling. Mrs. Jack Holley pushes her weight against basement door to keep back onrushing water caused by cloudburst while her husband opens another door so water can rush through the basement and out, p. MISC 24 Jl 84

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America's Wild Beauties. Excerpts from forthcoming book *The Odyssey Book of American Wildflowers* by photographer Farrell Grehan, text by H. W. Rickett, depict wildflowers, c.p. 3 Ap 60-63

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FOOD

Great Dinners: Photos by John Dominis and Mark Kauffman.

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Part II: Roast Ribs of Beef. Recipes for a meal featuring roast ribs of beef, poached fish in aspic, dill mayonnaise, Yorkshire pudding, stuffed mushrooms, green beans with onion rings, raspberry ginger, c.p. 21 F 102-106

Part III: A Supreme Souffle. Recipes for a meal featuring Grand Marnier souffle, country pate, navarin printainer; helpful hints on cooking with liquor, p., c.p. 27 Mr 92-96

Part IV: A Pasta Done to Perfection. Recipes for a meal featuring fettuccine al'Alfredo, shrimp and scallops seviche, cream puffs croquembouche, c.p. 24 Ap 110-114

Part V: Trout in an Almond Pool. Recipes for dinner featuring Trout Amandine, quiche Lorraine, new potatoes in their jackets, asparagus with Hollandaise sauce, fresh strawberries with sour cream, c.p. 22 My 126-130

Part VI: Beef A-bubble. Recipes for a meal featuring Fondue Bourguignonne accom-

panied by corn chowder, ratatouille, and zabaglione, c.p. 26 Je 93-96

Part VII: A salad with Snap. Recipes by Eleanor Graves for a meal featuring Salade Nicoise with Garlic dressing, Chinese barbecued sparrows, Sangria, and crepes with blueberry sauce, c.p. 31 Jl 66-67

Part VIII: Little Hen on a Spit. Recipes by Eleanor Graves for a meal featuring barbecued game hens with herb butter, baked clams oregano, buckwheat groats with pine nuts, tomatoes and cucumbers in sour cream and spiced peach ice, c.p. 21 Ag 80-84

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Part X: Lap Food. Recipes by Eleanor Graves for a menu that will feed a crowd too large to seat: hors d'oeuvres, lamb curry, Sachet Torte; checkerboard display of condiments which accompany lamb curry, c.p. 16 O 152-156

Part XI: Fancy Fish in Brown Paper. Recipes by Eleanor Graves for an elegant fish dinner feature Sole en Papillote (baked in brown paper) with champagne sauce, accompanied by artichokes with herb sauce, parsley potatoes, broccolini, frosted pineapple, c.p. 13 N 122-126

Part XII: A Succulent Crown. Recipes by Eleanor Graves for a meal featuring Crown of Pork with wild rice, oyster bisque, spiced fruits, baked squash Parmesan, peas a la Francaise and chestnut roll, c.p. 18 D 102-106

Tom Pridgeon reports on stage food, concoctions actors must consume in various plays. Photos of Carol Channing eating fake dumplings, Howard Lindsay having breakfast, Uta Hagen with drink, p., c.p. 3 Ap 107-112

National Academy of Sciences-National Research Council prescribes 220 to 300 less calories for U.S. men and women; photos of average American enters from 18-75 with the foods they shouldn't eat, p. NF 22 My 45

How To Eat and Stay Solvent. Eleanor Graves reviews the dining facilities at the New York World's Fair with advice on where and what to eat without going broke; cites the Spanish Pavilion which is the hit of the Fair * REV 10 Jl 12

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FOOTBALL

Big Bowls of Glitter. Photo essay focuses on last year's New Years Day football bowl games as colorful events near again: Rose Bowl's floral eagle float, flag-carrying Long Beach mounted police, trombonists from Wisc., Citrus queen float, leaping cheerleader; at Orange Bowl tubas play, sailors show colors, Astronaut float glides by, spectator leads cheer; Sugar Bowl's smiling majorette, strutting drum major; majorettes perform at half-time in Cotton Bowl, c.p. 3 Ja 38-45

Golden Boy Is Back. Textpiece by W. C. Heinz chronicles Paul Hornung's return to play for the Green Bay Packers after a season's suspension for betting on National Football League games, p. 28 Ag 70-78

How They Racked Up the Great Tittle. New York Giants star quarterback Y. A. Tittle is battered in a tackle during game with the Pittsburgh Steelers, p. 2 O 141-142

Ara Fires Up the Irish. New Coach Ara Parseghian formerly of Northwestern, puts Notre Dame's football team back in the winning when it hasn't been for five years, p. 16 O 112A-112B

Sequene photos chronicle Minnesota Viking's halfback Jim Marshall's big bloopers as he runs in the wrong direction scoring a two-point safety for San Francisco 49ers; his own team won the game, p. NF 6 N 44B

Saturday's Silent Heroes. Photo essay and takeout by Michel Silva spotlights football team of Gallaudet College in Washington, the world's only college for the deaf, p. 6 N 59-62

Armchair Vote for Old Y.A. Loudon Wainwright regrettably reports that the New York Giants' aging (38-year-old) quarterback Y. A. Tittle may retire from football at the end of the season, and discusses interview with Tittle about his career and football in general * VIEW 27 N 28

The Double Life of Bernie Casey. Profile spotlights Bernard Casey and his two careers as an artist and football player for the San Francisco Forty-niners, p. 4 D 123-124

Just One More Game To Go. Photo essay and report by John R. McDermott record football season's biggest upset as undefeated Notre Dame loses last game of the season to U.S.C. bringing grief to players and Coach Ara Parseghian p. 11 D 101-110

Everybody Has His Own Quarterback. John R. McDermott reports on the high quality of television football coverage explaining new camera technique that can follow a single player and the jargon used by commentators; notes removal of the Man in the Red Hat who used to roam the stadium signalling officials for a time-out for commercials * REV 18 D 15-16

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FORD, HENRY, II

Christiana Austin, shown arriving at Met, has no comments on speculation that she will wed Henry Ford II who was recently divorced by his wife Anne after 23 years of marriage * NF 28 F 35

Henry Ford II and Christina Austin's attendance at benefit supper for New York Shakespeare Festival gives substance to rumors of romance, p. NF 24 Ap 48

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FORD MOTOR CO. See AUTOMOBILES

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FORTUNE (PERIODICAL) See ECONOMY

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FRANCE

See also THEATER—The Deputy; WORLD WAR I

De Gaulle's Chinese Folly. Editorial flays fallacious basis of France's decision to recognize Red China. De Gaulle has damaged effectiveness of U.N. by insisting on China's admission and undermined U.S. containment policy in Asia * 31 Ja 4

In Splendor He Shakes Up the World. Hugh Moffett records President De Gaulle's press conference announcing France's decision to recognize Red China, c.p. 14 F 18-21

Charles de Gaulle compares noses with Jean Piat (costumed for part of Cyrano de Bergerac) while playing host to visiting Togo president Nicolas Grunitzky, p. NF 20 Mr 40B

Charles de Gaulle receives tumultuous greeting as he visits Mexico, part of his campaign to establish a French beachhead in Latin America and an obvious affront to the U.S.; but, in speech, President Johnson reaffirms U.S. support of the Alliance for Progress and pledges to defend any nation's freedom, p. c.eov. NF 27 Mr 24-25

Aid Trouble In France, Too. Editorial commands France for sharing foreign aid burden; sees French complaints voiced by *Paris-Match* Editor Raymond Cartier as a demand to use the readily supportable principles of good sense and proportion in foreign aid administration * 3 Ap 4

Long Shot Bucks De Gaulle. Photos profile Socialist Mayor of Marseille, Gaston Deferre, De Gaulle's only rival for the Presidency; Hugh Moffett's textpiece analyzes Deferre's chances and his pro-European integration platform, p. CLOSE-UP 3 Ap 71-78

Excerpts from Ernest Hemingway's *A Moveable Feast* recall his early years in Paris as a writer. Gordon Parks photos show scenes of Hemingway's Paris, p., c.p. 10 Ap 60-92

De Gaulle's face shows signs of fatigue at his first public appearance since recent prostate operation but he reassures Parisians that he is recovering p. NF 22 My 46

Now Man Conquers Mt. Eiffel. Group of mountain climbers scale Paris' Eiffel Tower, p. 5 Je 108-110

Charles de Gaulle leads solemn rites marking the 800th anniversary of Paris' Cathedral of Notre Dame which has played such an important part in the history of France, p. NF 12 Je 47

Nobody Here but 'Moi'. TV screen showing face of France's President De Gaulle plays to empty chairs in press gallery at Putois race track as members of the press, knowing they can see a playback tape, are all off to watch the running of the seventh race, p. MISC 7 Ap 88

President De Gaulle, touring France's beaches in commemoration of the liberation, stops in Toulon to grasp the hands of pretty bikini-clad partisans, p. NF 28 Ag 34A

Paris celebrates the 20th anniversary of her liberation by the Allied forces with a fete begun just as it had 20 years ago at 11:40 p.m. with the ringing of church bells but this time signalling the start of fireworks over the Place de la Concorde, (p.) followed by night of merrymaking with jazz and cancan music blaring in the streets NF 4 S 36

Zut! Is '64 the Year of the Century? Photo essay and Hugh Moffett's byline focus on 1964's wines which promise to be the vintage of the century due to the superlative growing season and harvest; wine qualities and standards discussed, p., c.p. 30 O 107-111

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Photo essay records rites for General Douglas MacArthur; wife and son shown on Capitol steps, p., c.p. e.cov. 17 Ap 28-38A
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Photos capture drama as East and West Berliners meet during Christmas holidays for first time in nearly 2½ years, p. NF 10 Ja 28-29

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Cross wreathed with barbed wire above photograph of unidentified East Berliner shot by Communists reminds West Berliners that gates opened for 18 days during Christmas holidays are again closed, p. NF 24 Ja 32C

Chancellor Ludwig Erhard thanks German skaters Marika Kilius and Hans-Jurgen Baumler for winning world figure-skating pair championship, p. NF 13 Mr 28B

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Club, drags slogan urging golfer Arnold Palmer to shoot for a 67 in final round of Masters Tournament which he later won for fourth time, p. NF 24 Ap 42-42A

Former President Eisenhower struts off green at Ardmore, Pa., after holing a birdie putt in a golf match in which he and Arnold Palmer were winning partners, p. NF 5 Je 50B

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British Satirists Are A Bloody Bore. John Gregory Dunne humorously flays American preoccupation with British satirists who criticize everything American; feel they are not qualified to comment, advocates sending them home * REV 24 Ap 18

Take That, Sphinx. London student Chris Young sashes water from the Thames on face of sphinx to clean it as his classmates pass the hat among passersby to collect money for charity, p. MISC 29 My 96

Change of Guard at Buckingham. Bobby holds the gate open for mother duck resembling British nursery-tale character Jemima Puddle-Duck who leads her brood of three-week-old ducklings out of Buckingham Palace courtyard just as the changing of the Coldstream Guard takes place, p. MISC 26 Je 98

Nattily attired Japanese Ambassador to Great Britain Shigenobu Shima steps into ceremonial landau brought by Rear Admiral Earl Cairns to fetch him to Buckingham Palace to present his credentials to Queen Elizabeth, p. NF 17 JI 40

Tallullah Bankhead takes a tumble while walking up the stairs of London's Ritz Hotel only moments after she posed sedately in front of the hotel, p. NF 4 S 38

Photos and Lee Hall byliner profile Britain's sedate general election campaign in which incumbent Sir Alex Douglas-Home and Labor's Harold Wilson run for Prime Minister, p. NF 9 O 40-40B

Wilson Is the Winner But It's Jolly Close. Harold Wilson's Labor party narrowly defeats Prime Minister Sir Alec Douglas-Home's Conservatives in election; issues and possible Labor actions are noted, p. 23 O 86-87

'The Week That Was' Will Long Be With Us. Editorial probes possible implication of week's events, including British election of left-wing Labor government, to U.S. foreign policy * 30 O 4

It's Wilson, Man and Boy, at No. 10. Britain's new Labor Prime Minister Harold Wilson stands in front of No. 10 Downing Street, in a recent photo and in a prophetic shot taken when he was a boy, p. 30 O 70A

Wilson's Attempt to Export a Problem. Editorial criticizes Britain's new Labor Prime Minister's handling of his nation's fiscal problems, cites reactions to his imposition of a tariff "surcharge" of 15% on all Britain's manufactured imports and a tax rebate to encourage exports; chides his appointment to office of too many militant leftists; hopes for signs of progress and that the measures taken will prove to be as temporary as Wilson promises * 6 N 4

British buses lashed to a freighter's deck on their way to Cuba spill into the Thames after a mid-river collision but others will soon be sent, p. NF 6 N 44

Britain: Can the £ Now Save Itself. Editorial examines the dilemma of the British pound sterling, lately shored-up by \$3 billion from eleven foreign countries. Labor Party's handling of the situation criticized although neither political party is to blame for the fiscal mess; expresses hope that Prime Minister Wilson can exert devaluation since Britain's failure to prosper would be a blow to Europe and U.S. * 11 D 6

British Prime Minister Harold Wilson, in Washington with a working party of 30 but no valet, poses with President and Mrs. Johnson, Lynda Bird and Mrs. Dean Rusk at dinner in the White House, p. WR 18 D 25

Royal Family

Textpiece by Robert Elson profiles Queen Elizabeth II, whose charm and warmth are often obscured by tradition of seclusion, pomp and ceremony. In an age when few monarchs rule, Queen plays important consultative role in government and graciously fulfills duties of wife, mother and chief of state, c.p., p. 6 Mr 75-95

Good King Teddy, a Proper Sort. Sir Arthur Bryant reviews Sir Philip Magnus' beguiling biography of Britain's King Edward VII * REV 22 My 15-17

At celebration of her official birthday, Queen Elizabeth, wearing Coldstream Guards uniform, holds her three-month-old son Prince

Edward on palace balcony as Prince Philip, in Welsh Guards uniform, stands by, p. NF 26 Je 38B

Royal Dunking. Sequence photos record incident as Princess Margaret hits submerged log while water skiing in Sunninghill Park lake near Windsor Castle. She came up unscathed except for a torn rubber suit as husband Lord Snowdon leapt to the rescue, p. 17 JI 104-105

Britain's Prince Philip rides a jackstay from an escort destroyer to the royal yacht *Britannia* to start on a Caribbean cruise p. NF 6 N 44-44A

British Royal Family chatters in the gallery as Queen Elizabeth delivers speech to the opening of Parliament; Lord Snowdon turns to whisper to two royal ladies in the row behind him as his wife Princess Margaret gives him a side-long glance, p. NF 20 N 48

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Queen Frederika and daughter, Princess Irene come to U.S. where Queen will receive honorary doctorate of laws from Columbia Univ. and pay informal visit to President Johnson, p. NF 31 Ja 35

Princess Anne-Marie of Denmark strolls with her fiancé Prince Constantine of Greece who takes on responsibilities of regent while his father King Paul undergoes emergency surgery, p. NF 6 Mr 40B

Photo essay records funeral of King Paul; Rudolph Chelminski reports on new King Constantine (biopers) who is faced with Cyprus crisis just hours after funeral, p., c.p., NF 27 Mr 26-29

King Constantine holds hands with his fiancée Princess Anne-Marie as they vacation beside the Ionian Sea on Island of Corfu awaiting her 18th birthday and their September wedding in Athens, p. NF 7 Ag 32

A Lofty Gift to the Greeks. Photos and text by Hugh Moffett capture highlights of the wedding of King Constantine to Denmark's Princess Anne Marie in Athens' Metropolis Cathedral, c.p., p. 9 O 48-50

GREEN, TIMOTHY

Text describes elaborate precautions taken by police to protect the Beatles from frenzied devotees * 31 Ja 24-31

Reports from Limassol, Cyprus, scene of the heaviest fighting * 28 F 24-31

Byliner profiles Britain's musical genius Benjamin Britten * CLOSE-UP 7 Ag 42

Article describes fighting between Greeks and Turks on Cyprus * 21 Ag 20-25

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Byliner profiles Britain's sedate general election campaign * NF 9 O 40-40B

Textpiece reveals how recent 450-foot-long tunnel was dug from French sector of West Berlin to East helping 57 persons escape to the West * 16 O 57-60A

Byliner spotlights Army Special Forces Captain Vernon Gillespie as he leads jungle patrol to hunt down Viet Cong * 27 N 30-35

Serves on panel of LIFE Correspondents interviewing top U.S. officials in Vietnam * 27 N 46-52

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HAMBLIN, DORA JANE

Textpiece explores problems encountered by the upcoming New York World's Fair * 17 Ja 38-50

Byliner spotlights unassuming Mike Nichols (biopers) director of Broadway hit *Barefoot in the Park* * 20 Mr 100-113

Examines theories that Shakespeare's works were written by a person or persons other than William Shakespeare * 24 Ap 69-76

Report spoofingly suggests that the works of Mark Twain were really written by Henry Wadsworth Longfellow, substantiates suggestion with examples of works by the two authors * SR 10 JI 13

SPOTLIGHTS Sophia Loren and her husband Carlo Ponti in their villa near Rome * 18 S 80-89

Textpiece profiles unobtrusive Swedish theatrical tycoon Lars Schmidt who is married to Ingrid Bergman * 16 O 133-144

Textpiece discusses popularity in Italy of looting Etruscan and other ancient artifacts from tombs and other treasure-yielding sources * 20 N 118-131

Reports Egyptian embassy officials' attempted kidnap of Mordecai Ben Massoud Louk * 27 N 80A-88

Byliner spotlights actor Zero Mostel, star of hit musical *Fiddler on the Roof* * 4 D 102-120

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The Tool Catalogs—A Critical Appraisal. Will Stanton examines the tools offered in new hardware catalogs * REV 1 My 12-16

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At Huntsville rocket center, Mrs. Lyndon Johnson wears personalized technician's hard hat, talks to Werner von Braun, who wears L.B.J. stetson, p. 3 Ap 38B

Brother's Crowning Touch. Eleven-year-old Josephine Thwaite poses in her tall Mexican sombrero and her brother Mike gets into the pieta of the hat's top, p. MISC 20 N 146

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"Superman" Shoots Up the League. Photos spotlight Chicago Black Hawks' hockey star Bobby Hull whose lightning fast speed and dexterity make him National Hockey League's top goal scorer, p. 31 Ja 84-85

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HOOVER, HERBERT

American Virtue as Seen at 90. Editorial reprints former-President Herbert Hoover's speech on his ninetieth birthday in which he defines the reason for America's abundance and greatness * 21 Ag 4

The Chief Who Stayed on to Help. Herbert Hoover, 31st President of the United States, dies at the age of 90. Neil MacNeil's eulogy reviews Hoover's life, noting his great devotion to duty and efforts to help mankind, p. 30 O 71-74A

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Living It Up Way Down. Photos spotlight underground home of Texas contractor Jay Swayze who has designed similar homes for customers and is working on other types of underground buildings, p. 24 Ap 51-54

It May Be Heresy But Let's Listen. Editorial suggests there may be merit in Martin Anderson's recent criticism of federal housing program; Anderson claims resettlement of slum dwellers merely moves slums elsewhere * 6 N 4

Welcome to Kidney Towers. Shana Alexander reports on her visit to the Seattle home of the Mickey McHargues where Mrs. McHargue operates the kidney machine that keeps her husband alive and runs her household around the treatment he needs. Another experiment of patients needing artificial organs is being given consideration and would house such patients in an apartment house that would provide the medical treatment they require * FEM 20 N 31

Penthouses: The Room at the Top. Photo essay spotlights new penthouses filling demands for luxury living atop high buildings; New York Hilton Hotel's pair of duplex top-floor apartments seen in interior, exterior views. Chicago's Marina City Apartments all have penthouse views. Santa Monica's Penthouse building is entered from the top with apartments below but still ten stories above the ocean, c.p. 20 N 82-86

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Reports on retrieval of a delicate gold earring of the goddess Nike stolen from Boston Museum of Fine Arts * 1 My 75-78

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Quotes from interview profile Writer Marya Mannes * CLOSE-UP 12 Je 62

Byliner profiles militant atheist Madalyn Murray who carries on a scrappy campaign to insure legal separation of Church and state * 19 Je 91-94

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Quotes from interview profile versatile Vladimir Nabakov, author, lepidopterologist, translator * CLOSE-UP 20 N 61-68

Byliner profiles theater's Joan Littlewood, producer-director of *Oh, What a Lovely War* * CLOSE-UP 27 N 59-64

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Chancellor Ludwig Erhard congratulates German skaters Marika Kilius and Hans-Jurgen Baumler for winning world figure-skating pair championship, p. 13 Mr 28B

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Getting A Head in the Game. Ukiah High School basketball player Ron McIntire appears to have basketball-head as ball passed by guard whizzes by him, p. MISC 7 F 106 Even See a Beam Walking? Steel beam being placed into position at Chicago construction site seems to have legs as man guiding it into position walks beside it, p. MISC 15 My 132

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Pompons Behind Her in Front. Highland High (Pocatello, Id.) cheerleader Diane Farley contorts herself into an unimaginable position holding pompons in back and twisting her head around so far that it looks as if it's in the right place and jumping so that her knees seem to be bending forward, p. MISC 9 O 136

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Closets Crammed with Style. Photo essay spotlights decorative and functional closets. Takeout by Sylvia Wright analyzes peculiar American disease of compulsive containerism—the need to conceal everyday objects, c.p., d. 28 F 46-52A

Elegant Decor in Bathrooms. Milton Greene's photo essay focuses on current craze for elegance in the bathroom; takeout traces history of the bath from ancient times, p., c.p., 15 My 68-78

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Egypt's President Nasser greets King Saud of Saudi Arabia prior to talks with eleven other Arab leaders to discuss ways to block Israel's plan to use water from Jordan River in Negev desert, p. NF 31 Ja 34-35

Arab v. Israeli animosities erupt at New York World's Fair as Jordan pavilion's mural carries anti-Israeli sentiments in poem, Israeli pavilion displays homemade mortar which was used in 1948 war against Jordanian soldiers, p. NF 8 My 41

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President Johnson's first state dinner honors visiting Italian President Antonio Segni and the evening is highlighted by performances by the New Christy Minstrels and opera's Robert Merrill, p. NF 24 Ja 32, 32A

Winter in Venice. Color photos by Carlo Bavagnoli capture beauty and tranquility of Venice in winter: snow covered gondolas on Grand Canal, Doge's Palace, pigeons pecking in snow before St. Mark's, snow covered sculpture, aerial view of St. Mark's golden domes, Rialto Bridge and Bridge of Sighs, c.p. 21 F 59-64

Mafia in Trouble on Its Home Grounds. Jordan Bonfante's textpiece and Carlo Bavagnoli's photo essay focus on police crackdown on Sicily's notorious Mafia, p. 6 Mr 96-103

Lucrative Paradise for Grave Robbers. Dora Jane Hamblin's textpiece discusses popularity in Italy of looting Etruscan and other ancient artifacts from tombs and other treasure-yielding sources; cites cases of thefts, retrievals and Italy's inadequate policing of her untold artistic wealth, p. 20 N 118-131

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JACKSON, DONALD See OSWALD, LEE HARVEY

JACKSON HEIGHTS, N.Y. See EDUCATION

JACKSONVILLE, FLORIDA See CIVIL RIGHTS

JACOB See BIBLE

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JAPAN

Nattily attired Japanese Ambassador to Great Britain Shigenobu Shima steps into ceremonial landau brought by Rear Admiral Earl Cairns to fetch Shima to Buckingham Palace to present his credentials to Queen Elizabeth, p. 17 JI 40

Special Issue on Japan; apprentice geisha bowls in Kyoto, e.cov. 11 S 10-23

The Unique Era, but What Now? Editorial probes Japan's future as she approaches a new decade, having spent the post-war years undergoing an extraordinary transformation—becoming strong economically with no military power for aggression * 11 S 2-3

Photo essay by Brian Brake focuses on the curious blending of East and West in modern Japan, c.p. 11 S 10-23

Invaluable Partners. Textpiece by U.S. Ambassador to Japan Edwin O. Reischauer draws parallels between "his two countries": Japan and the U.S.; affectionately relates anecdotes which have increased his endearment for the place of his birth, Japan and discusses her culture, economy and the common ideals she shares with the U.S., p. 11 S 27-28

Frantic Lunge Into Sport. Photo essay by Larry Burrows spotlights Japan's intense zest for sports of all kinds. Lee Griggs takeout describes the rigorous training of members of Japanese women's Olympic volleyball team. Photos of Kinuko Tanida of volleyball team in action, Judo champ Isao Inokuma strangling his opponent; youngsters follow teacher of sumo wrestling, baseball, tennis, basketball, giant slides, synthetic ski jump, golfers at huge driving range, trout fisherman, p. 11 S 34-42

A Past Marvelously Preserved. Text and Bradley Smith's photos of Japanese art works trace nation's history from its fabled beginnings; ancient Shinto Shrine of Izumo photographed, figures, paintings and scrolls reproduced, p., c.p., c.r. 11 S 50-60

Her Course Is Set. Textpiece by Arthur Koest

ler examines modern Japanese life and sees an historic synthesis of East and West emerging as evidenced in art, theater, living standards, economics; 1875 caricature of gentleman in top hats and tails; biblical quote shows 3-way method for writing Japanese. American-style majorettes lead parade opening new Soka Gakkai temple; sculptor Joe Oda shown at studio; scenes from Japanese dramatizations of French plays, p., r., d. 11 S 63-79

A Famous Japanese Judges the U.S. Giant. Textpiece by Yukio Mishima translated by Dr. Donald Keene compares Japan with the U.S. noting the striking similarities and differences between the two countries; cites attitudes toward old age, intellectualism, psychoanalysis and the importance of the middle classes, sees parallels in U.S. puritan spirit and old Japanese Confucianism, and worship of youth. Mishima binds himself in garden hose symbolizing two countries' closeness, p. 11 S 81-84

The Young in Rebellion. Photo essay by Michael Rougier focuses on Japan's mutinous young as they break with traditions of close family life and authority and some take up the sleeping pill habit; cases of Naron and Yoko, who take sleeping pills, reviewed, p. 11 S 86A-93

The Talisman, a short story by Masao Yamakawa translated from the Japanese by Edward Seidensticker symbolizes revolt against modern standardization * 11 S 94-97

Meet Mr. Matsushita. Photo essay by Bill Ray and text by James Mills profile Japan's top industrialist Konosuke Matsushita (biopers) and his vast empire (outlined). Takeout portrays typical Matsushita young couple Terue and Sumiko Kobuchi whose needs are almost completely filled by their employer. Workers, products shown, p. 11 S 107-114

Royal Family

Commoner Hanako Tsugaru ("Flower Maiden") will wed Prince Yoshi, youngest son of Japan's Emperor Hirohito, p. NF 6 Mr 40B

The Emperor. Photo essay follows Japan's Emperor Hirohito and his Empress as they search in Sagami Bay for marine biological specimens, p. 11 S 45-47

Japan's Crown Prince Akihito holds umbrella as he walks through the countryside with his wife Princess Michiko and their son four-year-old Prince Hiro, p. 11 S 48

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JEFFERSON, THOMAS See ART

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JESUS CHRIST See ART; BIBLE

JET PROPULSION LABORATORY See SPACE TRAVEL

JEWELRY

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Pack of Jeweled Animals. Newest fashion, begun by jeweler David Webb and copied by others is craze for enameled and bejeweled bracelets and pins in the shapes of animals and exotic creatures, c.p., p. 4 D 126-128

JEWS See THEATER—The Deputy

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JOHNSON, CLARENCE (KELLY) See AIRPLANES

JOHNSON, LUCY BAINES

Tours Univ. of Wisconsin campus with beau Jack Olson as students watch, p. NF 7 F 43

Robert Wallace spoofs national uproar started over President Johnson pulling on the ears of his Beagles Him and Her; businessmen and bankers watch President pull dogs' ears on White House Lawn, cartoon, p. NF 8 My 34-34A

The New Horatio Alger Series Starring L.B.J. Jules Feiffer reviews the profusion of biographies of President Johnson * REV 5 Je 10

LIFE visits the White House's famous beagles Him and Her who'll be a year old next week, p. e.cov. 19 Je 68A-73

President Johnson, in swimming trunks, cruises aboard his 25-foot-cruiser on Granite Shoals Lake with Lady Bird, Lynda Bird and others, p. NF 17 JI 38-39

Without even changing into riding gear, President Johnson jumps on his Tennessee walking horse "Lady B" and rides off on his Texas ranch for a rest, p. NF 31 JI 24B

The Man Who Is the President.

Part I. Textpiece by Keith Wheeler and William Lambert presents searching profile of President Lyndon Baines Johnson tracing his roots in Texas, his rise to power, political cleverness; names his influential acquaintances and cites the areas in which his influence has aided others; namely the contracting firm of Brown & Root; gallery of photographs chronicle L.B.J.'s life, p. e.cov. 14 Ag 24-29; 77-80

Part II: How L.B.J.'s Family Amassed Its Fortune. Textpiece by Keith Wheeler and William Lambert reveals the financial worth of President Lyndon Baines Johnson detailing his holdings in broadcasting, real estate and banking: Austin's KTBC, Texas land holdings and Moore State Bank in Llano, Texas, all of which LIFE estimates at about \$14 million, p. chart 21 Ag 02-22

Private Wealth in Public Office. Editorial lauds disclosure of President Johnson's and Barry Goldwater's financial assets while noting the need for a congressional code dealing with private income; cites various opinions on and degrees of presidential wealth * 28 Ag 4

President Johnson and NASA officials, all dressed alike in white smocks and hats, inspect Mariner spacecraft in the Cape Kennedy "white room," p. NF 25 S 52

The President Behind the Candidate. Textpiece by James MacGregor Burns examines Lyndon Johnson as President and sees him as a complex man who has confounded those who thought they had him neatly indexed and as a man who appears anxious to achieve the political craftsmanship and historical eminence of Franklin Roosevelt. Box cites four presidential actions which illustrate L.B.J.'s style * 9 O 96-100B

Shocker in the White House: the Jenkins Mess. Walter Jenkins, friend, confidant and trusted aide of President Johnson, resigns from his position as special assistant to the President after his arrest on a morals charge, p. 23 O 43-44

What Road Back From Ruin? Loudon Wainwright's discussion of the Walter Jenkins affair offers sympathy to Jenkins during his deep personal crisis, suggests reasons for his tragic breakdown, and ponders the future of a man totally submerged in the life of President Johnson, who suddenly has to find an identity of his own * VIEW 30 O 31

President Johnson plays farmer at his ranch over Thanksgiving holiday; rounds up sheep, shows piglet to visiting farmer, p. NF 4 D 48-49

Eight-year-old Richard Barnes, poster boy of the National Asan for Retarded Children looks up with wonder and admiration as he shakes hands with President Johnson on the LBJ ranch, p. NF 11 D 44

President Johnson has a new white collie named Blanco * WR 18 D 25

JOHNSON, MRS. LYNDON B. (LADY BIRD)

Wears personalized technician's hard hat while talking to Werner von Braun, who wears L.B.J. stetson at Huntsville, Alabama rocket center, p. NF 3 Ap 38B

Mrs. Johnson gazes up but Adlai Stevenson seems lost in thought as they attend opening of New York Museum of Modern Art's two new wings, p. NF 5 Je 50B

Zest and Sanity from Lady Bird. Editorial lauds commencement speech (quoted) of Mrs. Lyndon Johnson to the graduating class of Radcliffe College in which she reminded the embarking young women that in their dual roles as successful homemakers and thinking citizens they need not be super-women but natural women * 10 JI 4

President Johnson's wife dances with her adopted Crow Indian mother Evelyn Old Elk after an adoption ceremony in which the Indians dubbed her Dagaak-Deedit-Chish (Pretty Walking Bird), p. NF 28 Ag 34

Shown with Robert Kennedy at rally in New York City, p. NF 30 O 45

JOHNSON, PAUL See CIVIL RIGHTS

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JOKES

Richard B. Stolley byliner focuses on State Department joke by nameless junior officer who drew Beagle hairdos on State Department officials' pictures; copies (reprint) requested by President, British embassy, others, p. NF 3 Ap 38-38A

Sure—But How? Sign reading "Ignore This Sign" appears on footbridge over Ventura Freeway in Los Angeles, the work of pranksters, which the highway department quickly removed, p. MISC 3 My 128

Shaky Jokes and Too Many Cooks. Report from Anchorage by Don Moser tells of Alaska's post-earthquake confusion and the rage for earthquake jokes, p. SR 29 My 21

JONES, JAMES See MOVIES—The Thin Red Line

JONES, JAMES EARL See THEATER—Othello

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JORDAN

See also RELIGION

Jordan's King Hussein tours Florida, Texas during state visit to U.S.; in meeting with L.B.J., he reaffirms refusal of Arab nations to let Israel divert water from river Jordan for irrigation, p. NF 1 My 36-36A

Arab v. Israeli animosities erupt at New York World's Fair as Jordan pavilion's mural carries anti-Israeli sentiments in poem, Israeli pavilion displays homemade mortar which was used in 1948 war against Jordanian soldiers, NF 8 My 41

JOSEPH See BIBLE

JOYNER, TOM See FISH & FISHING

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KAPPLER, FRANK

Reviews Elizabeth Janeway's new book *Accident* * REV 15 My 10

Reviews movie version of James Jones book *The Thin Red Line* * REV 29 My 12

Textpiece focuses on existentialism and its most noted modern proponent Author Jean-Paul Sartre * 6 N 88-110

Reviews Laura Hobson's autobiographical novel *First Papers* * REV 27 N 16

KARAJAN, HERBERT VON See MUSIC

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KAUFFMAN, MARK

See also FOOD

Photo essay focuses on Michelangelo and his artistic masterpieces * 17 JI 54-72

Photo essay spotlights the big ribbon exhibit of the New York World's Fair, the Spanish Pavilion * 7 Ag 80-83

Photo essay spotlights 1965's new cars * 16 O 115-122

KAUFFMAN, STANLEY See BOOKS—A Mother's Kisses

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KENNEDY, EDWARD M. (TED)

See also POLITICS

Kennedy family members Edward, wife Joan, Jean Smith, Pat Lawford, and Eunice Shriver gather on site of John F. Kennedy Memorial Library to confer with architects, designers, artists, p. NF 24 Ap 42B

Senator Edward Kennedy is carried on a stretcher after breaking his back in an airplane crash, p. 3 JI 27

Joseph P. Kennedy arrives with his niece Ann Gargan and Mrs. Joseph Gargan at a Northampton, Mass. hospital to visit with his son Ted, p. NF 17 JI 37

KENNEDY, MRS. EDWARD M. (JOAN)

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See also POLITICS

Hugh Sidey describes Attorney General Kennedy's return to public duties, notes remaining traces of grief over brother's death as he resumes job at Justice Dept., accepts troubleshooting assignment for President Johnson in Southeast Asia and Far East, p. NF 31 Ja 32-33

An Insider's Chilling Story of Hoffa's Savage Kingdom. La. Teamster leader Edward G. Partin's story as told to Keith Wheeler describes Jimmy Hoffa's plot to kill Attorney General and, if necessary, his family * 15 My 42-49; 81-89

A Man's Week to Reckon. Textpiece by Robert Ajeman and photos focus on Attorney General as he ponders decisions about his career having ruled out running for the Senate from N.Y., p. e.cov. 3 JI 24-31

Attorney General and his wife Ethel climb on roof of their car in Warsaw, Poland to acknowledge cheers from crowd and serenade them with "When Polish Eyes Are Smiling," p. NF 10 JI 34B

Mrs. Kennedy makes television speech (quoted) thanking those who sent letters of sympathy to her and her children after death of President Kennedy; letters will be placed in Kennedy Library in Boston * NF 24 Ja 32B-32C

A Memorial to Kennedy. Color photos spotlight national center for the performing arts to be built in Washington, D.C. as memorial to President Kennedy. Building which will house three large theaters is designed by architect Edward Stone (p.) whose first model was rejected as too grandiose * 7 F 47-52

A Visit to the Grave. Loudon Wainwright describes scene at Arlington cemetery where thousands of Americans pay tribute to late President Kennedy * SR 14 F 15

Departure of a 'Deputy President.' Hugh Sidey profiles Ted Sorenson, President Kennedy's all-purpose aide and designer of several domestic policies; leaving White House post, Sorenson will write book on his eleven years with late President. Excerpts

from public statements of both men show similarity of wit, political thought which epitomized their rare rapport, p. 6 Mr 105-110

Quest for a Famous Likeness. Elaine de Kooning, commissioned in 1962 to do a portrait of President Kennedy, is still at work on the project to capture a true likeness of the late President. Mrs. Kennedy chooses design by Robert L. Miller for Kennedy memorial stamp which will be issued on May 29, the date of the President's birthday, p. e.p. 8 My 120-122

How He Really Was. Jacqueline Kennedy e.cov. writes affectionately of her late husband's mementos which will tour the nation to raise funds for the Kennedy Memorial Library, recollects his fondness for the items to be shown, notes two poems which he taught Caroline, Richard B. Stolley's report profiles Mrs. Kennedy and her life since her husband's death * 29 My 32-34B

Jacqueline Kennedy and her children Caroline and John-John visit President Kennedy's grave on the day that would have been his 47th birthday. Mrs. Kennedy holds lilies of the valley which she left at grave as Caroline helps her brother undo a PT-109 tie clasp that he wanted to leave for his father * 12 Je 50

Young Caroline Kennedy sits astride her pony Macaroni at Barnstable, Mass. 4-H Club horse show where she won a sixth place ribbon two days before her mother visited New York to buy an apartment overlooking Central Park * NF 7 Ag 32

Prince Stanislas Radziwill greets his sister-in-law Mrs. John F. Kennedy with a big bear hug as she arrives at London airport for a two week vacation; back home sorrow again strikes the Kennedy Family as the late President's grandmother Mrs. Josephine Fitzgerald dies at 98 * NF 21 Ag 33

Atlantic City and a Memory. Loudon Wainwright reports on the Democratic Convention and the role played by memory of President Kennedy * VIEW 4 S 17

Shana Alexander reports on the reception for Mrs. Kennedy at Atlantic City's Deauville Hotel during Democratic Convention * 4 S 30

Assassination: the Trail to a Verdict. Textpiece by Warren Commission member Gerald R. Ford (Rep. Mich.) and photos reveal findings of the Warren Commission's investigation into Lee Harvey Oswald's assassination of President John F. Kennedy in Dallas; re-enactment of scene, reprint of photos showing the assassination in sequence, witness H. L. Brennan; panoramic view of Dallas with Lee Harvey Oswald's path superimposed; photo of floral tributes placed near assassination scene, p., e.cov., 2 O 40-50B

The Book for All to Read. Loudon Wainwright praises the Warren Commission's Report (quoted) on the assassination of President John F. Kennedy noting its fluent narrative style, and the unmistakable signs of the author's feeling * VIEW 9 O 35

J.F.K.: Reflections a Year Later. Editorial views the image of late President John F. Kennedy as the first anniversary of his death approaches; cites Professor William G. Carleton's well-balanced critique in the *Antioch Review* in which he evaluates the presidency under Kennedy and compares him to more sentimental folk heroes of history * 20 N 4

KENNEDY, MRS. JOHN F. (JACQUELINE) See KENNEDY, JOHN F.

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from public statements of both men show similarity of wit, political thought which epitomized their rare rapport, p. 6 Mr 105-110

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KOREA

Thousands of students in South Korea riot against corruption in Park Chung Hee's government and over trade talks with Japan. President Park fires 578 minor bureaucrats and removes the official handling the talks with Japan, p. NF 19 Je 40-41

KOROBKOV, GAVRIIL See TRACK & FIELD

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KUHN, ALLAN See CRIME

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KULESHOVA, ROSA See COLOR

L

LABOR

See also CRIME

Automation: Its Benefits and Its 'Slag Heap.' Editorial deplores unemployment problem caused by automation in the midst of economic prosperity; urges vigorous use of remedies at hand—education, retraining, labor-management agreements, passage of Administration's tax cut bill by Congress; lauds plans such as Kaiser Steel's, American Motors' and West Coast maritime industry's that encourage automation but share its savings with labor and finance earlier voluntary retirement * 10 Ja 4

Ernest Havemann byliner probes U.S. trend toward more leisure time produced by automation and decreased work week; one expert envisions time when citizens will receive salary for not working. Even today, coffee breaks, lengthening lunch hours, long vacations decrease actual working time, p. 14 F 76-90

If the Machine Wants Our Jobs Let's Buy It. Editorial reviews the problems and changes which increased automation has brought and will bring to our society; cites report by Leo Cherne's Research Inst. of America called "Your Business in the Next 15 Years" which foresees business expansion and many changes that will not take place smoothly (examples); suggests solutions but concludes the answer to cybernation relies on private property and the profit system rather than the government * 14 Ag 4

U.A.W. President Walter Reuther, standing with two aides, guffaws as union signs contract with Chrysler Corp. and gets what it wanted most: a spread-the-work plan to cope with automation plus an extra week's vacation, paid up health and life insurance, retirement at 50 with a \$400 a month maximum and a holiday for each worker on his birthday, p. NF 18 S 44B

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of Moses which influences all Western jurisprudence. Predicted on the belief that the punishment should fit the crime, Mosaic law reveals its basic humanitarianism central to both Judaism and Christianity; several case laws, including dietary regulations, noted, p. 25 D 55-56

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LEEN, NINA Photo essay spotlights champion show dogs soon to compete at N.Y.'s Westminster Kennel Club show * 7 F 56-63

Photo essay focuses on Worcester (Mass.) Art Museum's gallery of statues of eminent figures of the U.S.'s early history by great French sculptor Jean-Antoine Houdon * 3 JI 72-78

Photo essay focuses on beautiful sea shells in collection of Philadelphia Academy of Natural Sciences * 10 JI 45-54A

Photo essay spotlights rare animal breeds which may be saved from extinction by the new Wild Animal Propagation Trust * 21 Ag 46-54A

LEISURE Part I: The Emptiness of Too Much Leisure. Ernest Havemann's byliner probes U.S. trend toward more free time produced by automation and decreased work week, p. 14 F 76-90

Part II: The Task Ahead: How to Take Life Easy. Ernest Havemann's byliner examines the uses of leisure, cites Dr. Paul Haun's opinion that if Americans can overcome sense of guilt arising from idleness, leisure time can be spent profitably, p. 21 F 84-94

LEM (LUNAR EXCURSION MODULE) See **SPACE TRAVEL**

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LIFE See also **COVERS**; **EDITORIALS** The Thrill of Being "Seized With Themes." Henry Luce accepts first Socratic award from the Order of American Hellenic Educational Progressive Association for *LIFE's* series *The Miracle of Greece*, speech quoted. New section of critical reviews replaces *LIFE Guide*. "The View From Here" by London Wright will be bi-weekly feature, p. 27 Mr 3

Back From Five Weeks of Kaleidoscopic Travel. *LIFE* Managing Editor George P. Hunt tells of his visit to Europe and Asia, meetings with Ben-Gurion, Arab leaders; describes dinner with Arabian government official * 3 Ap 3

The Day The Press Halted A War Ralph Crane photos, Rudolph Chelminski byliner spotlight journalists who stopped Greek-Turkish fighting in village of Ghaziveran, Cyprus to interview the participants * 3 Ap 28-35

Henry R. Luce and the "Dialogue." Personality sketch of retiring *TIME INC.* Editor-in-Chief includes discussion of "dialogue" or method (the Luce memo, lunch, occasional at-home session) by which he exerts editorial force yet gives editors independence; former *FOR-TUNE* managing editor Hedley Donovan will replace Luce, p. 1 My 3

Letter from Assistant Secretary of Defense Arthur Sylvester claims *LIFE's* publication of U.S. Capt. Edwin Shank's letters to his wife were distorted. Managing Editor George P. Hunt upholds *LIFE's* presentation of the letters as accurate, quotes Capt. Shank's father's statements to *LIFE* thanking the magazine for exposing poor fighting conditions for U.S. servicemen in Vietnam * 5 Je 30

Special Issue on Japan, 11 S The Difficulty of Being Fair to Goldwater. Editor-in-Chief Hedley Donovan's textpiece examines views of G.O.P. Presidential candidate Barry Goldwater; inconsistencies of candidate's remarks noted * 18 S 93-112A

Tribute honors C. D. Jackson on his death, recalling his eloquence, wisdom, wit, his many sided career at *TIME INC.* and his affiliations with government, music and international organizations; witty anecdotes told by C.D. cited, p. 2 O 3

Editorial: "Our Choice: Johnson and Humphrey" endorses Democratic candidates for Presidency and Vice Presidency * 9 O 4

Tribute honors *LIFE* Photographer James Burke who fell to his death while shooting a story in the Himalayas * 16 O 3

Entire Letters to the Editors column is devoted to readers responses to editorial endorsing the Johnson-Humphrey ticket. President Johnson thanks *LIFE* for its support * 30 O 23

The Lowdown from the Top U.S. Command in Saigon. Panel of *LIFE* correspondents Lee Hall, Marshall Smith, Robert Morse and John Flynn interviews top U.S. officials in Vietnam, about U.S. goals in Vietnam and our strategies for peace, prospects of victory * 27 N 46-52

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Part II: The Wild Adventures of a Young Officer, p., c.p. 17 Ja 54-72

Part III: Over the Top—the Ordeal in France, c.p., c.p. 24 Ja 66-81

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Part V: A Leapfrog War Clears the Road for Return, p., c.p., map 10 JI 70-82

Part VI: I'm a Little Late, but We Came, p., map 17 JI 82-95

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LOS ANGELES, CALIF. Gash in Baldwin Hills (Calif.) dam sends floods descending on well-to-do suburb of Los Angeles but quick work by motorcycle police alerted residents to get to safety, c.p. 3 Ja 23

Sure—But How? Sign reading "Ignore This Sign" appears on footbridge over Ventura Freeway in Los Angeles, the work of pranksters which the highway department quickly removed, p. MIS 8 My 128

The Pavilion, Los Angeles' first building in its new Center for the Performing Arts for which "Buff" Chandler worked to raise money has a gala opening night, p. NF 18 D 40-41

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LUCE, HENRY R. The Thrill of Being "Seized With Themes." Henry R. Luce accepts first Socratic award from the Order of American Hellenic Educational Progressive Association for *LIFE's* series *The Miracle of Greece*, speech quoted, p. 27 Mr 3

Henry R. Luce and the "Dialogue." Personality sketch of retiring *TIME INC.* Editor-in-Chief includes discussion of "dialogue" or method (the Luce memo, lunch, occasional at-home session) by which he exerts editorial force yet gives editors independence; former *FOR-TUNE* managing editor Hedley Donovan will replace Luce, p. 1 My 3

Henry R. Luce reviews newly published book of reflections and essays called *The Future of Man* by Jesuit paleontologist Pierre Teilhard de Chardin * REV 16 O 12

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MACARTHUR, DOUGLAS A. MacArthur's Reminiscences Part I: Martial Roots of a Warrior's Glory. Memoirs of Gen. of the Army Douglas MacArthur accompanied by gallery of photos relate his historic heritage, trace ancestry to Scotland and Clan Campbell; describes admiration for and boyhood lessons learned from his distinguished grandfather and father, remember West Point days, c.p., p. c.cov. 10 Ja 46-62

Part II: The Wild Adventures of a Young Officer. MacArthur traces service in Philippines and observation of Russo-Japanese War; recalls General Staff duties; exploits in Mexico; promotions to rank of colonel and U.S. entry into World War I, c.r., p. 17 Ja 54-72

Part III: Over the Top—The Ordeal in France. Traces exploits of the Rainbow Division during World War I through its arduous drive to Meuse-Argonne line to final Allied victory. Photos and paintings show MacArthur, his staff, U.S. troops, Gen. Pershing, French village of Seringes-et-Nesles, victory celebration in N.Y., c.r., p. 24 Ja 66-81

Part IV: A Soldier's Work between Two Wars. General MacArthur recalls his years from the end of World War I to the opening of World War II detailing his experiences in the Philippines, at the trial of Gen. Billy Mitchell, as Chief of Staff, handling of Bonus Marchers in Washington, role as Commanding General in Pacific as opening of World War II, p., c.r., map. 3 JI 52-66B

Part V: A Leapfrog War Clears the Road for Return. Memoirs of General MacArthur trace his experiences in World War II from Philippine evacuation to Australia and through battles of the Pacific which brought him back to the Philippines enabling him to fulfill his 'I shall return' pledge, p., maps c.r. 10 JI 70-82

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Report profiles Cassius Clay and quotes his trainer Angelo Dundee * 6 Mr 34-39

Reports on Giants' Willie Mays' sensational hitting record and the noticeable improvement in his personal life * 15 My 52

Textpiece focuses on the U.S. twelve-meter yachts which will compete in tryouts to defend the America's Cup against Britain's challenger * 12 Je 69-81

Describes the elaborate, heart-warming opening ceremonies of the summer Olympics in Tokyo * 23 O 76B-79

Report records football season's biggest upset as undefeated Notre Dame loses last game of the season to U.S.C. * 11 D 110

Reports on the high quality of television coverage of football * 18 D 15-16

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Photo essay by actor spotlights Sir Laurence Olivier as Shakespeare's *Othello* * 1 My 80A-98

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Secretary of Defense treks up 13,000 feet of Switzerland's Matterhorn before falling snows make it unsafe for him to continue to the upper slopes, p. NF 4 S 35

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Verdict on Cigaretts: Guilty. Surgeon General Terry's report indicts cigarettes as menace to health. Charts link lung cancer deaths and cigarette consumption, p. 24 Ja 56A-64

11 Days Without Sleep. Teenager Randy Gardner stays awake 264 hours without use of stimulants, sets new world record. Friends Bruce McAllister, Joe Marciano Jr. and two doctors perform several experiments on Randy to test his emotions, coordination, sense of humor, etc.; suggest that extended sleep deprivation does not cause temporary insanity, p. 14 F 71-72

'Code 99' Calls a Hospital to Battle against Death. Photos by Charles Harbutt Chronicle dramatic efforts of medical team at N.Y.'s St. Vincent's Hospital to save life of dying man, p. 28 F 52B-61

Recent contact lens scare resulting from over-publicized, distorted report of a Boston doctor prompts review of real problems for lens wearers. Carelessness, failure to have periodic checkups and failure to remove lenses to rest eyes can be harmful, p. NF 3 Ap 46

High-Pressure Treatment. Photo essay focuses on new HPO chamber (high-pressure oxygenation) treatment for various diseases; though welcomed as new medical tool, more research is needed to perfect technique, p. 10 Ap 98-100

First Man-made Protein in History. U.S. and German scientists, almost simultaneously, create insulin in first synthesis of a protein; takeout discusses man-made insulin's benefits to diabetics when purified version is available; U. of Pittsburgh's Dr. P. G. Katsoyanis sits before LIFE's schematic model of protein's components, Prof. Helmut Zahn of Technical University of Aachen explains formula, p. c.p., 8 My 47-50

Drugs—How Safe Is Safe Enough? Warren R. Young's textpiece reviews the long time dilemma over FDA's drug-safeguarding role as report read at AMA convention causes flurry over safety of oral contraceptives; appointment of Dr. Joseph F. Sadusk as Medical Director of FDA fills a long-vacant post and may improve conditions under which the Agency operates, p. 3 Jl 37-40

Alix Kerr byliner reports on starting new drug DMSO (dimethyl sulfoxide) which can be administered in many forms to treat a number of diseases. Crown Zellerbach Corp.-University of Oregon Medical School research project will investigate the drug which is leftover of the paper-manufacturing process and was co-discovered by Dr. Stanley W. Jacob and Chemist Robert Herschler, p. 10 Jl 37-42

A Living Brain. Team of Cleveland neurosurgeons successfully develop brain-isolation operation in which they can keep removed monkey brains alive by connecting them to heart-lung machines or other larger monkeys, p. 31 Jl 33-34

The Pediatrician. Photo essay by Leonard McCombe chronicles the busy life of Pediatri-

cian Dr. Ralph Shugart in Littleton, Colo., p. 31 Jl 48A-55

Clearing an Artery. New techniques developed by Dr. Charles Dotter of University of Oregon Medical School unblocks clogged arteries with a miniature device that resembles a plumber's "snake." Dr. Dotter's face registers various expressions in each stage of operation on George Gerhardt's leg which would have had to be amputated for atherosclerosis, p. 14 Ag 43-46

Alive in an Artificial Womb. Dr. John C. Calaghan of the University of Alberta experiments with a baby lamb in an effort to perfect a heart-lung machine that will save human babies born with lung ailments; lamb is removed from its mother by Caesarian section and placed in a plastic basin filled with a solution of sugar and salts and its umbilical cord is attached to a new type of heart-lung machine that performs the oxygenating function of the placenta, diag., p. 28 Ag 37-38

What Ever Happened to Dr. Ivy? Warren R. Young's textpiece probes the case of Dr. Andrew Ivy (biopercer) an eminent and respected member of the medical profession whose association with quack "cancer cure" Krebiozen and its creators the Durovic Brothers has baffled his associates and cost him his reputation, p. 9 O 110-126

Epidemic of encephalitis (sleeping sickness) strikes Houston and several other U.S. cities; takeout discusses U.S. variety of the disease which is entirely different from the African type; mosquito (female *culex quinquefasciatus*) which causes disease poisons on an arm, p. 16 O 125-131

Balloons for Broken Bones. New invention for first-aid care of fractures and sprains is a plastic sleeve that can be zipped up and inflated like a balloon holding the limb immobilized until the injury can be treated, p. 30 O 93-95

It May Be Heresy But Let's Listen. Editorial suggests there may be merit in C. Northcote Parkinson's recent criticism of Britain's so-called medicine (National Health Service) which he sees as furthering illness among persons with dull jobs; cites drop in absenteeism during Belgium's doctors' strike * 6 N 4

Dr. Andrew Ivy, defender of Krebiozen, on whom Warren R. Young reported, writes to challenge Young to a boxing match or foot race to ascertain who has the youngest mind and highest I.Q.; editors reply notes that federal grand jury handed down indictments charging Krebiozen had been misbranded as a cancer cure and indicting Dr. Ivy's colleagues, the Durovic Brothers * 13 N 27

Welcome to Kidney Towers. Shana Alexander reports on her visit to the Seattle home of the Mickey McHargues where an important paramedical experiment is taking place as Mrs. McHargue operates the kidney machine that keeps her husband alive and runs her household around the treatment he needs. Another experiment for treatment of patients needing artificial organs is being given consideration and would house such patients in a apartment house providing the medical treatment they require * FEM 20 N 31

'Can You See, My Son, Can You Really See?' Photo essay and Jordan Bonfante byliner focus on dramatic marathon surgery for cataracts performed on five young Italian Rotolo Brothers by Dr. Luigi Picardo in Caltanissetta, Sicily, p. 20 N 32-41

Artificial Kidney Machine in the Home. Housewife Barbara Robinson runs a home-operated artificial kidney machine, paid for by research money, for her husband Dick whose kidneys stopped functioning due to nephritis and who needs weekly treatment to remain alive, p. 4 D 55-58

Oh, Doctor, I Need You Now. Loudon Wainwright reports on medical research and plays reluctance to suggest action because all the work on a disease is not done; cites his visit to New York's Anti-Coronary Club whose members must adhere to a carefully planned diet and appear regularly for checkups and blood tests in an effort to check for heart disease * VIEW 11 D 29

MENOTTI, GIAN CARLO See MUSIC
MENSA SOCIETY See CLUBS

MENTALLY HANDICAPPED See CHILDREN

MERMAIDS See DENMARK

MERYMAN, RICHARD

The Rewards of a Great Teacher. Richard Meryman byliner spotlights award-winning History Teacher Henrietta Miller (biopercer) of Chicago's Senn High School * 13 Mr 70-79

Interviews Sir Laurence Olivier * 1 My 80A-98

Interviews Elizabeth Taylor * 18 D 74-85

METEOROLOGY See WEATHER

METROPOLITAN MUSEUM OF ART See ART

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MEXICO

President Lopez Mateos and President Johnson receive honorary law degrees from U.C.L.A., then proceed to Palm Springs for talks on issues affecting their two countries and the hemisphere, p. 6 Mr 45

Charles de Gaulle receives tumultuous greeting as he visits Mexico, part of his campaign to establish a French beachhead in Latin America and an obvious affront to the U.S.; in a speech, President Johnson reaffirms U.S. support of the Alliance for Progress and pledges to defend any nation's freedom, p. c.cov. NF 27 Mr 24-25

President Johnson and President Adolfo Lopez Mateos and their wives greet each other with effusive *abrazos* on a bridge over the Rio Grande at El Paso as a new treaty gives

back to Mexico 437 acres of real estate shifted by the river's course, gesture will be a big boost for L.B.J. among Texas' many Mexican-Americans on election day, p. NF 9 O 38-39

Ancient Rain God on the Move. Near-civil war erupts in Mexico as government moves statue of ancient Teotihuacan civilization's mammoth rain god Tlaloc from town of Coatlinchan to new National Museum of Anthropology in Mexico City; other displays at museum include old lady of the eighth century, Aztec figure of god of games Xochipilli, 100-year-old stone statue of youth, p. 11 D 89-96

MICHELANGELO See ART

MICHIKO, PRINCESS OF JAPAN See JAPAN—Royal Family

MICROSCOPES

Fly's Tongue In 3-D. New scanning electron microscope developed by Westinghouse Electric Corp. takes three-dimensional pictures of fly's tongue, p. 1 My 69-72

MIDNEY, BORIS See MUSIC

MILI, GJON See THEATER

MILLER, ARTHUR See THEATER—After the Fall

MILLER, HENRIETTA See EDUCATION

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MILLER, JULIUS SUMNER See EDUCATION

MILLER, MERLE See BOOKS—Only You Dick Daring . . .

MILLER, WARREN See BOOKS

MILLER, WILLIAM See POLITICS

MILLS, BILLY See OLYMPICS

MILLS, JAMES

Byliner spotlights famous ace-pilots of World War I including the formidable Richtofen * 20 Mr 62-84

Textpiece profiles Japan's top industrialist Konosuke Matsushita * 11 S 107-114

MILWAUKEE, WISCONSIN See CIRCUSES

MINES & MINING

See also BOLIVIA

Billion-Dollar Plunge in the Bush. Photo essay spotlights the rush to Ontario, Canada in the wake of a copper and silver strike by Texas Gulf Sulphur Co. near the town of Timmins, p. 15 My 36-41

Mysterious Maps to Lost Gold Mines. Photo essay by Bill Ray with Richard B. Stolley's takeout focuses on Travis Marlowe (pseudonym) and his search for lost gold mines in Arizona's Superstition Mountains aided by stone maps attributed to Mexican Peralta Brothers who struck gold there in 1846. Marlowe refuses to reveal his real name fearing theft of the maps, p. 12 Je 90-96

MING-MING (PANDA) See ANIMALS

MINGUS, CHARLIE See MUSIC

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MISSILES & ROCKETS

See also SATELLITES; SPACE TRAVEL

A Missile Cuts Loos in Space. Sequence photos taken in space, record second stage separation of Titan II missile from its first stage booster, c.p. 24 Ja 82-83

Seagull flaps across horizon as Saturn I rocket is launched from Cape Kennedy, precursor of more powerful moon rockets U.S. will launch, p. NF 7 F 36-37

How To Spin a Rocket. Aerojet-General manufactures new machine to spin filaments for solid fuel rocket casings which will be lighter, considerably stronger than current casings; process may be adaptable for other products, p. 13 Mr 33-35

Do It Yourself Orbit. California college students David Guidici and Kelly MacDonald experiment with rockets in spare time, expect to send four-stage rocket into orbit around earth this summer, p. 24 Ap 101-105

A Boy and His 'Bird'. Eleven-year-old Charles Duerler and other young members of the National Assn. of Rocketeers attend annual meet at Wallops Island, Va. and fire their own rockets, p. 25 S 133-134

How It Feels to Hold the Nuclear Trigger.

Richard B. Stolley's textpiece and Bill Ray's photo essay record their experiences during a 24-hour stay in underground capsule at South Dakota control center for Minuteman missiles with nuclear warheads, p. 6 N 34-41

Russia Shows Off Its Missiles. Photo essay and textpiece by Robert Brigham spotlight Russia's show of new rocketry at Bolshevik Revolution's 47th anniversary observances witnessed by Red China Chou En-lai, c.p. p. c.cov. 20 N 42-45

MISSIONARIES See CONGO

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MOFFETT, HUGH

Textpiece chronicles Pope Paul VI's historic visit to Holy Land * 17 Ja 18-30A

Records President de Gaulle's press conference announcing French decision to recognize Red China * 14 F 18-21

Textpiece spotlights joint Russian, Egyptian construction of the Aswan Dam in the Nile valley * 22 My 40A

Takeout gives capsule reviews of the Paris *courier* shows of Dior, Cardin, Balmain, Courreges, Helm, Lanvin, St. Laurent and Chanel * 4 S 52

Textpiece focuses on the wedding of King Constantine of Greece to Denmark's young Princess Anne Marie in Athens * 9 O 48-50

Byliner discusses France's 1964 wines which promise to be the vintage of the century * 30 O 111

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MONROE, MARILYN See ACTORS & ACTRESSES

MONTANA See FLOODS

MOON

See also SPACE TRAVEL

A Moonbound 'Ranger' Goes Blind. After perfect launch from Cape Kennedy, Ranger VI spacecraft reaches moon on schedule but TV cameras which were to photograph lunar surface fail to function; NASA considers postponement of Ranger VII until scientists discover cause of failure, c.p. 14 F 28-29

The Contraption that Reconnoitered the Moon. Caltech Jet Propulsion Laboratory successfully launches Ranger VII spacecraft and get the best pictures ever taken of the moon; drawings by Mike Rausch show various stages of trip from launch at Cape Kennedy to destination, photos taken by Ranger's TV cameras reprinted, Jim Hicks reports on Jet Propulsion Lab's many failures before Ranger VII's success, c.d., c.p. 14 Ag 30-36A

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MOORE, SAM See RADIO

MOOREHEAD, ALAN See CHURCHILL, SIR WINSTON

MORATH, INGE See THEATER—After the Fall

MORSE, ROBERT See VIETNAM

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MOSQUITOES See MEDICINE

MOSTEL, ZERO See ACTORS & ACTRESSES

MOUNTAIN CLIMBING See McNAMARA, ROBERT S.

MOUNTAINS See SPRING

MOVIES

What a Way to Start. David Zeitlin byliner spotlights rising importance of movie titles, used to create mood of film as well as to credit stars and technicians. Color photos depict girls appearing in titles of *Man's Favorite Sport?*; sequence shots from titles of *The Victoria, Anatomy of a Murder, Walk on the Wild Side*, c.p., p. 7 F 99-104

A New Twist On The Decadence Bit. Thomas Thompson comments on current big box office trend toward decadence and corruption in films; favors new English film *The Servant* whose director, Joseph Losey, twists traditional view of upper class corruption by revealing sordidness of evil in lower classes * 10 Ap 12

Watch Out, Buster, You're Being Watched. Scenes from avant garde film, as yet unnamed, written by Samuel Beckett, directed by Alan Schneider and starring Buster Keaton as a glum bum who goes to great extremes to avoid being observed by other eyes, p. 14 Ag 85-88

One Critic's Cherce—From Bad to Worse. Satirical poem by Felicia Lampert reviews past year's cultural offerings in literature, U.S. and French films, musicals and art * 18 D 12-15

All These Women: Richard Oulahan reviews new Ingmar Bergman film, his first in technicolor * 16 O 19

America America: Richard Oulahan profiles Greek Actor Stathis Gialelis, star of *Elia Kazan's America America*, Gialelis'

Fall of the Roman Empire: Paul Mandel reviews spectacular * 27 Mr 18
Father Goose: Cary Grant foresees his suave image for new movie in which he plays a charming beach bum opposite Leslie Caron, c.p. 18 D 99-100
From Russia With Love: Photos, Shana Alexander byliner spotlight unpretentious actor Sean Connery currently starring as James Bond in film version of Fleming's spy thriller, p., c.p. 3 Ap 51-56

Girl with the Green Eyes: Review by Ann Flaherty applauds new film * 28 Ag 15
Goldfinger: Scenes from James Bond's latest film adventure starring Sean Connery as Agent 007 who protects the gold of Fort Knox from villainous Goldfinger and in the process meets up with a pack of dazzling women one of whom (Shirley Eaton) gets her body gilded for falling for Bond, p., c.p., c.eov. 6 N 116-119

Great Story Ever Told: Photos by Eliot Elisofon, captioned with Biblical excerpts spotlight new movie, concerning the life of Christ, c.p. 27 Mr 54-67

The Great Race: Season's black and white fashions for evening shown on set of forthcoming movie starring Jack Lemmon and Tony Curtis, p. 20 N 53-56

Harakiri: Thomas Thompson reviews new Japanese film * 4 S 7

A Hard Day's Night: Constantine FitzGibbon reviews The Beatles' first movie * 7 Ag 15
How to Murder Your Wife: Italy's Virna Lisi takes Hollywood by storm as she co-stars with Jack Lemmon, p. 5 Je 94A-100

Incredible Mr. Limpet: Don Knotts stars in new live action and cartoon movie concerning dissatisfied man who turns into a fish becomes hero of the sea; Knotts and fish, Limpet on imaginary LIFE cover, c.r. 20 Mr 121-122

Island of the Blue Dolphins: Richard Oulahan hails new movie for children * 19 Je 14-17
John Goldfarb, Please Come Home: University of Notre Dame goes to court over Twentieth Century-Fox movie which spoofs Notre Dame's celebrated football team portraying the players as gluttons and drunks, p. 18 D 68-72A

A King's Story: Duke of Windsor's memoirs will be filmed, p. 11 D 55-58

Lady in a Cage: Richard Oulahan reviews Olivia de Havilland's latest movie and questions why she chose to play in such a horror film * 5 Je 23

Lilith: New film reviewed by Richard Oulahan * 2 O 26

Mary Poppins: Ann Guerin reviews Walt Disney's new production starring Julie Andrews in the charming story of a British nursemaid * 25 S 28

M.G.M.'s Big Parade of Comedy: Thomas Thompson reviews anthology of great film comedies * 18 S 19-21

My Fair Lady: Eliza Doolittle's story, as told by Richard Oulahan, reviews the numerous stage and movie versions of her transformation from street urchin into mannered lady by Henry Higgins topped by the current movie in which Audrey Hepburn plays Eliza much like Princess Margaret on a slumming trip * 20 N 10

Night Must Fall: Richard Oulahan reviews shocker concerning mad killer who preys on lonely women and chops their heads off * 3 Ap 10

Night of the Iguana: Richard Oulahan reviews movie version of Tennessee Williams' drama starring Richard Burton, Sue Lyon, Deborah Kerr and Ava Gardner * 10 JI 11

None but the Brave: Frank Sinatra turns director for movie in which he also plays a character role * 3 JI 80-84

Nothing but the Best: Richard Oulahan reviews engaging new British film * 31 JI 9-10

The Organizer: Richard Oulahan praises new Italian film starring Marcello Mastroianni * 15 Mr 12

Pink Panther: Scenes from movie starring Peter Sellers, p. 31 JI 27-30

Pumpkin Eater: Richard Oulahan reviews film that is saved from being pure soap opera by the acting of Anne Bancroft * 13 N 15

Exhibiting the same dramatic energy with which she tussled with Patty Duke in *The Miracle Worker*, Anne Bancroft battles with co-stars in her newest film; takeout describes the careful planning that goes into a movie brawl, p. 20 N 133-136

Rio Conchos: Cleveland Browns' star fullback Jimmy Brown turns in excellent performance in his first film role, as cowboy, p. 18 S 67-71

Robin and the 7 Hoods: Richard Oulahan reviews latest and best of the Hollywood Clan's group film endeavors with regulars Frank Sinatra, Dean Martin and Sammy Davis Jr. and newcomers Edward G. Robinson, Bing Crosby and Peter Falk * 24 JI 11

Seance on a Wet Afternoon: Roald Dahl reviews suspenseful new film starring Kim Stanley and Richard Attenborough * 18 D 16

Seduced and Abandoned: Richard Oulahan reviews Italian Director Pietro Germi's newest comedy * 14 Ag 14

The Servant: Review by Thomas Thompson * 10 Ap 12

A Shot in the Dark: Scenes from movie starring Peter Sellers, p. 31 JI 27-30

The Soft Skin: Ann Guerin's review praises brilliant French Director Francois Truffaut's study of the tragedy of adultery * 23 O 15

Strait Jacket: Star Joan Crawford's preparations for her latest picture detailed by Richard Oulahan * 21 F 11-12

Thin Red Line: Frank Kappeler criticizes the unrealistic movie version of James Jones' World War II combat saga * 29 My 12

Keir Dullea who rose to fame in poignant movie *David and Lisa* now stars in film version of James Jones' war novel, p. 12 Je 115-116

The Third Secret: Richard Oulahan reviews new British film * 1 My 16

Topkapi: Director Jules Dassin (brief biopsers) repeats the jewel-robery theme of his earlier film *Rififi* and comes up with a second success; film stars Melina Mercouri, Peter Ustinov, Robert Morley, and Maximilian Schell, p. 9 O 55-58

Umbrellas of Cherbourg: Richard Oulahan reviews unusual French film, a musical with no spoken dialogue starring Nino Castelnuovo, the City of Cherbourg photographed in a pretty impressionist style and Catherine Deneuve * 11 D 20

The Unsinkable Molly Brown: Debbie Reynolds stars in colorful rags-to-riches movie * c.p. 19 J 108-111

The Visit: Tom Prideaux reviews movie version of Friedrich Duerrenmatt's drama and laments the changes made in direction of the central character played by Ingrid Bergman and the ending which is a complete reversal of the original stage version * 9 O 19

What a Way to Go: Review by Richard Schickel * 8 My 14

Shirley MacLaine stars in colorful rags-to-riches type movie, c.p. 19 Je 108-111

Yanco: Richard Schickel reviews new Mexican film directed by Servando Gonzalez * 17 JI 21

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TV Jingle Singer Makes Debut at the Met. Photos and quotes from interview with David Zeitlin profile one-time commercial-singer Mary Costa whose New York Metropolitan Opera debut drew raves from audience, p. CLOSE-UP 13 Mr 37-41

Leonard Bernstein talks with Tenor Luigi Alva following his debut at the Met conducting Verdi's *Falstaff* which critics applauded, p. NF 20 Mr 40B

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Rewarding Workouts By Monk and Mingus. Chris Welles evaluates individualistic jazz musicians: pianist Thelonious Monk whose extremely complex compositions represent study in sophisticated musical satire and bass player Charlie Mingus whose compelling, dissonant tones capture much of Negro resentment, p. 10 Ap 19-117

Some Real Bossa Nova, Better Late than Never. Chris Welles reviews top bossa nova record *Getz/Gilberto* just released in U.S. featuring Brazilians Guitarist and Singer Joao Gilberto, Antonio Carlos Jobim and American Stan Getz * REV 29 My 10

Hooy for the Ye-Ye Girls: France's singing sensations the Ye-Ye Girls Sylvie Vartan, Sheila, Francoise Hardy set new clothing styles, p. 29 My 39-44

That Was the Deb That Was: Photos and quotes profile Singer Nancy Ames, former debutante who now appears on TV's *That Was the Week That Was*, p. 26 Je 83-89

Music to Acquire Couth By: Chris Welles ribs new two-volume recording *50 Great Moments in Music* which condenses long classical pieces and thereby unburdens the listener

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Bright Acts to Fill the Tables: Photo essay focuses on five popular female nightclub singers: Barbara McNair at Juarez's La Festa, Anna Maria Alberghetti in Harrah's at Lake Tahoe, Carol Lawrence at New York's Persian Room, Caterina Valente at Las Vegas' Desert Inn, rubber-faced Kay Stevens at Latin Casino, p. 24 JI 68-70

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Tom Prideaux' byliner questions the reason why the public isn't singing the tunes from Broadway shows as they used to, notes *Hello Dolly's* title tune is the first in a long time to be on the best-seller lists * REV 7 Ag 12

High Honor for a Shy Genius: Timothy Green's byliner profiles Britain's musical genius Benjamin Britten, the first recipient of the Robert O. Anderson Aspen Award in the Humanities, p. CLOSE-UP 7 Ag 42

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Paul Kluge byliner points up rhythm and blues of Negro musicians who left U.S. for Europe as origin of currently popular Beatle-type music * REV 2 O 28

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Byliner describes annual U.S. Army War games at Fort Greely, Alaska, known as Polar Siege * SR 28 F 21

LIFE photographer and correspondent relates encounters with General Douglas MacArthur, notes MacArthur's hidden sense of humor, sentimentality, eloquent speaking and writing ability * SR 17 Ap 25

In argument against validity of Hochhuth's thesis in *The Deputy*, LIFE photographer-writer reports on his 1944 trip to newly-liberated Rome where he encountered Roman Jews aided by Pope Pius XII in avoiding Nazi persecutions * SR 1 My 21

Textpiece describes the workings of customs inspection * 28 Ag 41-44

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NATO

New World of Loosening Alliances. Editorial sees new pattern of independent action on part of Western allies emerging and lessening of Cold War tensions. U.S. should gear its foreign policy to making world safe for democracy and creating open markets through which world's living standards can be raised * 13 Mr 4

'The Week That Was' Will Long Be With Us

Editorial examines implications to U.S. foreign policy and NATO because of the past event-filled week, in which Red China exploded its first atomic bomb, Khrushchev was overthrown in Russia, and left-wing Labor government was elected in Great Britain * 04 O 4

'Let's Cool Off on the M.L.F. Editorial suggests that the U.S. defer to the reservations that its NATO allies have on the multilateral force, a navy armed with Polaris missiles and manned by crews from participating nations, shelve M.L.F. at least temporarily and examine other alternatives * EDIT 4 D 4

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Princess Irene of the Netherlands renounces her claim to the Dutch throne to marry Prince Carlos of Borbon y Parma, Carlist pretender to the Spanish throne. Takeout by Piero Sapori chronicles the romance from its beginnings at a Spanish bullfight, p. NF 21 F 40-40B

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Describes how Bell Telephone System's "voice spectrograph" will check radio transmission to see if pilot's message was a call for help from Pacific Air Lines 773 plane which crashed and exploded in Calif. * NF 22 My 46-46A

Byliner spotlights one-time presidential candidate, Alf Landon * 13 N 44

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Preservation Society of Newport arranges a "decathlon" of lawn games for landlubbers and in one event John Nicholas Brown swathes Mrs. Bud Palmer in cloth in three minutes flat, p. NF 21 Ag 33

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The Governor and the Booze. Editorial urges New York State Legislators to reconsider original vote and support Governor Rockefeller's liquor reform bill which will end liquor price-fixing, legalize sale of liquor in establishments that do not sell food and boost package-store competition. N.Y. reform may inspire other states to review outdated liquor laws * 10 Ap 2

Must God's Junkyard Grow? Editorial protests Con Edison's plan to build a hydroelectric plant by gorging hole in Storm King Mountain, the gateway to the Hudson Highlands and one of the loveliest passages of river scenery in the world; expresses hope that F.P.C. will turn down application for construction of plant and heed the appeals of shocked residents of the area * 31 JI 4

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New Year's Dance at the Depot. New York's Grand Central Station is scene of New Year's Eve party which raised money for National Assn. for Mental Health, p. 10 Ja 84-85

The Gigantic Gem Goof. Article by Paul Mandel chronicles theft of some \$3 million in jewels from AAA Jewelers Messenger Service. Unarmed guards were held up by "policeman" but thieves were foiled by driver unable to operate AAA's stick shift Ford, c.d. d. 7 F 84-86

The Mighty Fire Engine. Paul Mandel byliner reveals plans for new super two-truck fire engine, invented by William F. Gibbs for New York City, which will make old equipment obsolete for large fires * SR 20 Mr 23-24

Blimp's-Eye View Of A Magic City. Howard Sochurek's photo essay, taken from blimp, spotlights New York City at night; views of 42nd Street, Hudson River, Tappan Zee Bridge, liner America, Peter Cooper Village, Yankee Stadium, New Jersey Palisades, c.d., 1 My 60-67

How To Get Took in New York City. Paul Mandel byliner gives out-of-towners advice on avoiding being swindled while they visit New York for the World's Fair, c.d. 19 Je 97-101

A Room with Ghost \$4 and Up. Textpiece by Marshall Smith profiles Manhattan's zany Hotel Chelsea which has been and is home to many illustrious members of the world of the arts, including Brendan Behan, Dylan Thomas, Thomas Wolfe, Mark Twain, O. Henry, Annie Russell, Arthur Miller, Katherine Dunham, Historic moments in hotel's history and antics of its noted guests recorded, c.d., p. 18 S 134-140

Keep 'Em Rolling—To the Final Jam. Paul O'Neil byliner profiles New York City's Traffic Commissioner Henry A. Barnes (bioper), examines the problems he faces and discusses solutions he offers to improve the ever-increasing flow of traffic in New York, other cities, p. 13 N 98-114

The Verrazano Narrows Bridge, connecting Brooklyn and Staten Island in New York, opens after years of planning and construction, p. NF 4 D 47

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NOBEL PRIZE

A Greek Poet's Odyssey. Article profiles Greek poet, retired Diplomat Giorgios Seferides (bioprs; pen name: George Seferis), recipient of 1963 Nobel Prize in Literature. Textpiece by Rex Warner analyzes Seferides' deceptively simple, symbolic poems (excerpts) which are filled with imagery of ancient Greece * CLOSE-UP 17 Ja 75-80

Dr. Martin Luther King wins the 1964 Nobel Peace Prize for his nonviolent leadership of the Negro's struggle for equal rights * NF 30 O 46B

Photo essay and textpiece by Frank Kappler focus on existentialism and its most noted modern proponent Author Jean-Paul Sartre who recently refused the Nobel Prize for Literature * p. 6 N 86-110

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Freedom's Past in 1963 As Prologue to 1964. Editorial cites Freedom House's assessment of cause of freedom in 1963 and quotes their view that next to President Kennedy's assassination, the signing of the nuclear test ban treaty was one of the most significant political events of 1963 * 3 Ja 4

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OCEANS

Millions of fish, mostly anchovies, die along the California coast in a lethal red tide of nitrates and phosphates and tiny pink plankton called phytoplankton stirred up by strong winds, p. NF 4 S 32B

A Home Under the Sea. Four Navy divers (Aquanauts) spend nine days at 32 fathoms beneath the ocean's surface in an underwater lab called *Sealab I* to gain information on how to live at the bottom of the sea, p. c.p. 4 S 74-77

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OLYMPICS

Our Ski Team Flies High. U.S. Olympic ski team coached by Bob Beattie gets ready in Val-d'Isere, France for games to be held in Innsbruck Austria. Marshall Smith takeout examines U.S. chances for victory with new coach Beattie who stresses "egg" position, p. 10 Ja 66-72

Snow Show Goes Off in Big Style. Photo essay spotlights Winter Olympics at Innsbruck Austria, notes disputes with Austrian officials and unruly crowds. U.S. stars Jean Saubert and Terry McDermott, French sisters Marielle and Christiane Motschel, Russian speed skater Lidia Skoblikova shown, c.p., p. c.cov. 14 F 30-38B

Don't Sell the U.S. Ski Team Short. Editorial notes that although U.S. men's alpine ski team failed to win any gold medals in Olympic competition at Innsbruck, Americans still have reason to be proud; in the slalom, Billy Kidd won a silver medal while Jim Heuga placed third * 21 F 4

O'Hara Burns Up The Mile. Mile-runner Tom O'Hara of Loyola University wins in Chicago indoor run; has made two indoor mile records. U.S.'s best hope for Tokyo Olympics in October, p. 27 Mr 78-79

Big Bus Photos profile Buster (Big Bus) Mathis who'll represent the U.S. in the heavyweight division in Tokyo in October, p. 3 JI 95-96

Scenes from U.S.'s first Olympic trials to pick track and field team: Pole Vaulter John Penzel, Hammer Thrower Harold Connolly, 5,000 meter Runner Bob Schul, Discus Thrower Al Oerter, Broad Jumper Ralph Boston and Miler Dyrol Burleson win first place and will be on team if they win finals in September, p. NF 17 JI 34D-34F

Olympic Girls. Photo essay by Don Ornitz focuses on women who hope to represent U.S. in October at Tokyo. Javelin Thrower ReNae Bair, pentathlet hopeful Jo Ann Grissom, Equestrienne Mary Ward Mairis, Gymnast Marie Walther, Diver Barbara Talmage, Swimmer Donna de Varona, Sprinter Vivian Brown, High-jumper Estelle Baskerville, Fencer Alice Gerakini, Canoeists Francine Fox and Gloriane Perrier, Runner Suzanne Knott, c.p., c.cov. 31 JI 38-47

Lee Griggs takeout describes the rigorous training of Japanese women's Olympic volleyball team, p. 11 S 34-42

Powerful Surge for Olympic Gold. Photo essay by Bob Gomel spotlights Donna de Varona and the other members of U.S. women's Olympic swimming team, more than half of whom are Californians. Takeout by Donna de Varona describes what it's like to be an Olympic swimmer, p., c.cov. 9 O 102-109

The Opening of the Olympics. John R. McDermott describes the elaborate, heart-warming opening ceremonies of the 1964 summer Olympics in Tokyo, p., c.p. 28 O 76B-79

Kansas Indian's Amazing Olympic Run. Billy Mills, a Sioux Indian who was orphaned as a boy, wins the 10,000 meter run in the Olympics for the U.S. Mills, an unknown who was given little chance of winning ran his best time ever and defeated Australia's Ron Clarke and Tunisia's Mohamed Gammoudi in an electrifying sprint finish, p. 23 O 109-110

The Flag Flies High in Tokyo. Photo essay on 1964 Tokyo Olympics spotlights first-class U.S. team, emphasizing phenomenally successful swimming team; Don Schollander, Cathy Ferguson and other swimmers shown before, during and after races, claiming medals. U.S. runners, marathon runners begin race. New Zealand's star runner Peter Snell, and winning eight-oared shell team from Philadelphia's Vesper Boat Club, also shown, c.p., c.cov. 30 O 74B-88

Gold-medal swimming star Don Schollander is ogled by grass skirted girls from his home town, Lake Oswego, Ore., at homecoming ceremonies to celebrate his great success, p. NF 13 N 52

O'NEIL, PAUL

Reviews his life-long passion for trout fishing, p. 8 My 102-118

Byliner focuses on Subscription Television Inc., pay TV venture in California and its President Sylvester L. ("Pat") Weaver * 17 JI 43-50

Profiles New York City's Traffic Commissioner Henry A. Barnes * 13 N 98-114

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OSWALD, LEE HARVEY See also TRIALS

The Evolution of an Assassin. Report by Donald Jackson with photos chronicles life of Oswald who from early childhood exhibited hostility and instability. Dissatisfied with life in U.S., he emigrated to Russia but returned home to drift from job to job, vent his frustrations on his Russian wife Marina, p. cov. 21 F 68A-81

Marina Oswald, daughter June, watch as Eastern Orthodox Rev. Dimitri Royster baptizes second daughter Rachel, while godmother Mrs. Declan Ford holds towel * NF 1 My 36B

Oswald Called It My "Historic Diary"—and It Is. Entire text reprinted, of President Kennedy's assassin's diary which he kept while in Russia; notations describe arrival in U.S.S.R., application for citizenship there, suicide attempt and courtship and marriage to wife Marina Prusko; snapshots, p., cov. 10 JI 26-31

Assassination: the Trail to a Verdict. Textpiece by Warren Commission member Gerald R. Ford (Rep., Mich.) and photos reveal findings of the Warren Commission's investigation into Oswald's assassination of President John F. Kennedy in Dallas; re-enactment of scene, reprint of photos showing the assassination in sequence, witness H. L. Brennan, panoramic view of Dallas with Lee Harvey Oswald's path superimposed, floral tributes placed near assassination scene, p., c.p., c.cov. 2 O 40-50B

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Big Bowls of Glitter. Photo essay focuses on last year's New Years Day football bowl games as colorful event nears again, p. 3 Ja 38-45

Milwaukee Rolls out the Wagons. Scenes from Milwaukee's annual Fourth of July old fashioned circus parade by the Circus World Museum of Baraboo, Wis., c.p. 3 JI 90-92

Boy's Inter-Galaxy Drive Unit. Greg Friel, too short to see parade from the ground, uses trampoline to bounce up and down to see the passing spectacle, p. MIS 23 O 112

Russia Shows Off Its Missiles. Photo essay and textpiece by Robert Brigham spotlight Russia's show of new rocketry at observances of Bolshevik Revolution's 47th anniversary, c.p., p. c.cov. 20 N 42-45

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PEACE CORPS

Yankee Idealist in Africa. Photo essay profiles William G. Saltonstall (quoted) former teacher and principal of Phillips Exeter Academy, who resigned to become Peace Corps director in Nigeria, p. CLOSE-UP 20 Mr 51-54

Diary of a Hitchhike Across the Sahara. Barbara Kral relates her adventures as she and other Peace Corps teachers Barbara Doubt, Geraldine Markos, Barbara Prikkel, and Evelyn Vough hitchhiked across the Sahara Desert, p., c.p. 17 Ap 92-107

Richard Stolley byliner with photos profiles energetic Peace Corps Director R. Sargent Shriver (bioprs) who is also executive director of Kennedy Foundation, commander-in-chief of President Johnson's War on Poverty and a currently prospective candidate for Democratic Vice-Presidential slot, p. NF 1 My 40-48

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Henry R. Luce reviews newly published book of reflections and essays called *The Future of Man* by Jesuit paleontologist Pierre Teilhard de Chardin * REV 16 O 12

Photo essay and textpiece by Frank Kappler focus on existentialism and its most noted modern proponent Author Jean-Paul Sartre (quoted, bioprs) who recently refused the Nobel Prize for Literature; significance of existential thought presented in pictures: gallery of modern western writers who have existential strains in their works, p. 6 N 86-110

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President Johnson appoints Cardinals' executive Stan Musial director of nation's physical fitness program, p. NF 28 F 35

Marshmallow Becomes a Man. Photo essay by Bill Eppridge spotlights 17-year-old Mike Kobulnicky's stay at the Colorado Outward Bound School and his transformation into a courageous, self confident and vigorous young man; traces Mike's progress from first days at camp through grueling physical feats to his return home, p. 7 Ag 58-65

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POETS & POETRY

A Greek Poet's Odyssey. Article profiles Greek poet, retired Diplomat Giorgios Seferides (bioprs; pen name: George Seferis), recipient of 1963 Nobel Prize in Literature. Textpiece by Rex Warner analyzes Seferides' deceptively simple, symbolic poems which are filled with imagery of ancient Greece; excerpts from *Mythisorema*, *The King of Asine*, *Myceiae*, others, p. CLOSE-UP 17 Ja 75-80

An Aging Genius In Exile. Jordan Bonfante byliner profiles sad and taciturn Poet Ezra Pound in his Venetian surroundings, p. CLOSE-UP 27 Mr 45-50

Liz and Dick Put Iambics in the Big Time. Tom Prida's report reviews poetry readings performances of Elizabeth Taylor and husband Richard Burton of which went to theater school run by Burton's foster father Philip Burton * 24 JI 12

Poem by John Masfield hails the "Operation Sail" fleet and its creator John F. Kennedy 24 JI 66

One Critic's Cherce—From Bad to Worse. Satirical poem by Felicia Lampert reviews past year's cultural offerings in literature, films, musicals and art * 18 D 12-15

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Photo sequence dramatizes policewoman's rescue of Thomas French threatening to leap from London roof with infant son, p. NF 13 Mr 28-28A

Well-Balanced Police Force. Police dog rides piggyback on policeman's back as two English policemen answer a call on their motorcycle, p. MIS 10 Ap 118

Change of Guard at Buckingham. Bobby holds the gate open for mother duck, resembling British nursery-tale character Jemima Puddle-Duck, who leads her brood of three-week-old ducklings out of Buckingham Palace courtyard just as the changing of the Coldstream Guard takes place, p. MIS 26 Je 98

divorce as major New Hampshire primary issue since plethora of candidates is likely to obscure basic liberal-conservative confrontation, p. 7 F 28-35

Squire Scranton Bides His Time. Report by Theodore White profiles Pa. Governor William Scranton, potential but undeclared GOP presidential candidate. As N.H. primary nears, supporters urge declaration of candidacy but Scranton says he will only accept honest draft, p. 28 F 63-72

Honest Injun, It's Finally Time to Vote. Rockefeller and Goldwater enter final stages of N.H. campaigning. Textpiece by Robert Ajemian probes Senator Goldwater's apathy as campaigner, seeming confusion on major campaign issues, c.p., p. 6 Mr 28-33

Life Lives Up G.O.P. Editorial lauds Henry Cabot Lodge's victory in New Hampshire Presidential Preference Primary, sees surprise win as an improvement in the quality of the Republican race which to date has been clouded by dull Rockefeller and Goldwater campaigns * 20 Mr 4

A Dignified Loser Drops One More. Loudon Wainwright examines Harold Stassen's earnest but somewhat hopeless efforts to rally support for his G.O.P. presidential nomination in New Hampshire, probes his disregard for anathy of voters and party professionals. Despite N.H. defeat, Stassen (quoted on reasons for running) will continue campaigning on broad middle-of-the-road policies * VIEW 20 Mr 27

Vote for Our Man in Vietnam. Photos spotlight U.S. Ambassador to Vietnam Henry Cabot Lodge, surprise write-in victor of New Hampshire's G.O.P. presidential primary, p. c.cov. 20 Mr 32-39

Two Big Fights Start Shaping Up. Robert Ajemian byliner focuses on upcoming G.O.P. presidential primaries in Oregon, California, Oregon primary is important open fight; candidates' chances evaluated. Because of G.O.P. split in California, Rockefeller and Goldwater vie for convention delegates, control of party, p. NF 27 Mr 22

Annie Glenn and Rene Carpenter campaign for hospitalized John Glenn who seeks Democratic nomination in Ohio for U.S. Senate seat, p. NF 3 Ap 38B

Robert Ajemian reports on Pierre Salinger's whirlwind decision to enter California Senate race further aggravating Democratic party split; politicians feel if Salinger gets on ballot he has good chance against incumbent Clair Engle, governor-endorsed Alan Cranston, and later against G.O.P.'s George Murphy, p. NF 3 Ap 43

Richard Stolley byliner with photos profiles R. Sargent Shriver (biopers), currently prospective candidate for Democratic Vice-Presidential slot, p. NF 1 My 40-48

The Spawning Season for G.O.P. Delegates. Editorial reminds voters that Republican Party's choice of a candidate is not yet resolved since the convention has not yet taken place, reviews results of primaries and state conventions and assesses their value in picking candidates; sees Goldwater running better in state conventions than in primaries * 8 My 14

Huckster for a Hot Summer. Loudon Wainwright reviews campaign of racist Alabama Governor George Wallace for office of President of the U.S. and cites his verbal attacks on the Congressional civil rights bill; describes Wallace's reception at University of Indiana * VIEW 8 My 21

All the Way with L.B.J. and—WHO? Photo essay spotlights possible Democratic vice-presidential candidates and their talents for the job: Adlai Stevenson, Hubert Humphrey, Pat Brown, Eugene McCarthy, Robert Kennedy, Sargent Shriver, Abraham Ribicoff, Robert McNamara, Robert Wagner. Textpiece by Robert Bendersen traces history of the vice-presidency citing means used by some to get the job and the eight who became president; campaign buttons picture L.B.J. with each possible running-mate, p. c.cov. 8 My 94B-100

Pennsylvania's Governor Scranton acts like a presidential candidate though claiming not to be one; leaps off the ground in a "jack-jump" isometric exercise, p. NF 22 My 46D

The Duel to the Death in California. Theodore H. White textpiece previews fight between Nelson Rockefeller and Barry Goldwater to win California's G.O.P. presidential primary. Senator Kuchel fights for Rockefeller against William Knowland who runs Goldwater's campaign in the state. Goldwater speaks, Rockefeller grabs hands on campaign trail, other choices in event of a deadlock: Scranton, Nixon, p. 29 My 24-31

Barry Goldwater fails to fit qualifications which Former President Eisenhower stated were ideal for a G.O.P. presidential candidate * 5 Je 50B

Senator Barry Goldwater's victory in California's presidential primary puts him in first place for the Republican Party's presidential nomination, but party moderates hold out hope for stemming Goldwater tide, p. NF 12 Je 24-44

Former White House Press Secretary Pierre Salinger grins after winning California Democratic Senate nomination placing him in opposition to Republican's candidate, ex-song and dance man George Murphy, p. NF 12 Je 48

Goldwater's Problem and the G.O.P. Editorial sees Republican Party disunity resulting from probable nomination of Senator Barry Goldwater, blames lack of Eisenhower leadership for failure of "stop Goldwater" movement but feels Party's platform committee will have to write a document acceptable to moderates as well as conservatives; reviews Goldwater's stand on issues of states rights, civil rights and foreign affairs and questions need for drastic policy changes which he advocates * 19 Je 4

In A Flash It Was All Over. Governor's conference in Cleveland previews the G.O.P. convention with Barry Goldwater the winner despite a last ditch effort to stop him. Takeout describes Pennsylvania Governor Scranton's dilemma over former President Eisenhower's change in decision to endorse him as candidate, p. 19 Je 47-48B

Pennsylvania's Governor William Scranton stages valiant fight to capture the Republican presidential nomination and stop Barry Goldwater. Robert Ajemian textpiece describes Scranton's attempt to gain votes from the Illinois and Ohio delegates, p. c.cov. 26 Je 28-37

Keynoter Hatfield, the Image-Maker. Photos and quotes profile Oregon's Governor Mark Hatfield who will deliver the keynote address at the Republican Convention; sequence photos of Hatfield as he criticizes fellow G.O.P. moderates for failure to provide courage and leadership, p. CLOSE-UP 26 Je 62A-64

Why G.O.P. Should Choose Scranton. Editorial endorses Pennsylvania's Governor William Scranton for Republican Party's candidate to run against Lyndon Johnson for President of the U.S.; lists reasons why Scranton would be preferable to Goldwater in areas of civil rights, personal qualities and concepts of up-to-date Republicanism * 3 Jl 4

Senate Minority leader Everett Dirksen listens as Barry Goldwater talks in his car at meeting of the Illinois G.O.P. delegation during which 48 convention votes were cast for Goldwater. Dirksen endorsed him and promised to nominate him at the Republican convention, p. NF 10 Jl 33

Henry Cabot Lodge departs from Saigon as U.S. Ambassador to return to U.S. and campaign for G.O.P. presidential hopeful William Scranton, p. NF 10 Jl 34

The Conservative Future at Stake. Editorial reviews events which have led to the imminent nomination of conservative spokesman Barry Goldwater as G.O.P. presidential candidate in whose hands rests the future of the conservative cause in the U.S.; cause of conservatism can be done great harm if the candidate fails to relate it to the real problems that face Americans today and if the election is lost on the issues of civil rights or foreign policy * 17 Jl 4

Backlash Vote Is G.O.P. Pitfall. Editorial criticizes strategy of Republican presidential candidate Barry Goldwater in handling the "backlash" vote, feels party should be glad to have Alabama's racist Governor Wallace around to siphon off the voters who are for Goldwater because of his civil rights stand; quotes James Reston on how the Goldwater movement came about, cites issues of maintenance of law and order as suitable for this campaign in view of Baker and Estes scandals * 24 Jl 4

The Ugly Tone of a Big Affair. Loudon Wainwright reports on the ominous air of the Republican convention in San Francisco's Cow Palace noting the vicious sentiment of the delegates both in support and opposition to candidates Goldwater and Rockefeller * VIEW 24 Jl 5

The Big New Face of the G.O.P. Barry Goldwater wins G.O.P. presidential nomination amidst aura of right wing's raw power; scenes of convention include photos of defeated Rockefeller, Scranton, tearful Susan Scranton, joyful Goldwaters, Vice Presidential candidate Miller and his family, p. c.cov. 24 Jl 20-34B

G.O.P. presidential candidate Barry Goldwater cools off in his Phoenix swimming pool with his English bulldog Cyclone III as controversy grows hot among other Republicans over his remarks on extremism, p. NF 31 Jl 24-24A

Chris Welles' report profiles G.O.P. vice-presidential candidate Congressman William Miller and his family as they rest up at their Lake Ontario summer home before starting to campaign, p. NF 7 Ag 35-36

People's Choice for L.B.J.'s V.P. Textpiece by Ernest Havemann reveals findings of a LIFE-requested Elmo Roper preference poll for Democratic vice-presidential candidate; concludes voters are no longer concerned with balanced ticket which old-time politicians always used as vote-getters but want a vice-president experienced in foreign affairs and elective office; majority of those polled prefer Robert Kennedy for the job followed by Hubert Humphrey, p. charts 14 Ag 68-73

President Johnson's daughter Luci Baines precedes her father on the campaign trail as she table-hops and shakes hands at the Los Angeles kick-off dinner of the Young Citizens for Johnson campaign, p. NF 21 Ag 32

Private Wealth in Public Office. Editorial lauds disclosure of President Johnson's and Barry Goldwater's financial assets while noting the need for a congressional code dealing with private income * 28 Ag 4

Democrats Hit the Beach. Photo essay by Art Rickerby puts the spotlight on Atlantic City where the Democratic Convention will be held this week, c.p., d.c.p. 28 Ag 80-85

Carpetbag as Chic Luggage. Editorial disapproves of Robert F. Kennedy's entry into the race for U.S. Senator from New York; concedes his ability which he proved while attorney general and admits the state's need for strong Democratic leadership but resents the tactics used by the family to obtain the nomination and compares his candidacy to a member of Britain's parliament seeking a constituency so he can stand for election * 4 S 4

The President's Wise Selection. Editorial applauds President Johnson's choice of Hubert Humphrey as his running mate, notes Humphrey's growth from a brash young man to the effective legislator he is today, recalls his other attempts to seek higher office * 4 S 4

Atlantic City and a Memory. Loudon Wain-

wright reports on the Democratic Convention previewed in Cleveland by and starring Lyndon B. Johnson with Hubert Humphrey and Robert F. Kennedy playing minor roles and the memory of President Kennedy seen mistily behind the vibrant Mr. Johnson * VIEW 4 S 17

On Full Fiery Throttle the Fight Is Joined. Photo essay puts the spotlight on the Democratic Convention in Atlantic City in all its splash and excitement as Lyndon Johnson receives his party's nomination for president. Takeout profiles vice presidential running mate Hubert Humphrey (biopers), Shana Alexander reports on the reception for Mrs. John F. Kennedy at the Deauville Hotel, p. c.p., c.cov. 26 Je 20-31

Attorney General Robert Kennedy's plans to run from New York for the U.S. Senate against incumbent Kenneth Keating raises carpetbagging issue, p. NF 4 S 32-32A

Vice Presidential candidates William Miller and Hubert Humphrey open campaigns with attacks on each other, p. NF 18 S 44-44A

The Difficulty of Being Fair to Goldwater. Editor-in-Chief Hedley Donovan's textpiece examines views of G.O.P. Presidential candidate Barry Goldwater on the cold war, recognition of Russia, United Nations, NATO, Cuba, Vietnam, foreign aid and trade, defense, nuclear weapons, states rights and freedom, Arizona welfare, morality, law and order, civil rights, agriculture, income taxes, labor, and poverty; inconsistencies of candidate's remarks noted, p. 18 S 98-112A

Quickie 'Results' Could Sway the Election. Textpiece by Robert Bendersen discusses the dangers of broadcasting election results before the polls are closed, noting the effect it has on voters who, hearing the results and predictions of computers, may change their minds on a candidate or decide not to vote at all; possible prohibitive laws discussed, p. 18 S 125-133

Our Defense: A Crucial Issue for Candidates. Editorial reviews charges of G.O.P. presidential candidate Barry Goldwater against Johnson Administration's defense policy and fails to agree with his criticisms and suggestions on nuclear weapons use and on the manned bomber program * 25 S 10

Young Karen Nielsen of North Carolina seems ecstatic as she holds up Goldwater poster when seeing candidate in the flesh in Winston-Salem, p. NF 25 S 52

The Foreign Policy Issue of THIS Year. Editorial examines the foreign policy issue of the presidential campaign, assessing the views of the candidates: President Johnson and Barry Goldwater and concluding that Johnson, who earlier seemed weak in the area, has proven it to be one of his principal strengths; Goldwater's stand seems to relate to the Cold War as it was and not as it is today * 2 O 4

Our Choice: Johnson and Humphrey. Editorial endorses President Johnson and his running mate Hubert Humphrey for election to the offices of the presidency and vice-presidency respectively; opposes G.O.P. candidate Barry Goldwater and the brand of Republicanism he espouses, notes his campaign has been streaked with inaccurate and alarmist views of the Cold War and Johnson record; sees Lyndon Johnson as a well-qualified President of the U.S. * 9 O 4

Photo essay spotlights New York State Senate race featuring incumbent Senator Kenneth Keating and his opponent Robert Kennedy, p. 9 O 32-37

On the campaign trail G.O.P. presidential candidate Barry Goldwater carves a roost ox for a party feast and then places an engineer's cap atop his wife's head while whistle-stopping through the Middle West, p. NF 9 O 39

The President Behind the Candidate. Textpiece by James MacGregor Burns (p) examines Lyndon Johnson as President and sees him as a complex man who has confounded those who thought he had him neatly indexed and as a man who appears anxious to achieve the political craftsmanship and historical eminence of Franklin Roosevelt. Box cites four presidential actions which illustrate LBJ's style * 9 O 96-100B

The Two-Party System: How to Help It Survive. Editorial, in the interest of maintaining the two-party system in the U.S., recommends a vote for G.O.P. candidates Kenneth Keating as New York's U.S. senator, George Romney for Governor of Michigan, Hugh Scott for U.S. Senator from Pennsylvania, Robert Taft Jr. as Ohio's Senator, Charles Percy for Governor of Illinois; sees dire predictions about collapse of Republican Party as overdriven * EDIT 16 O 4

Backlash. Textpiece by Theodore H. White examines the "backlash" vote (origin, definition) and the effects it may have on the presidential election; examples of cause for a "backlash vote" cited in areas of education, housing; school-pairing plan of students who live in Southridge Housing Development in Queens, N.Y. cited as possibly creating a "backlash vote", p. c.d. 16 O 100A-110

The Easygoing Man Behind the Image. Byliner by Keith Wheeler and William Lambert examines Presidential Candidate Senator Barry Goldwater's (biopers) family background, hobbies, personality, friends, business career and entrance into politics, p. 23 O 88-102

Entire Letters to the Editors column is devoted to readers responses to editorial endorsing the Johnson-Humphrey ticket; President Johnson writes thanking LIFE for its support * 30 O 23

Taft . . . Romney . . . Percy. Robert Ajemian reviews the campaign strategies and assesses the chances for election of three Republican stars: George Romney of Michigan, Robert Taft Jr. of Ohio and Charles Percy of Illinois; other campaigners shown: California senatorial opponents George Murphy and Pierre Salinger, Pennsylvania senatorial opponents Hugh Scott and Genevieve Blatt, and Massachusetts' Senator Ted Kennedy in hospital, p. 30 O 32-39

Photos show cozy twosomes Robert Kennedy and Lady Bird Johnson at rally in New York City, schoolteacher Janet Adelberg and President Johnson in Brooklyn, Peggy Goldwater and Everett Dirksen at Chicago dinner, p. NF 30 O 45

It's Too Early to Bind Wounds. Loudon Wainwright byliner discusses hard-core conservatives in light of Barry Goldwater's failure at the polls: the defeat has only served to make them bitter, has given them more common cause, and does not indicate that they intend to give up their extremist views and goals * VIEW 13 N 31

Memo to a Future Historian. Photo essay spotlights U.S. election and Lyndon Johnson's landslide victory, accompanying text by Richard Stolley traces President Johnson's election-night activities. Article by Theodore White discusses future of G.O.P. and its leaders. Cover photo of jubilant Johnson and Humphrey at LBJ ranch, p. c.p., c.cov. 13 N 32-37

Two Kennedys Sweep Two States. Robert Ajemian byliner records gathering of Kennedy clan at Stephen Smith's apartment to hear election results; photos of Ted Kennedy, who won re-election to Senate from Mass., in orthopedic bed at hospital, visited by wife and children. Incumbent N.Y. Senator Robert Kennedy is hugged by workman on his return to Fulton Fish Market, p. 13 N 38-39

Old Man Young Topples Taft. Ohio's Senator Stephen M. Young is jubilant upon learning of his Senate victory over Taft, c.p. 13 N 39

A Proud Name and a Proud Family. Lose Ohio's Robert Taft Jr. and Illinois' Charles Percy, two of the Republicans' strongest young hopefuls, are defeated in the Democratic landslide, c.p. 13 N 40-41

The Scarce Winners Stand Tall Amid the Republican Rubble. Republicans' few winners, Michigan's Governor George Romney, California's Senator-elect George Murphy and New York's Representative John Lindsay, become party heroes in light of Democratic landslide, c.p. 13 N 42-43

A Man Once Buried in a Landslide Watches the New One. David Nevin byliner spotlights former presidential candidate, Alf Landon (biopers) and recalls his disastrous defeat in 1936 by Franklin D. Roosevelt, c.p. 13 N 44

One time heavyweight champ Gene Tunney congratulates his son John who won election to Congress from California, p. NF 20 N 46

G.O.P. Wounds That Can Be Healed. Editorial examines the fighting among Republicans, between conservative and liberal elements over which segment should control the party, and suggests that the G.O.P. should welcome all Republicans, under liberal leadership, and concentrate on developing programs to deal with the major problems that face our country * 27 N 4

My Technicolor Senator. Shana Alexander byliner reports on Hollywood's celebrity-filled victory party for G.O.P. Senator-elect George Murphy, and discusses the idea of electing public officials on the basis they look their parts * FEM 4 D 30

POMONA (SHIP) See SHIPS

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POPPES See RELIGION

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PORTUGUESE MEN-OF-WAR

Danger—Don't Tread on Us! Portuguese men-of-war which inflict painful stings on human swimmers threaten to invade entire Eastern seaboard due to persistent offshore winds; instructions for caring for sting, c.p. 3 Jl 87-88

POST OFFICE See CRIME

POT-AU-FEU See FOOD

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POVERTY

The Valley of Poverty. Photo essay spotlights abject poverty and plight of people in eastern Kentucky (Appalachia, map); once affluent because of coal boom, region now provides inhabitants only subsistence level existence. Textpiece by Michael Murphy analyzes ineffectively administered welfare programs and despair which continuing decay perpetuates, p. 31 Ja 54-65

Who the Poor Are—and Ways to Help Them. Editorial criticizes President Johnson's "War on Poverty" which is aimed not at the statistically poor but at victims of the poverty cycle (explained); suggests alleviation of income tax for those earning under \$3,000 a year; cites reluctance of congressmen to appoint Sargent Shriver as "Poverty Czar," notes William Scranton's criticism and supports proposal by Congressman Peter Frelinghuysen to place administration of "war" in state hands * 31 Jl 4

POWELL, ANTHONY See BOOKS—The Valley of Bones

POWELL, JAMES See CIVIL RIGHTS

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PRESIDENTIAL DISABILITY See UNITED STATES

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PRIDEAUX, TOM

See also THEATER

Byliner criticizes Esso World Theatre television programs * REV 27 Mr 14

Textpiece by girl-watcher Prideaux profiles Japan's lovely women, p. 11 S 98-104

Reviews movie version of Friedrich Duerrenmatt's *The Visit* * REV 9 O 19
Byliner mourns the death of Cole Porter, one of America's best-loved song writers * NF 30 O 46-46A

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PRISONS & PRISONERS
Hostages of a Mob of Miners. Photos by Michael Rougier and Miguel Acoa's report tell story of four Americans held as political hostages for ten days by Bolivian miners who belong to leftist and Communist unions, p. 3 Ja 52-55

Wrong Man Behind the Bars. Jane Howard's textpiece profiles Isidore Zimmerman who was released from prison in 1962 after serving 25 years for a murder he didn't commit, p. 15 My 57-64

Chris Welles reports on release from prison of Dr. Samuel Sheppard, who ten years ago was sentenced for the murder of his wife, and his marriage to German divorcee Ariane Tebberjhanna whom he met through correspondence begun by her, p. NF 31 JI 24D

Joe Valachi's Christmas. Mafia stool pigeon Joe Valachi, held in protective custody by the Justice Dept. for the past 15 months, awaits his second Christmas in isolation in the D.C. jail where he lives in relative luxury * WR 18 D 25

PRIVACY
What happened to Our Privacy? Robert Wallace reviews Vance Packard's *The Naked Society* and Myron Brenton's *The Privacy Invaders*; both books deplore large-scale invasion of American privacy * REV 10 Ap 11

Ubiquitous Bugs and Our Privacy. Editorial applauds New York City Bar Association's recent conference to assess the impact of electronic age gadgets (examples) which infringe on the right of individual privacy * 12 Je 4

PRODUCERS See THEATER
PROPHETS See BIBLE
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PUERTO RICO
Unbeatable Mayor of San Juan. Photos and quotes from conversations with Michael Duran profile Dona Felisa Rincon de Gautier, four-time mayor of San Juan, Puerto Rico, p. CLOSE-UP 25 S 65-69

PUFF ADDERS See SNAKES
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RADFAN MOUNTAINS See YEMEN
RADIO
Aargh! Green Hornet!—You Here Again? Charles Osborne reports on the return to radio of such old favorites of the younger generation of the 30s, 40s and early 50s as *The Green Hornet*, *The Shadow* and *The Lone Ranger*, mentions other programs that should be re-run, especially *I Love a Mystery* * REV 14 Ag 16

Why Do They All Have to Play in My Living Room? Murray Leavitt humorously reviews the fall weekend sporting events broadcast on radio and television by assuming the position of a defendant in a law suit, brought by his wife, charged with neglecting home and family in order to follow the various games, matches * REV 23 O 17

Audiences Did Lot of the Work. Sam Moore recalls the Golden Age of radio when millions tuned in their sets year after year to hear the same personalities run through the same old jokes, and suggests that the performers' success was due to the imagination radio left to its audience * REV 13 N 19

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RADIO WAVES See ASTRONOMY
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RAGGEDY ANN DOLL See TOYS
RAILROADS
The Man Who Likes Commuters. Bruce Paisner byliner profiles Ben Heineman, who runs the nation's best commuter service on his Chicago and North Western Railway, p. CLOSE-UP 4 D 61-66

The Stowaway on the 5:40. Last-minute commuter in Stockholm crawls under railroad station gate to avoid standing in line for ticket and possibly missing his train; escapes notice of gate guard, who is gazing idly down the tracks, p. MIS 4 D 13A

RAINBOW GIRLS See DANCING
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See also **JOHNSON, LYNDON B.**
Floods strike Montana and strand 15-year-old Elmer Fatz on Sun River ranch until an Air Force helicopter arrives on the scene for rescue, p. NF 19 Je 38-39

Now Hear This. California rancher Edwin Fraser tired of the noise made by sonic booms of jets from nearby Miramar Naval Air Station plows the word QUIET on his land in a desperate plea for tranquility, p. MIS 10 JI 88

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Photo essay focuses on Travis Marlowe (pseudonym) and his search for lost gold mines in Arizona's Superstition Mountains * 12 Je 90-96

Photo essay profiles Japan's top industrialist Konosuke Matsushita and his vast empire * 11 S 107-114

Photo essay records experiences during a 24 hour stay in underground capsule at South Dakota control center for Minuteman missiles with nuclear warheads * 6 N 34-41

RAYBURN HOUSE OFFICE BUILDING See UNITED STATES—Congress

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REAL ESTATE
Hard Sell in Boom Land. Al Hirshberg relates the unique adventure he and his wife experienced on a visit to Cape Coral, a Florida real estate development where they were forced to use last ditch techniques to escape from the hard-sell promoters, who showered them with figures, get-rich-quick schemes, and painted only the rosiest picture of their future at Cape Coral, d. 13 N 67-74

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See also BIBLE; CONGO; THEATER—The Deputy; WITCHCRAFT
Christ's Peace and the World's. Editorial hails Pope Paul VI's pilgrimage to Holy Land, first such papal visit in history, marking significant step toward breaching schism between Roman Catholicism and Eastern Orthodoxy. Simultaneously, it makes moving plea for world peace, nowhere more dramatically absent than in strife-torn Middle East * 17 Ja 4

The Pilgrimage of Pope Paul the Sixth. Photo essay chronicles Pope Paul's historic visit to Holy Land, highlighted by first meeting between Roman Catholic Pope and Eastern Orthodox Patriarch in 500 years. Textpiece by Hugh Moffett traces Pope's route, c.p., p. r., c.cov. map, 17 Ja 18-30A

The Most Hated Woman in America. Jane Howard byliner profiles militant Atheist Madalyn Murray who carries on a scrappy campaign to insure legal separation of Church and state, p. 19 Je 91-94

Shana Alexander reports on Los Angeles Priest William DuBay's suspension of administrative duties because of a letter DuBay sent to the Pope demanding Cardinal McIntyre's removal from office because of the latter's failure to speak out on integration. DuBay criticized the Cardinal for not supporting the liberal Catholic viewpoint and opposing California's proposed restrictive housing legislation, p. NF 26 Je 41

Pope Paul VI is the first Pope to ride in a helicopter, Latinized by Pope John XXIII as a *helicopterum*, as he travels from Castel Gondolfo to Orvieto to celebrate Mass following issuing of his first encyclical, *Ecclesiasticum* *Si*, p. NF 21 Ag 34

ROME: Great Battle of Ideas. Editorial examines the soul-searching conflicts between the progressives and conservatives of the Roman Catholic Church at the second Vatican Council, noting the issues that have been settled, those still in discussion and the stakes for world Christianity * 23 O 4

Pope Paul VI accepts gift of turtle doves from Negro seminarian after canonizing 22 Ugandans, the first black Africans ever to be made saints, p. NF 30 O 46B

Pope's Historic Passage to India. Photo essay records historic journey of Pope Paul VI to Bombay, India for the 38th International Eucharistic Congress where he received the most tumultuous welcome ever accorded a foreign visitor, c.p. 18 D 28-33

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RICKERBY, ART
Photos trace activities of Attorney General's labor-management racketeering task force headed by Walter Sheridan that led to jury-tampering conviction of Teamster boss Jimmy Hoffa * 13 Mr 20-25

Photo essay spotlights Atlantic City where the Democratic Convention will be held this week * 28 Ag 80-85

Photo essay spotlights Radio City Music Hall's famous Rockettes * 11 D 76-86

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ROADS
Sure—But How? Sign reading "Ignore This Sign" appears on footbridge over Ventura Freeway in Los Angeles, the work of pranksters which the highway department quickly removed, p. MIS 8 My 128

Turning Point in Highway Art. Highway center lines near Rexford, N.Y., break off from usual straight pattern into crazy zig-zags; road painter Tony Fuzzone says the lines are not experimental, just the result of dodging heavy traffic, p. MIS 18 N 128

ROAST PORK See FOOD
ROBARDS, JASON See THEATER—After the Fall
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ROSENFELD, ALBERT
Textpiece probes newly discovered "quasi-stellar radio source" named 3C 273 (273rd source in Third Cambridge Catalogue of Radio Sources) * SR 24 Ja 11-12

Textpiece explores current research on earthquakes * 10 Ap 26-38

Textpiece about his scientist friend Dr. Leo Szilard who died last week of a heart attack in La Jolla, Calif. * SR 12 Je 31

Textpiece examines facts surrounding Russian scientific theory of the existence of DOP (dermo-optical perception) a hidden human sense of perceiving colors with the fingers * 12 Je 102-113

Textpiece probes the hazards of space travel * 2 O 112-124

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SARAH (WIFE OF ABRAHAM) See BIBLE
SARRAUTE, NATHALIE See BOOKS
SARTRE, JEAN-PAUL See AUTHORS
SASSOON, VIDAL See CLOTHING
SATELLITES
Two streaks of light mark paths of U.S.'s Echo I and Echo II, largest man-made satellites orbiting earth; next month Soviet Union will cooperate in communications experiments with Echo II, d.p. NF 28 F 32-33

Everybody in Instant Touch. Textpiece by Arthur C. Clarke probes the future when communications satellites (comsats) will be used for every phase of life, changing the needs of individuals all across the globe, d. 25 S 118-131

SATIRE See GREAT BRITAIN
SATURN ROCKETS See MISSILES & ROCKETS; SPACE TRAVEL
SAUDI ARABIA
Egypt's President Nasser greets King Saud of Saudi Arabia prior to talks with 11 other Arab leaders on ways to block Israel's plan to use water from Jordan River in Negev desert, p. NF 31 Ja 34-35

King Feisal, in his position less than a month, looks like a man with many worries, p. NF 4 D 48

SAUTER, HOWARD See ANIMALS
SAYRE, WOODROW WILSON See EDUCATION
SCANNING ELECTRON MICROSCOPE See MICROSCOPES
SCHEECTADY, NEW YORK See TOYS
SCHERMAN, DAVID E. See BOOKS
SCHICKEL, RICHARD See AUTHORS; MOVIES
SCHLESINGER, ARTHUR, JR. See BOOKS—The Valley of Bones
SCHMIDT, LARS See THEATER
SCHMIDT, LINDSAY See ANIMALS
SCHOLLANDER, DON See OLYMPICS
SCHOOLS See CIVIL RIGHTS; EDUCATION
SCHWERNER, MICHAEL See CIVIL RIGHTS
SCIENCE See specific subject; e.g. ASTRONOMY
SCIENTISTS
Remembrance of a Genius. Albert Rosenfeld reminisces about his scientist friend Dr. Leo Szilard who died last week of a heart attack in La Jolla, Calif. : Dr. Szilard looks cheerful in 1960 photo while in hospital with cancer, p. SR 12 Je 31

SCOTT, HUGH See POLITICS
SCOTT, PAUL See BOOKS
SCOTT, PETER See AMERICA'S CUP
SCRANTON, SUSAN See POLITICS
SCRANTON, WILLIAM W. See POLITICS
SCROLLS See JAPAN
SCULLY, VINCENT J., JR. See WORLD'S FAIRS
SCULPTURE See ART
SEALAB I See OCEANS
SEALS See ANIMALS
SEARS, ROEBUCK CO. See CLOTHING
SEA SHELLS See SHELLS
SEATTLE, WASHINGTON See MEDICINE
SEEEGER, PETE See MUSIC
SEFERIADES, GIORGOS (GEORGE SEFERIS) See POETS & POETRY
SEGAL, GEORGE See ART

SEGAN, ANTONIO See ITALY
SEIBERLING, DOROTHY See ART
SEIDENSTICKER, EDWARD See JAPAN
SEISMOLOGY See EARTHQUAKES
SELLERS, PETER See ACTORS & ACTRESSES
SEMINARIES See CRIME
SENATE See UNITED STATES—Congress
SENN HIGH SCHOOL (CHICAGO) See EDUCATION

SENSES See COLOR
SEREBRIAKOFF, VICTOR See CLUBS

SEWARD, ALASKA See ALASKA
SEX

Homosexuality in America. Photo essay by Bill Eppridge and textpieces by Paul Welch and Ernest Havemann focus on U.S. homosexuals, p. 26 Je 66-80
Secretary's Guide to Sex at High Noon. Jane Howard reviews *Sex and the Office*, the latest of Helen Gurley Brown's guides very much symptomatic of this 'Age of the Gland' * REV 28 Ag 8-13

Soapy Sex Moves to Prime Time. Gail Cameron review focuses on television's newest fare for prime, nighttime audiences: sexy soap operas; ABC leads the pack with *Peyton Place*, a serialized version of Grace Metalious' famed book on a small New England town * REV 4 D 17

SHAKESPEARE, WILLIAM See THEATER
SHALOM (LINER) See SHIPS
SHANK, EDWIN G., JR. See VIETNAM
SHASTRI, LAL BAHADUR See INDIA
SHEEAN, VINCENT See BOOKS—The Lost City
SHEILA (SINGER) See CLOTHING
SHELDON, DONALD E. See ALASKA
SHELLS

Photo essay by Nina Leen focuses on beautiful sea shells in collection of Philadelphia Academy of Natural Sciences, takeout on collectors George and Mary Kline who have travelled widely in search of shells for the Academy, c.p. 10 Jl 46-54A

SHEPPARD, SAMUEL See PRISONS & PRISONERS
SHIMA, SHIGENOBU See JAPAN
SHIPS

See also WORLD WAR I
The 'Lakonia' Burns at Sea. Photo essay records disaster at sea as Greek cruise ship *Lakonia* goes afire and passengers and panicky crew abandon ship; passengers count chaotic scene, p. 24 Jl 10-21
U.S. Coast Guard cutter *Coos Bay* and Norwegian freighter *Fruen* aided by divers rescue crewmen of British freighter *Ambassador*, caught 1,000 miles east of New York in winter's worst storm, p. NF 8 Mr 40-40A
Jim Hicks' byliner tells of the axe-murder at sea of Capt. Jacob Latvig of Liberian freighter *Pomona*, now docked in Honolulu harbor with its frightened crew aboard waiting for the killer among them to be caught; murder weapon shown; Chief Steward Anker Baardson is taken ashore after attempted suicide, p. NF 5 Je 47-49

Busting Through the Arctic Aboard the Atomic Ship 'Lenin'. Robert Brigham's photo and textpiece focus on his voyage through the frozen Kara Straits aboard Russian ice-breaker *Lenin*, p. c.p. 17 Jl 30-34C
The Tall Ships. Photo essay spotlights "Operation Sail" a salute to the seagoing past in which windjammers of 13 nations raced from Lisbon to Bermuda then cruised to N.Y. to sail past Manhattan's skyline. Poem by John Masefield hails the fleet and its creator John F. Kennedy; W. German *Gorch Fock*'s crew works on rigging, figureheads of various ships, Portugal's *Sagres* with sails stiff heads toward N.Y., Norway's *Sorlandet*'s crew and Capt. Haegstrom work during gale, c.p. 24 Jl 54-66

Aboard the *Maddox*, Bill Wise reports on conditions aboard the U.S.S. *Maddox* as it was threatened for two days by North Vietnamese PT boats' torpedoes in the Gulf of Tonkin off the coast of Vietnam, p. SR 14 Ag 21

British busker lashed to a freighter's deck on their way to Cuba spill into the Thames after a mid-river collision, p. NF 6 N 44
Britain's Prince Philip rides a jackstay from an escort destroyer to the royal yacht *Britannia* to start on a Caribbean cruise, f.p. NF 6 N 44-44A

The Ship that Bit Another in Two. Photo essay and Nat Greenblatt byliner chronicle collision of Israeli luxury liner *Shalom* and Norwegian tanker *Stolt Dagali*, which lost 19 crew members when it was sheared in half by larger *Shalom*, p. 4 D 94B-102

SHOLTO-DOUGLAS, PATRICK See AFRICA
SHOPPING See WORLD'S FAIRS

SHORT STORIES See JAPAN
SHRIVER, R. SARGENT See POLITICS; POVERTY

SHRIVER, MRS. R. SARGENT (EUNICE) See KENNEDY, JOHN F.

SHUGAT, RALPH See MEDICINE

SICILY See ITALY

SIDNEY, HUGH See KENNEDY, JOHN F.; ROBERT F.

SIERRA NEVADA MOUNTAINS See CALIFORNIA

SIGNS

This Means Yuo. Photo captures London street painter's error in misspelling "slow" at intersection, sign reads 'solw', p. MISC 3 Ap 114

Sure—But How? Sign reading "Ignore This Sign" appears on footbridge over Ventura Freeway in Los Angeles, the work of pranksters which the highway department quickly removed, p. MISC 8 My 128

Negro girl carrying sandwich board inscribed "Let Us All See Eye to Eye" wears a look of fear and defiance in her eyes as she watches whites marching through St. Augustine's Negro section protesting desegregation, p. NF 26 Je 38-38A

Now Hear This. California rancher Edwin Fraser tired of the noise made by sonic booms of jets from nearby Miramar Naval Air Station plows the word QUIET on his land in a desperate plea for tranquility, p. MISC 10 Jl 88

Politicking with Relish. Happy coincidence occurs for Congressional candidate David H. "Weiner" when his campaign poster turns up next to an ad for frankfurters in Livingston, N.J., p. MISC 8 N 124

SIKKIM, MAHARANI OF (HOPE COOKE) Arrives in the U.S. with her stepson Crown Prince Tenzing and her six-month-old son Prince Palden to visit her family and to take in the World's Fair with her husband the Maharajah, who follows on another jet with his other sons, p. NF 4 S 88

SILVERMAN, CHARLES E. See BOOKS
SILK, GEORGE

Photo essay spotlights Texas hill country north of San Antonio where President Johnson was born and maintains LBJ Ranch * 14 F 54-65

Photos show exhibits of N.Y. World's Fair * 1 My 26-35

Photo essay captures the beauty of spring's arrival to California's Sierra Nevada Mountains * 29 My 48-61

Photo essay focuses on the U.S. 12-meter yachts which will compete in tryouts to defend the America's Cup against Britain's challenger * 12 Je 69-81

SILVA, MICHEL See FOOTBALL

SILVER, JAMES W. See CIVIL RIGHTS

SILVER See MINES & MINING

SIMULATORS See SPACE TRAVEL

SINATRA, FRANK See MOVIES—None But the Brave

SINGER, ISAAC BASHEVIS See BOOKS —Short Friday

SINGERS See ACTORS & ACTRESSES; BEATLES; MUSIC

SINN, MARY MARTHA See SWIMMING

SIZAIRE (AUTO) See AUTOMOBILES

SKATEBOARDING See TOYS

SKEEN, DICK See TENNIS

SKELTON, RED See COMEDIANS

SKIING

See also OLYMPICS
Graceful Prelude to Death. Photo essay, Marshall Smith byliner report on deaths of skiers Buddy Werner and Barbara Henneberger in Swiss avalanche, p. 24 Ap 34-39

What You Can Do with What You Have. Photo essay by Burke Uzzle with takeout by Janet Mason focus on former ski champ Jill Kinmont whose injury in a skiing accident 9 years ago left her a quadriplegic but failed to dampen her spirit to lead a happy and useful life; old photos show Jill shown on skis, at time of accident. Jill's activities today include practice teaching in preparation for full time teaching job next fall, p. 19 Je 75-88

SKOBLIKOVÁ, LIDIA See OLYMPICS

SLEEP See MEDICINE

SLEEPING PILLS See JAPAN

SLEEPING SICKNESS See MEDICINE

SLOVER, ROBERT See ANIMALS

SMITH, BILL See AFRICA

SMITH, BRADLEY See JAPAN

SMITH, MRS. LINDA BROWN See CIVIL RIGHTS

SMITH, MARSHALL

Takeout examines U.S. Olympic Ski Team's chances for victory with new coach Beattie who stresses "egg" position * 10 Ja 66-72

Byliner reports on deaths of skiers Buddy Werner and Barbara Henneberger in Swiss avalanche * 24 Ap 34-39

Textpiece profiles Manhattan's zany Hotel Chelsea which has been and is home to many illustrious members of the world of the arts * 18 S 134-140

Byliner examines anthropological theories about the connection between race and abilities in certain sports * 23 O 80-84B

Byliner spotlights Vietnam's Black Pajama navy * 27 N 36-39

On panel of LIFE correspondents interviewing top U.S. officials in Vietnam, 27 N 46-52

SMITH, MRS. STEVEN (JEAN) See KENNEDY, JOHN F.

SMOKING See MEDICINE

SMUTS, JAN See WORLD WAR I

SNAKES

South African puff adder's deadly bite kills Gerald de Bary, director of Salt Lake City's Hogle Zoo. Jim Hicks recounts efforts to save his life, p. NF 7 F 38

SNORKELING See CUBA

SNOW, C. P. See BOOKS—Corridors of Power

SNOWDON, LORD (ANTONY ARM- STRONG-JONES)

See also GREAT BRITAIN—Royal Family

Photo essay spotlights Russian ballet dancer Rudolf Nureyev in roles as choreographer and performer in Vienna Opera Ballet production of *Swan Lake* * 27 N 92-105

SNYDER, RON See MUSIC

SOAMES, RUPERT See CHURCHILL, SIR WINSTON

SOCHUREK, HOWARD

Photo spotlight exhibits of N.Y. World's Fair * 1 My 26-35

Photo essay taken from blimp spotlights New York City at night * 1 My 60-67

Photo essay spotlights the complex instru-

ments of the space age * 25 S 79-91

SOCIAL WELFARE See POVERTY

SONGS See MUSIC

SONGWRITERS See MUSIC

SORENSEN, THEODORE C. See KENNEDY, JOHN F.

SOUFFLES See FOOD

SOUTH See CIVIL RIGHTS

SOUTH DAKOTA See MISSILES & ROCKETS

SOUHERN, TERRY See BOOKS—Candy

SOUTHERN CALIFORNIA, UNIVERSITY OF See FOOTBALL; YOUTH

SOVEREIGN (YACHT) See AMERICA'S CUP

SOYBEAN OIL See CRIME

SPACE TRAVEL

See also SATELLITES

Pair Picked for Gemini. Byliners by Astronauts John Young and Gus Grissom describe their feelings as they prepare for an historic two-man orbital journey in the Gemini space capsule, p. 5 Je 113-121

Astronauts train for moon flight, e.p. 14 Ag 35-39

Moon Race Blots Out a Town. Ronald Bailey reports on the effects of the space age on Logtown, Mississippi which NASA has picked as a test site for the moon rocket Saturn thereby uprooting the residents of the small community, p. SR 25 S 21

The Amazing New Tools. Photo essay by Howard Sochurk spotlights the complex instruments of the space age: ion engine beams, model of Saturn V rocket, tweezers holds transmitter segment, hypodermic needle welds engine part, technician tests silicon lubricant, fuel tanks assembled, clean room at Michoud, La., vista of engine-testing pit near L.A., model of Apollo capsule tested, firing chamber of F-1 engine, mill for Saturn's rings, maze of wire for spaceship's computer, e.p. 25 S 79-91

The Revolution Isn't Coming—It is Already Here. Byliner by John Dille discusses the vastness of the space age touching on the number of people it employs, many industries involved, commercial products that have been developed from space age materials; special emphasis placed upon moon trip (c.cov.) planned for 1969; cutaway drawing and legend of Saturn V rocket that will put Astronauts on the moon. Douglas Aircraft's simulator reproduces conditions spacecraft will encounter, p. e.p. 25 S 94-104

Weird Astronaut Machines. Astronaut Neil Armstrong's textpiece describes the training he and other Astronauts are undergoing in simulators that duplicate conditions they'll experience on a moon trip, e.p. 25 S 137-140

The Good Old Days of Space. Loudon Wainwright reminisces about the earlier days of the space age when he was closely connected with the Astronauts of the Mercury Program; notes the contrast with today's manned space flight program which is so complex * VIEW 2 O 39

What Looms Ahead. Portfolio of paintings by Robert McCall depict the machines that will be built to take men to outer space; photos show Saturn V rocket and launch pad as they will look on takeoff day; envisioned manned space stations, spaceship which could ferry passengers between earth and lunar surface, futuristic view of Astronauts on Mars where they have established a base camp, e.p. 2 O 74-81

Ugly, Unearthly Bug. Textpiece by Astronaut Charles "Pete" Conrad describes the LEM (lunar excursion module) which will land men on the moon; sequence illustration shows how LEM will carry out its mission, engineer in water-filled suit crawls through coil simulating passageway between vehicles docked in space, p. e.p. 2 O 86-99

The Last Barrier Is Man Himself. Photo essay by Fritz Goro focuses on the new science of bioastronautics which explores man's adaptability to space; volunteers and animals undergo tests that simulate outer space phenomena which man will experience on flights beyond the earth, p. 2 O 102-111

Pitfalls and Perils Out There. Albert Rosenfeld's textpiece probes the hazards of space travel citing some of the advances already made to make flight safe and discusses man's limits in coping with the unusual elements of travel beyond the earth; volunteers undergo testing in apparatus designed to simulate space conditions, rabbit's eye blasted with proton beam, p. 2 O 112-124

Robert Brigham reports on Moscow reception given for cosmonauts of Russia's first three-man space craft, an affair equally as important for the first public exposure of the new Russian leaders, e.p., p. NF 30 O 40-42B

Astronaut Theodore Freeman, killed in a freak accident while flying a T-38 jet trainer, is

buried in Arlington National Cemetery, p. NF 13 N 49

SPAIN See CLOTHING; WORLD'S FAIR

SPEISER, E. A. See BIBLE

SPENCER, TERENCE See ARMED FORCES; BEATLES

SPHINXES See EGYPT; GREAT BRITAIN

SPORTS

See also specific sport (e.g.: BASEBALL)

Frantic Lunge Into Sport. Photo essay by Larry Burrows focuses on Japan's intense zest for sports of all kinds. Lee Griggs takes out describes the rigorous training of Japanese women's Olympic volleyball team; Kinuko Tanida of volleyball team seen in action, Judo champ Isao Inokuma gets a stranglehold on his opponent, youngsters follow teacher of sumo wrestling, baseball loser grimaces, giant slides, synthetic ski jump, golfers at huge driving range, massed trout fishermen, p. 11 S 34-42

Why do they all have to play in my living room? Murray Leavitt humorously reviews the fall weekend sporting events broadcast on radio and television; assumes the position of a defendant in a law suit, brought by his wife, charged with neglecting home and family in order to follow the various games, matches, etc. * REV 23 O 17

Anthropological Once-Over. Marshall Smith byliner examines anthropological theories about the connection between race and abilities in certain sports, giving noted anthropologists' conclusions drawn from data on body measurements, metabolism, etc. d., p. c.p. 23 O 80-84B

SPRING See CALIFORNIA

STAMPS See KENNEDY, JOHN F.

STANTON, WILL See CATALOGS; TELEVISION

STAR OF INDIA See CRIME

STARR, RINGO See BEATLES

STARS See ASTRONOMY

STASSEN, HAROLD See POLITICS

STATE DEPARTMENT See UNITED STATES

STATUES

See also ART; DENMARK; FRANCE

Giddy-Up Statue. Young Paul Jarvis' head looks like it belongs atop 50-year-old statue of a Bible-reading circuit rider as he climbs inside to tighten nuts and bolts for Sculptor James Lee Hansen who's working on statue that lost its head in storm, p. MISC 3 Ja 72

STEICHEN, EDWARD See JOHNSON, LYNDON B.

STEVENS, KAY See MUSIC

STEVENS, ADLAI See ART; POLITICS

STING RAYS See FISH & FISHING

STOCKINGS See CLOTHING

STOCK MARKET See INVESTMENTS

STOKES, JIM See ACCIDENTS

STOLLEY, RICHARD B.

Byliner focuses on State Department joke by nameless junior officer who drew Beatle hairdos on State Department officials' pictures * NF 3 Ap 38-38A

Byliner profiles energetic Peace Corps Director R. Sargent Shriver * NF 1 My 40-48

Report profiles Mrs. Kennedy and her life since her husband's death * 29 My 34

Takeout focuses on Travis Marlowe (pseudonym) and his search for lost gold mines in Arizona's Superstition Mountains * 12 Je 94

Reports on historic Senate session which produced cloture on the Civil Rights Act * 19 Je 36

Textpiece describes the stone-by-stone construction of Washington Cathedral * 19 Je 54

Textpiece records experiences during a 24 hour stay in underground capsule at South Dakota control center for Minuteman missiles with nuclear warheads * 6 N 34-41

Byliner follows President Johnson on election night * 13 N 32-37, 44A-44B

STOLT DAGALI See SHIPS

STONE, EDWARD D. See KENNEDY, JOHN F.

STORM KING MOUNTAIN See CONSERVATION

STORMS See WEATHER

STOWAWAYS See SHIPS

STRANGULATION See CRIME

STRATFORD-UPON-AVON See THEATER

STREETS See WASHINGTON, D. C.

STREISAND, BARBRA See ACTORS & ACTRESSES; THEATER—Funny Girl

SUBSCRIPTION TELEVISION INC. See TELEVISION

SUGAR BOWL See FOOTBALL

SUICIDE

Photo sequence dramatizes policewoman's rescue of Thomas French threatening to leap from London roof with infant son, p. NF 13 Mr 28-28A

Decision to Die. Shana Alexander textpiece traces ordeal of "N

What Really Killed Marilyn. Textpiece by Clare Boothe Luce on the second anniversary of Marilyn Monroe's suicide probes the causes which led to her death * 7 Ag 68-78

SUITS See **CLOTHING**

SUKARNO

See also **MALAYSIA**

Talks with Actress Gina Lollobrigida in Rome, p. NF 30 O 45

SUMMER See **WAINWRIGHT, LOUDON**

SUPERMARKETS See **ART**

SUPERSTITION MOUNTAINS See **MINES & MINING**

SUPERMINE COURT See **BOOKS—Gideon's Trumpet; UNITED STATES**

SURFBOARDING

Surfing in Tandem. Scenes from Pacific Coast's tandem surfing championships held on Dogney Beach in Calif., p. 3 JI 68-70

Surfing Pizza-Style. Surfers in the far northwest where there is rarely any surf take to pipe or pogo-boarding on 28-inch-wide disks onto which they take a running leap and ride away, p. 7 Ag 47-49

SURGERY See **MEDICINE**

SUTHERLAND, JOAN See **MUSIC**

SUYDAM, HENRY See **LABOR**

SWAYZE, JAY See **HOUSES & HOUSING**

SWEATERS See **CLOTHING**

SWEDEN

Hey Your Bjarne's Bjuring! Fire brigade of Obby, Sweden poses for photo before a background they thought appropriate—a barn they set afire to make way for construction of a shopping center, p. MIS 19 Je 116

Soviet Premier Khrushchev on goodwill visit to Scandinavia whirls a pretty Swedish folk-dancer around but meets bad friends by gibbing at Sweden's capitalism and farms and forcing a revamping of Sweden's defense system due to discovery of Moscow-mastered spying, p. NF 10 JI 34B

Giant log-jam occurs on Sweden's Dalalven River when three million logs from the summer's timber harvest get tangled on their way to lumber mills on the Baltic coast, p. NF 4 S 32B

SWEEPSTAKES See **GAMBLING**

SWIMMING

See also **OLYMPICS**

Sunny Mermaid of the Marathon. 20-year-old Mary Martha Sinn, whose ambition is to be world's best marathon swimmer, describes her mile-by-mile reactions during long race, p. CLOSE-UP 6 Mr 61-68

All-Out Agony at Indiana U. Photo essay spotlights Indiana University coach Jim Counsilman's swimmer-training program using isometric exercises, successful but controversial methods, will train Olympic swimmers, p. 10 Ap 94-99

SYLVESTER, ARTHUR See **DEFENSE DEPT.**

SZILARD, LEO See **SCIENTISTS**

T

TAFT, ROBERT, JR. See **POLITICS**

TANGANYIKA See **AFRICA**

TANKERS See **SHIPS**

TANNER, JIM See **TELEVISION**

TANNER ELECTRONIC SURVEY TABULATOR (T.E.S.T.) See **TELEVISION**

TAPESTRIES See **ART**

TAXES

The Tax Cut Need Not Bring On Boom and Bust. Editorial suggests proposed one-stage tax cut in withholding rate will inevitably foster present economic boom but could lead to inflation in '65 if prices and wages rise to undue heights; trend can be effectively offset by sound monetary policy of Federal Reserve Board; tightened money supply, increased interest rates * 7 F 4

Views of Congressman Wilbur Mills, Actress Amanda Blake, Financier J. Paul Getty, Writer Eugene Smith, Jockey Alex Macroe, Model Carina Barone, others give sampling of U.S. opinion of tax-cut, 14 p. NF 6 Mr 46-47

TAYLOR, ELIZABETH See **ACTORS & ACTRESSES; POETS & POETRY**

TAYLOR, MAXWELL See **VIETNAM**

TEACHERS See **EDUCATION**

TEALL, MRS. EDNA A.W. See **ART**

TEAMSTERS UNION See **CRIME**

TEBBENJOHANNS, ARIANE See **PRISONS & PRISONERS**

TEILHARD DE CHARDIN, PIERRE See **BOOKS—The Future of Man**

TELEVISION

Bob Hope receives thank you kiss from daughter Linda for giving her first television part in one of his upcoming shows, p. NF 20 Mr 45

The Wasteland Needs More Wastebaskets. Will Stanton reports on television's penchant for dramatic throwaway scenes * REV 12 Je 10

The Box. Paul O'Neill's byliner focuses on Subscription Television Inc., a pay TV venture in California and its President Sylvester L. ("Pat") Weaver (biopers) formerly of NBC; Weaver displays the program-selector box which subscribers use to tune in his channels, p. 17 JI 43-50

TV's Year of the Monster. New TV season will be a spooky one as the monsters take over with such shows as *The Addams Family* and

The Munsters. Takeout by Thomas Thompson traces the history of entertainment monsters which all began with Mary Shelley's horror novel *Frankenstein*, p. 21 Ag 54B-59 Nobody Dares Rock the Boat. David Martin's byliner previews the new TV season bemoaning the profusion of situation comedies and lack of more news and cultural contributions at which TV excels * REV 18 S 21-24

Quickie 'Results' Could Sway the Election. Textpiece by Robert Bendiner discusses the dangers of broadcasting election results before the polls are closed, noting the effect it has on voters who hearing the results and predictions of computers may change their minds or decide not to vote at all, p. 18 S 125-133

A Watch Truck Is Watching You. David Zeitlin reports on California electronics engineer Jim Tanner's new way to rate TV, a Tanner Electronic Survey Tabulator (T.E.S.T.) truck that cruises neighborhoods and picks up signals from TV sets telling if residents are watching and if so what channel, p. 25 S 57-60

Why do they all have to play in my living room? Murray Leavitt humorously reviews the fall weekend sporting events broadcasted on radio and television; assumes the position of a defendant in a law suit, brought by his wife, charged with neglecting home and family in order to follow the various games, matches, etc. * REV 23 O 17

New TV season's first Nielsen ratings send the industry into a flap as old favorites go plummeting out of coveted top ten positions and get replaced by *Bonanza* (scene) in first place and new monster-theme shows; scenes from *The Munsters*, No. 13; *Bewitched*, No. 2; *The Addams Family*, No. 8; *Jack Benny Show*, No. 81; *Joey Bishop*, No. 96; *Beverly Hillbillies*, No. 22; *Danny Kaye Show*, No. 75; *Jack Paar Show*, No. 57; *Gomer Pyle, U.S.M.C.*, No. 3, NF 6 N 49-50

The Friendly Lynch Scene, or How to Kill a Script. Max Wylie reviews book by Merle Miller and Evan Rhodes *Only You, Dick Darling!* Or, How to Write One Television Script and Make \$50,000,000 a journal of Miller's six months of work on a television script that never was shown because of the unqualified persons who tampered with it eventually ruining it * REV 6 N 12

Stupid Question, Stupid Answer. Editorial criticizes California's Proposition 15 a referendum on pay TV which the voters defeated casting a costly blow at an interesting form of communication (namely Pat Weaver's Subscription TV Inc.) and pointing up a fault of the referendum system. Issues such as Pay TV should be decided upon by elected officials and not, as in this case, by the voters who were swayed by the vigorous campaigns of theater owners and network stations * 20 N 4

Everybody Has His Own Quarterback. John R. McDermott reports on the high quality of television coverage of football, explaining new camera technique that can follow a single player and the jargon used by commentators; notes removal of the Man in the Red Hat who used to roam the stadium signalling officials for a time-out for commercials * REV 18 D 15-16

East, Side, West Side: Barry Farrell laments the demise of show which starred George C. Scott as a social worker in the best TV dramatization of the U.S. racial problem; program's folding put to lack of commercial appeal; other shows which touched on race issue cited * REV 8 My 7

Esso World Theatre: Tom Prideaux byliner criticizes *Esso World Theatre* programs * REV 27 Mr 14

The Fantasticks: Off-Broadway hit *The Fantasticks* takes to the TV screen with Richardo Montalban, Bert Lahr, Stanley Holloway and Susan Watson. Takeout chronicles show's bumpy road to success, p. 16 O 75-78

Hamlet: Photo essay, captioned with excerpts from drama portray interpretation by Christopher Plummer for the BBC, p. 24 Ap 78B-87

Out on the Outskirts of Town: Anne Bancroft does it again as she battles with co-stars in TV show just as she did in *The Miracle Worker*, p. 20 N 133-136

Peyton Place: Gail Cameron's review focuses on newest fare for prime, nighttime audiences: sexy soap operas; ABC leads the pack with serialized version of *Grace Metalious'* famed book on a small New England town * REV 4 D 17

10 DOWNING STREET See **GREAT BRITAIN**

TENNIS

U.S. Tennis team stands proudly around ornate Davis Cup which they won in Australia, taking the trophy away from Australia for the first time in four years, p. NF 10 Ja 31

Brainy Plan for Tennis. Youngsters learn to use minds playing tennis at California pro Dick Skeen's new school; five-year program, designed to give U.S. tennis dominance includes playing chess, reading, scrapbooks, files on other players, court manners and practice, p. 17 Ap 113-114

Brazilian tennis star Maria Bueno's face registers grime betraying her joy in winning at Wimbledon in a comeback after three-year bout with hepatitis, p. NF 17 JI 40

TEOTIHUACANS See **MEXICO**

TERRIERS See **ANIMALS**

TERRY, LUTHER L. See **MEDICINE**

T.E.S.T. See **TELEVISION**

TEXAS See **JOHNSON, LYNDON B.**

TEXAS GULF SULPHUR CO. See **MINES & MINING**

THAMES RIVER See **GREAT BRITAIN**

THANT, U See **CONGO**

THEATER

Marilyn's Ghost Takes the Stage. Photo essay by Inge Morath, Tom Prideaux's review focus on Arthur Miller's new drama *After the Fall* whose star Barbara Loden irresistibly evokes image of Marilyn Monroe. Playwright Miller denies the play is a statement of his personal life, avers that theme is individual's complicity in self-destruction and personal salvation, p. 7 F 64A-69

Comic Catapults To Higher Stage. Dora Jane Hamblin byliner spotlights unassuming Mike Nichols (biopers) director of Broadway hit *Barefoot in the Park*; partnership with Elaine May discussed, p. 20 Mr 100-113

A Play Should Have A Home. Tom Prideaux byliner deplores lack of playwrights; praises play *The Child Buyer* presented by the University of Michigan, concerning man looking for bright children to dehumanize for work on defense projects; feels that plays are at home in different places and so advocates establishment of community and university outlets for those which may not have Broadway potential * REV 3 Ap 14

Shakespeare at 400

An Age Bursting with Spectacle and Excitement. Paintings by Paul Hogarth portray historic events of Elizabethan England surrounding Shakespeare; bustling Stratford-Upon-Avon, *Romeo and Juliet* performed for the queen, *Globe* burned, Earl of Essex being beheaded, c.r., c.p. 24 Ap 58-67

History's Biggest Literary Whodunit. Dora Jane Hamblin examines theories that Shakespeare's works were written by a person or persons other than William Shakespeare; believes there actually was a Shakespeare, p. cartoon 24 Ap 69-76

His Magic and Power. Photo essay captioned with excerpts from drama portray interpretations of *Hamlet* by Christopher Plummer and Richard Burton, p. e.cov. 24 Ap 78A-87

The Great Sir Laurence. Photo essay by Actor Roddy McDowall spotlights Sir Laurence Olivier in the title role of *Othello*. Views of Olivier on the theater quoted as gathered by Richard Meryman during interval. Textpiece by Kenneth Tynan hails Olivier as greatest actor on the Western stage, p. 1 My 80A-103

Two Fast Funerals and a Death Watch. Thomas Thompson byliner describes the costly demise of three Broadway productions: *Anyone Can Whistle*, *Cafe Crown* and *Baby Want a Kiss* which with advance ticket sales because of its stars Paul Newman and Joanne Woodward will run for a month or two * REV 15 My 17

A Burst of Negro Drama. Photo essay by Gjon Mili focuses on numerous current stage productions featuring subject of U.S. race problems; Thomas Thompson's byliner probes value of such dramatizations; scenes from *Jerico-Jim Crow*, *Blues for Mr. Charlie*, *The Amen Corner*, *The Dutchman*, *Blood Knot*, *In White America*, *Trumpets of the Lord*, p. 29 My 62A-70

Take Home a Historic Hamlet for Only \$15. Thomas Thompson reports on praiseworthy recordings of Broadway's dramatic offerings of *Hamlet* starring Richard Burton *Dylan* starring Alec Guinness, off-Broadway's *In White America* * REV 5 Je 16

Love Letters of a Tough Critic. New York Herald Tribune theater critic Walter Kerr's columns reprinted in which he gave glowing reviews to Sandy Dennis of *Any Wednesday*, Bert Lahr of *Foxy*, Alec Guinness of *Dylan* and Carol Channing of *Hello, Dolly!* all of whom won Tony awards, p. 19 Je 113-114

The Case for Naked Ladies. Tom Prideaux affectionately reviews the New York appearance of Paris' celebrated *Folies Bergere* and bemoans the demise, on Broadway, of the tinsely and glittery sets which the *Folies* uses so generously * 26 Je 17

Why Ain't More Show Tunes for Whistling. Tom Prideaux' byliner questions the reason why the public isn't singing the tunes from Broadway as they used to; notes *Hello Dolly!*'s title tune is the first in a long time to be on the best-seller lists * REV 7 Ap 12

The Relentless Specter of Brecht. Photo essay by Gjon Mili and takeout by Tom Prideaux spotlight flamboyant German Playwright Brecht and his symbolic dramas which have grown in popularity since his death; scenes from plays representing heroism, disloyalty, stupidity, corruption, intemperance, rapacity, p. 18 S 112B-120

Down with Opening Night. Tom Prideaux's byliner flays opening night reviews of Broadway productions, cites seeing *Fade Out—Fade In* a second time and liking it more as evidence that opening nights are frenzied and perhaps not as good as later performances when the cast is more relaxed knowing there are no critics in the audience to pass judgment * REV 25 S 30

Tired but Joyous, Praising God . . . Tribute and photos by Gjon Mili honor late Irish Playwright Sean O'Casey, recalls their 11-year friendship and most recent meeting two months before O'Casey's death * 9 O 91-93

Bright Red Spotlight on the Bard. Tom Prideaux reviews Polish university professor Jan Kott's book *Shakespeare Our Contemporary* which views the bard in a new perspective—from behind the iron curtain * 16 O 24

Hardly Anybody Knows Him. Dora Jane Hamblin's textpiece profiles unobtrusive Swedish Theatrical Tycoon Lars Schmidt who is married to Ingrid Bergman, p. 16 O 133-144

How Beastly Are the British? London's current theatrical season, controversial for the base subjects of many plays, is reviewed by C. D. Champlin. Sampling of offerings: *The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of*

Cherentor under the Direction of the Marquis de Sade, After Night Come, Inadmissible Evidence, The Right Honorable Gentleman, and Maggie May * REV 6 N 15

The Time of the Mouse. Ronald Alexander's byliner examines the trouble with the American theater where producers look for a star or some other means of financial security before agreeing to accept a playwright's work * REV 20 N 19

The Perils of Knowledge. Scenes from Friedrich Duerrenmatt's *The Physicists* dramatizing the hazards of man's pursuit of knowledge. Tom Prideaux's byliner explores literary and theatrical history of the same subject, p. r. 20 N 89-99

One Critic's Cherce—From Bad to Worse. Satirical poem by Felicia Lampert reviews past year's cultural offerings in literature, U.S. and French films, musicals and art * REV 18 D 12-15

Child Buyer: Reviewed by Tom Prideaux * 8 Ap 14

The Deputy: Paris performance of Rolf Hochhuth's controversial play sends Parisians to the stage battling with actors over portrayal of Pope Pius XII as guilty of refusing to publicly condemn Nazi persecution of Jews; audience showered with printed protest, p. NF 3 Ja 25

Tom Prideaux reports mixed reactions following New York opening of Rolf Hochhuth's drama concerning Pope Pius XII's alleged failure to condemn Hitler's anti-Semitism, scene, p. NF 13 Mr 28D

In argument against validity of Hochhuth's thesis, LIFE Photographer-Writer Carl Mydans reports on 1944 trip to newly liberated Rome where he encountered Roman Jews aided by Pope Pius XII in avoiding Nazi persecutions * SR 1 My 21

Dylan: Alec Guinness heads for Broadway where he will play role of Welsh Poet Dylan Thomas; Guinness in rehearsal, p. NF 3 Ja 24-25

Photos and quotes profile Sir Alec Guinness, starring in title role p. CLOSE-UP 5 Je 61-64

Fiddler on the Roof: Photo essay and Dora Jane Hamblin byliner spotlight actor Zero Mostel (biopers) and Broadway hit musical *Fiddler on the Roof*, p. D 102-120

Funny Girl: Tom Prideaux reviews musical *Funny Girl* based on life of Ziegfeld Follies star Fanny Brice starring Barbra Streisand * 17 Ap 10

Golden Boy: Thomas Thompson byliner, Leonard McCombe photo essay spotlight star of hit, Sammy Davis, p. 13 N 84A-96

Hamlet: Shakespeare at 400, p. 24 Ap 78A-99 *Hello, Dolly!*: Photo essay spotlights hit musical starring Carol Channing, scenes, p. e.cov. 24 Ap 3 107-112

High Spirits: Tom Prideaux reviews musical version of Noel Coward's *Blithe Spirit* * 1 My 9

Scenes from musical starring Bea Lillie and Tammy Grimes; takeout by Noel Coward profiles Bea Lillie whom he classifies as the funniest woman in the world, p. e.cov. 15 My 125-129

Last Analysis, The: Tom Prideaux reviews Saul Bellow's first Broadway play * 30 O 17

Oh What a Lovely War: Photos and Jane Howard's byliner profile theater's Joan Littlewood, producer-director of play, p. CLOSE-UP 27 N 59-64

Othello: Shakespeare at 400, p. 1 My 80A-98

Tom Prideaux reviews two productions of Shakespeare's drama: London's starring Sir Laurence Olivier and New York's starring Negro Actor James Earl Jones * 11 D 23

The Physicists: Scenes from Friedrich Duerrenmatt's drama, p. r. 20 N 89-99

The Subject Was Roses: Tom Prideaux reviews Broadway's 'best serious play of the season' written by Frank D. Gilroy who insisted on having unknown Jack Albertson in the starring role of the father of an unhappy family * 19 Je 17

Frank D. Gilroy's fine drama which opened with good reviews but attracted small audiences finally gets off the ground as the crowds pick up insuring a long stay on Broadway. Takeout by Tom Prideaux profiles playwright Gilroy, p. 4 S 71-73

To Broadway with Love: Thomas Thompson reviews and highly recommends New York World's Fair's tasteful extravaganza at the Texas Pavilion which kids all kinds of movie musicals * 22 My 17

THOMAS, DYLAN See **THEATER—Dylan**

THOMPSON, THOMAS See **MOVIES; TELEVISION; THEATER**

THORP, EDWARD O. See **GAMBLING**

TIDES See **OCEANS**

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TIME INC. See **LIFE**

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TOULOUSE-LAUTREC, HENRI DE See ART

TOURNAMENT OF ROSES See FOOTBALL

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TOYS

The Trolls Take Over. Plastic copies of Guilliver-style imps named trolls originally carved in wood by Danish woodcarver Thomas Dam are latest U.S. fad, p. c.p. 24 Ap 107-108. Here Come the Sidewalk Surfers. California kids take to skateboarding a landlubbers adaptation of surfingboard, p. 5 Je 89-90. Squeak! You Got Me. Schoolchildren in Schenectady, N.Y. engage in mock battles with plunger-tipped foils that make fencing safe for youngsters; object is to hit a plastic bulb attached to an opponent's waist that brings a cry of "squeak" instead of "Touche!", p. 2 O 138-139.

Raggedy Ann: Still Flouney at Fifty. Editorial salutes the Raggedy Ann Doll as that favorite and nearly unchanged (now available with a music box inside) toy marks its fiftieth year of pleasing children; cites Raggedy Ann's constancy amid all the new toys now available which simulate adult gadgets, p. 18 D 4.

TRACK & FIELD

See also OLYMPICS

Outrunning the Russians on Winged Feet. Photo essay by Phil Bath and cutout by Soviet track coach Gavril Korobkov focus on U.S.-U.S.S.R. track and field meet at Los Angeles, p. c.p. 7 Ag 20-27.

TRADE See CUBA

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TRAVEL

Diary of a Hitchhike Across the Sahara. Barbara Kral relates her adventures as she and other Peace Corps teachers Barbara Doutrich, Geraldine, Markos, Barbara Prikel, and Evelyn Vough hitchhiked across the Sahara Desert. Photos by girls show scenes from trip, p. c.p. map 17 Ap 92-107.

How To Get Took in New York City. Paul Mandel's byliner gives out-of-towners advice on avoiding being swindled while they visit New York City for the World's Fair; guides the tourist as to what he should beware of, c.d. 19 Je 97-101.

A Vacation in a Fabled Vale. Photo essay and Mary Leatherbee's byliner reveal the pleasures of vacationing aboard a houseboat in the Vale of Kashmir; activities of vacationing Thomas Family of the U.S. and other travelers, p. c.p. 14 Ag 91-97.

Troupe of American tourists after 11 months of travelling by trailer, arrive in Moscow and park beside St. Basil's Cathedral in Red Square before moving on to Lisbon their next stop, p. NF 28 Ag 34A.

Have You Declared Everything? Textpiece by Carl Mydans describes the workings of customs inspection, how customs inspectors ferret out undeclared imports and how they discern the cheaters, p. 28 Ag 41-44.

Europe's Best Travel Bargain. Mary Leatherbee's travologue and Farrell Grehan's photo essay spotlight the little-known Algarve, a beautiful strip of land on the southern coast of Portugal, p. c.p. map 23 O 62-76A.

A Prairie Schooner Rolls into Moscow. Photos and Robert Brigham's report focus on Leon Gillis and his family from Richmond, Va. and their trip to Moscow by covered wagon, p. 6 N 121-123.

TREES

Leo's Mid-Air Lair. Photographer Sally Anne Thompson's photo proves lions love leisure as much as humans do in one in Tankanyika takes a snooze high up in the branches of a tree, p. MISC 28 Ag 90.

A Shaggy Tree Story. Olive tree seems to be airborne as unphotographed helicopter delivers it to new planting site in Claremont, California, p. MISC 4 S 80.

TREVOR, ELLESTON See BOOKS—The Flight of the Phoenix

TRIALS

Was This Man Sane? Ernest Havemann reviews classic cases involving legal insanity, the basis of murder defendant Jack Ruby's defense, and explains M'Naghten Rules and lesser known, narrowly accepted Durham Rules, p. r. 21 F 26-33.

The Ruby Trial: A Chance to Redeem a Tragedy. British author Sybille Bedford analyzes Jack Ruby trial in Dallas where charged atmosphere, wide publicity make fair trial difficult. In reaper (excerpt) between D.A. and defense attorney on interrogation of first prospective juror, Judge rules that juror can't be disqualified just because he witnessed shooting on TV, p. 28 F 36-36B.

Violence, Froth, Sob Stuff—Was Justice Done? Sybille Bedford byliner chronicles the trial of Jack Ruby for the murder of Lee Harvey Oswald, testimony of witnesses quoted, p. 27 Mr 32-34B, 70A-74.

TRIPLETS See CLOTHING

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TRUCKS

See also TELEVISION

Truck's Tall Task. Truck moves house-like grain elevator across Canadian plains from

one town to another in Saskatchewan, p. MISC 20 Mr 128.

The Headstrong Mechanic. Sonny Tadwell's head looks as though it's gone right through the fender of his Chevrolet truck as he gets under the fender and his hat sits atop it, p. MISC 17 Jl 196.

TRUFFAUT, FRANCOIS See MOVIES—The Soft Skin

TRUMAN, HARRY S.

See also MacARTHUR, DOUGLAS

Ramble In The Past With Mr. Truman. Loudon Wainwright reports highlights of his tour of the Truman Library, in Independence, Missouri personally conducted by former President Harry S. Truman who recalled and related incidents connected with some of the displays * VIEW 24 Ap 29.

TRUNKS See ESPIONAGE

TSHOMBE, MOISE See CONGO

TSUGARU, HANAKO See JAPAN—Royal Family

TUBAS See MUSIC

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UGANDA See AFRICA

UNDERWATER EXPLORATION See OCEANS

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See also WORLD WAR I

African Lesson for the Russians. Editorial views African students' demonstration in Moscow's Red Square over death of fellow-student who wanted to marry a Russian girl as a challenge to Russians to admit a defect in their unrealistic ideology, advertises the absence of other civil liberties in the U.S.S.R., and sets a good example for all prisoners of tyranny * 3 Ja 4.

Fidel Castro visits Moscow for talks with Khrushchev though precise reason for trip is unknown. Castro rides in open sleigh, p. NF 31 Ja 34-35.

Photo catches Khrushchev wearing uncharacteristically innocent grin at Moscow embassy party, later tells Danish Prime Minister Russia is better place to live than Denmark, p. NF 13 Mr 28B.

Any Friend of Goulash Can't Be All Bad. Editorial reviews state of European Communism in light of Sino-Russian split, notes trend toward economic and cultural liberalism. Khrushchev's recent remarks during his visit to Hungary demonstrate move to increase material goods for peoples of satellite nations * 17 Ap 4.

During state visit to Hungary, Premier Khrushchev receives gift of horses and support in Sino-Soviet split from Hungarian Premier Janos Kadar, p. NF 17 Ap 44.

Who's Running the Red Store? Editorial sees Russian Communist Party's denunciation in Pravda of its claim to "hegemony" as a mere red herring to get more support from satellites for a Soviet-run party aligned against Red China, a kind of thinking which could lead to further fragmentation than has occurred to date * 22 My 4.

Harnessing the Flow of Centuries. Photo essay by Ralph Crane, textpiece by Hugh Moffett spotlight joint Russian-Egyptian construction of the Aswan Dam in the Nile valley, c.p., p. maps 22 My 32-40D.

Soviet Foreign Minister Andrei Gromyko and U.S. Ambassador Fox Kohler exchange handshakes in Moscow after agreeing on a treaty that will permit the opening of consulates in their two countries, p. 12 Je 48.

Premier Khrushchev's wife Nina smilingly shares toast with Copenhagen's City Council President Henry Stjernqvist in Town Hall at luncheon welcoming her husband on goodwill visit to Denmark, p. NF 26 Je 42B.

Soviet Premier Khrushchev, on goodwill visit to Scandinavia, whirls a pretty Swedish folk-dancer around; gibus at Sweden's capitalism and farms and forces a revamping of Sweden's defense system due to discovery of Moscow-mastered spying, p. NF 10 Jl 34B.

Busting Through the Arctic Aboard the Atomic Ship 'Lenin.' Robert Brigham's photos and textpiece focus on his voyage through the frozen Kara Straits aboard Russian ice-breaker Lenin, p. c.p. 17 Jl 30 34C.

Premier Khrushchev's three daughters Julia, Gontar, Yelena Khrushcheva and Rada Adzubei pose together while visiting Oslo with their father, p. NF 31 Jl 24C.

Troupe of American tourists after 11 months of travelling by trailer, arrive in Moscow and park beside St. Basil's Cathedral in Red Square, p. NF 28 Ag 34A.

Suddenly Nikita's Day Was Done. Takeout spotlights new Russian leaders Leonid Ilyich Brezhnev (bioprs) and Aleksei Nikolayevich Kosygin (bioprs), who overthrew Premier Nikita Khrushchev; photos show changing Russian leadership through the years, photo gallery shows Khrushchev during his rise to power, with world leaders, meeting U.S. skaters, during trip to Denmark and last visit to

U.S.; John K. Jessup byliner discusses Khrushchev as politician and Russian leader, p. c.p., c.p. 20 O 30-40B.

The Week That Was' Will Long Be with Us. Editorial examines implications to U.S. foreign policy of the past event-filled week, in which Khrushchev was overthrown in Russia * 30 O 4.

Robert Brigham reports on Moscow reception given for cosmonauts of Russia's first three-man space craft, an affair equally as important for being the first public exposure of the new Russian leaders, and traces the events and charges that led to Khrushchev's ouster, p. c.p., NF 30 O 40-42B.

Khrushchev's Losing Fight with His Marshals. Victor Zorza textpiece examines Russian Premier Khrushchev's downfall and blames it chiefly on his disagreement with the military over defenses although other issues (e.g. personality cult, Sino-Soviet split, nationalism) played a part; examples of disparity cited, p. chart 6 N 42-43, 79-85.

A Prairie Schooner Rolls into Moscow. Photos and Robert Brigham's report focus on Leon Gillis and his family from Richmond, Va. and their trip to Moscow by covered wagon; p. 6 N 121-123.

Russia Shows Off Its Missiles. Photo essay and textpiece by Robert Brigham spotlight Russia's show of new rocketry at observances of Bolshevik Revolution's 47th anniversary witnessed by Red China's Chou En-lai whose presence raises talk over patching Sino-Soviet split, c.p., p. c.p. 20 N 42-45.

Showdown that the U.N. Must Face. Editorial examines the crisis at the United Nations caused by Russia's refusal to pay its share of U.N. peace-keeping costs; the U.S. insists on payment, which is adherence to the organization's charter, but small nations are panicked by the thought that Russia might withdraw, and refuse to take any responsibility for censure * 27 N 4.

Monumental Memoir of a Vast, Bitter War. Joseph Barnes reviews Alexander Werth's *Russia at War, 1941-1945*, a history that examines the Russo-German front in World War II * REV 4 D 14-17.

Students of Moscow's Patrice Lumumba University, after synchronizing their watches at 11 a.m., hold a "spontaneous" demonstration outside of U.S. Embassy protesting U.S. participation in the Congo rescue operation, p. NF 11 D 44.

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UNITED NATIONS

Showdown that the U.N. Must Face. Editorial examines the crisis at the United Nations caused by Russia's refusal to pay its share of U.N. peace-keeping costs; the U.S. insists on payment, which is adherence to the organization's charter, but small nations are panicked by the thought that Russia might withdraw, and refuse to take any responsibility for censure * 27 N 4.

Marc Chagall's Big Year. Photo essay spotlights artist Marc Chagall's stained-glass window for the United Nations Secretariat Building in New York, c.p., p. 4 D 76-77.

UNITED STATES

See also POLITICS

Freedom's Past in 1963 As Prologue to 1964. Editorial cites Freedom House's assessment of cause of freedom in 1963 and quotes their view that next to President Kennedy's assassination, the signing of the nuclear test ban treaty and the March on Washington were the two most significant political events of 1963; expresses hope that freedom's cause can have a banner year in 1964 * 3 Ja 4.

President Lyndon Johnson eulogizes assassinated President John Kennedy at dusk in the Lincoln Memorial marking the end of period of mourning for late President; speech bears striking resemblance to Gettysburg Address, p. NF 3 Ja 22.

A Cheering Budget Promise. Editorial notes that President Johnson's first State of the Union message contains surprise announcement that 1964-65 budget will be \$97.9 billion, substantially lower than expected. Trend toward controlling federal expenditure (measures noted) is welcome and rare in a Democratic president, should earn Johnson increased confidence of Congress and businessmen * 17 Ja 4.

President Johnson appoints Assistant Secretary of Labor Ester Peterson as an assistant for consumer affairs, p. NF 7 Ja 32 D.

The Fearmongers. Photo essay focuses on professional hate groups in U.S. exploiting tradition of fear existing throughout nation's history. Textpiece by Professor B. Bettelheim examines sources of hatred and violence, emphasizes need for love and authority in child's formative years, p. r. 7 F 71-80.

Former Senate majority secretary Bobby Baker appears before Senate Rules Committee but refuses to supply information on his financial transactions, p. NF 28 F 34-35.

The Creeping Junkyard. Editorial attacks progressive deterioration of America's countryside as set forth in Peter Blake's book *God's Own Junkyard*; urges Americans to preserve natural, man-made beauty * 20 Mr 4.

Urgent: Law on Succession. Editorial urges adoption of clear-cut laws, eventual Constitutional amendments to resolve present ambiguity about presidential disability and vice presidential succession; bill currently being drafted by Senator Bayh's subcommittee can serve as focal point for such legislation. Woodrow Wilson's refusal to concede disability noted * 3 Ap 4.

L.B.J.'s Great Good Bear Hug. Editorial applauds President Johnson for maintaining the sound U.S. economy he inherited from President Kennedy; cites his more economical budget than expected, re-assuring relations with business and labor * 15 My 4.

Storm Center of Justice. Ernest Havemann's textpiece profiles Earl Warren and his con-

troversial years as Chief Justice of the U.S. Supreme Court, outlining the decisions which have caused dissension; justices pose for official picture; portrait of the Chief Justice; photo of Court's liberals' spokesman Hugo Black and former leader of the traditionalists, Justice Felix Frankfurter, p. c.p. 22 My 108-124.

Fair Challenge to Redistricting. Editorial applauds Senator Everett Dirksen's introduction of a constitutional amendment that would permit a state to elect one house of its legislature on grounds other than population thereby overruling the Supreme Court's decision on legislative apportionment; cites Justice Harlan's dissenting opinion in the decision * 21 Ag 4.

A Famous Japanese Judges the U.S. Giant. Textpiece by Yukio Mishima translated by Dr. Donald Keene compares Japan with the U.S. noting the striking similarities and differences between the two countries, p. 11 S 81-84.

Audacious Promise of a Great Society. Editorial evaluates three major problem areas, (education, segregation and cities) that the people and government must face on the road to President Johnson's promised "Great Society," and speculates on the roles the federal government and individual citizens will play in decisions for the future * 13 N 4.

Lyndon Johnson elected president with landslide victory 13 N 32. See POLITICS for other election data. State Governorships Better Shape Up. Editorial reviews hopeless state of most state governments (examples) and points up upheaval created by Supreme Court decision on reapportionment and notes that it should have some beneficial effects; former economic adviser Walter Heller's suggestion to kick back to states a portion of federal revenues would only postpone action on the parts of states to start making sense of their own tax structure, an aspect of state government that sadly needs amending * 18 D 4.

Congress

It's \$83 Million High. Bill Wise reports on Washington's Rayburn House Office Building still incomplete after six years of construction. Original plan has been revised so often that few know full details and secrecy is preserved by three-man House Office Commission and Architect of the Capitol, J. Stewart, who have sole authority for building, p. SR 6 Mr 13.

Civil Rights: It's Time to Act. Editorial urges Senate to pass Civil Rights Bill, deplores Southern filibustering and explores the amendments made by Republican Minority Leader Dirksen which the Administration has found acceptable * 29 My 4.

Congress: Sapless, but Not Hopeless. Neil McNeil reviews Congress: The Sapless Branch by the senior Senator from Pennsylvania Joseph S. Clark, who criticizes the Congress but fails to conceal the fact he actually likes it * REV 29 My 6-10.

Old Ev the Good Wizard. Loudon Wainwright profiles colorful Senate Minority Leader Republican Senator Everett Dirksen as he delivers, to the Senate, his amendments to the Civil Rights Bill * VIEW 5 Je 29.

They Finally Did It: They Busted the Big Filibuster. After 75 days of filibustering, the U.S. Senate votes cloture on civil rights bill with a 71-29 majority led by Republican Senator Dirksen, Democratic Senator Humphrey, Richard B. Stolley report describes the historic session attended by every member of the Senate; gallery of photos depicts the Southern bloc with captions explaining their views on opposition to the civil rights bill, p. 19 Je 32-37.

Private Wealth in Public Office. Editorial lauds disclosure of President Johnson's and Barry Goldwater's financial assets while noting the need for a congressional code dealing with private income * 28 Ag 4.

Congress Gets a Grade of "A." Editorial lauds accomplishments (listed) of the 88th Congress which eight months ago was tagged as lethargic; credits pressure by the Kennedy administration and the skill of President Johnson with causing the emergence of the legislators * 28 Ag 4.

Senate Rumble. Halls of Congress are astir with leadership bids; Senators Russell Long of La., John Pastore of R.I., Mike Monroney of Okla. campaign to succeed Hubert Humphrey as Democratic Whip. G.O.P. Minority Leader Halleck's position challenged by Michigan's Gerald Ford Jr. and Wisconsin's Melvin Laird * WR 18 D 25.

Foreign Relations

See also VIETNAM

Enter: The 10-Gallon Era. Photo essay by Stan Wayman focuses on German Chancellor Erhard's state visit to President Johnson's Texas ranch, p. 10 Ja 20-27.

Let's Act Our Age in Panama. Editorial flays U.S. policy in Panama, urges greater recognition of Panama's theoretical sovereignty in Canal Zone and end to American discrimination against Panamanians; military significance of Canal, history of U.S.-Panama relations noted * 24 Ja 4.

The Wayward Buses to Cuba. Editorial defends U.S. boycott on all trade with Cuba, now undermined by sale of buses to Cuba by Britain's Leyland Motor Co. Ltd. By isolating Cuba, which now does four fifths of its trade with Soviet bloc, U.S. contributes to weakening of Castro regime and demonstrates, in words of JFK, that 'Communism does not offer a short cut to economic well-being' * 24 Ja 4.

Inside an Ugly Fight. Startling photos depict violence and anti-U.S. rioting in Panama Canal Zone and Panama City. Report by Tom Flaherty describes seige of Masonic

Building in Cristobal; text reviews history of U.S.-Panama relations, incident over Panamanian flag involving U.S. students led by J. Jenkins; cartoon of De Lesseps and ill-fated French canal project, p. e.cov. 24 Ja 22-31

President Johnson's first state dinner honoring Italian President Segni is highlighted by performance of folksingers New Christy Minstrels who bring new sound to White House after more subdued entertainment provided by Eisenhower and Kennedy, p. NF 24 Ja 32, 32A

Queen Frederika of Greece and daughter, Princess Irene come to U.S. where Queen will receive honorary doctorate of laws from Columbia University, then pay informal visit to President Johnson, p. NF 31 Ja 35

The Good Case for a New Canal. Editorial sees proposed AEC scheme for new Atlantic-Pacific canal as providing feasible and relatively inexpensive solution to approaching obsolescence of Panama Canal and current U.S.-Panama fracas. Execution of plan is admittedly long-range and use of atomic explosives would require modification of Test Ban Treaty but it is more realistic than short-range solutions now under consideration * 6 Mr 4

Mexico's President Lopez Mateos and President Johnson receive honorary law degrees from U.C.L.A., then proceed to Palm Springs for talks on issues affecting their two countries and the hemisphere, p. NF 6 Mr 45

Bang-up Way to Build a New Canal. Execution of Atomic Energy Commission plan for new Atlantic-Pacific canal which is both necessary and a possible answer to U.S.-Panama tension will require solution of several problems, map, p. c.d. 6 Mr 55, 58

New World of Loosening Alliances. Editorial sees new pattern of independent action on part of Western allies and lessening of Cold War tensions; U.S. should gear its foreign policy to making world safe for democracy and creating open markets through which world's living standards can be raised * 13 Mr 4

As French President Charles De Gaulle pays successful state visit to Mexico, President Johnson reaffirms U.S. support of Alliance for Progress, pledges U.S. to fight for any country where freedom is threatened * NF 27 Mr 24-25

The Senator And Castroism. Editorial disagrees with Senator Fulbright's proposal for peaceful coexistence with Cuba as eclipsing problem, not in keeping with facts; sees Russia-dependent Castro as subversive threat to Latin America; urges U.S. to aid in increased vigilance, O.A.S. action * 10 Ap 2

Well Spoken, Mr. President. Editorial approves President Johnson's recent N.Y. speech delineating his foreign policy, laying basis for U.S. bipartisanship in world affairs; in keeping with principles of continuity and change, Johnson will reduce nuclear production in an agreement with Khrushchev but resist Soviet aggression by isolating Castro, fighting Communism in Vietnam * 1 My 4

Jordan's King Hussein tours Florida, Texas during state visit to U.S.; in meeting with President Johnson, Hussein reaffirms refusal of Arab nations to let Israel's divert water from river Jordan for irrigation, p. NF 1 My 36-36A

Soviet Foreign Minister Andrei Gromyko and U.S. Ambassador Foy Kohler exchange handshakes in Moscow after agreeing on a treaty that will permit the opening of consulates in their two countries, p. NF 12 Je 48

Photos taken by French photographer from helicopter reveal Communist Pathet Lao gun positions on Laos' Plain of Jars where U.S. jets were recently shot down attempting similar surveillance. Attempts to rescue downed U.S. pilot Lt. Charles Klusmann are met by Red ground fire causing U.S. aerial attack on Red gun encampments but request by Premier Souvanna Phouma halts U.S. flights until there are further Communist troop movements, p. NF 19 Je 42-43

The Congo: Best Bet Is Tshombe. Editorial calls for U.S. State Dept. and U.N. to support Congolese government of Moise Tshombe who is the Congo's immediate hope for national unity; U.N. operations in Congo reviewed noting the cost and U.Thant's attitude toward the troubled area; suggests this is an opportunity for more "flexibility" in U.S. foreign affairs * 17 Jl 4

No Time to Let Up on Castro. Editorial urges U.S. to follow up its victory in the O.A.S. which has voted 15-4 to apply sanctions against Fidel Castro's Cuba; notes remarks of Castro's sister Juanita who recently fled her brother's "prison surrounded by water", credits Secretary of State Rusk and his assistant Thomas Mann and the Venezuelans for proving that the inter-American system can work, cites O.A.S. declaration's summons to other Western nations to reconsider trading with Castro * 7 Ag 4

In speech to roaring crowd of Cubans, Castro threatens to fire on U.S. base at Guantanamo while at same time he extends feelers on possible resumption of trade with U.S., p. NF 7 Ag 28

The Foreign Policy Issue of THIS Year. Editorial examines the foreign policy issues of the presidential campaign, assessing the views of the candidates, President Johnson and Barry Goldwater and concluding that Johnson, who earlier seemed weak in the area, has proven it to be one of his principal strengths. Goldwater's stand seems to relate to the Cold War as it was and not as it is today * 2 O 4

President Johnson and Mexico's President Adolfo Lopez Mateos and their wives greet each other with effusive *abrazos* on a bridge over the Rio Grande at El Paso as a new treaty gives back to Mexico 437 acres of

real estate shifted by the river's course, p. NF 9 O 38-39

The Week That Was' Will Long Be with Us. Editorial examines implications to U.S. foreign policy because of the past event-filled week, in which Red China exploded its first atomic bomb, Khrushchev was overthrown in Russia, and left-wing Labor government was elected in Great Britain * EDIT 30 O 4

Showdown That the U.N. Must Face. Editorial examines the crisis at the United Nations caused by Russia's refusal to pay its share of U.N. peace-keeping costs; the U.S. insists on payment but small nations are panicked by the thought that Russia might withdraw and refuse to take any responsibility for censure * 27 N 4

Let's Cool Off on the M.L.F. Editorial suggests that the U.S. defer to the reservations its NATO allies have on the multilateral force, shelve M.L.F. at least temporarily and examine other alternatives * 4 D 4

Congo: Savagery Has No Excuse. Editorial attacks attitudes of those nations which have condemned U.S. and Belgian intervention in rescuing hostages from savagery in the Congo; rescue effort might better have been work for the U.N. or an Organization of African Unity had there been a unanimity of agreement opposing blood-letting but in view of conditions, Belgium and the U.S. can be proud of their work * 11 D 6

'Whilst He Still Lives Amongst Us.' Transcript of speech made by Rt. Hon. Quintin Hogg, H.C., M.P. to a group of distinguished Americans gathered in New York honors Sir Winston Churchill on his 90th birthday, hails Sir Winston's devotion to U.S.-British friendship. 11 D 49-50B

British Prime Minister Harold Wilson in Washington with a working party of 30 but no valet (quoted), poses with President and Mrs. Johnson, Lynda Bird and Mrs. Dean Rusk at dinner in the White House, p. WR 18 D 25

UNITED STATES, U.S.S. See SHIPS

UTAH TAILORING OF OGDEN See CLOTHING

UZZLE, BURK

Photos spotlight New York City's experimental pre-school program for children of the poor * 3 Ap 78B-89

Photo essay focuses on former ski champ Jill Kinmont whose injury in a skiing accident nine years ago left her a quadriplegic but failed to dampen her spirit to lead a happy and useful life. * 19 Je 78-88

Photos spotlight top computer specialist Bill Wolf * 25 S 107-116

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VALACHI, JOE See PRISONS & PRISONERS

VALDEZ, ALASKA See ALASKA

VALENTE, CATERINA See MUSIC

VALE OF KASHMIR See TRAVEL

VanARSDALE BROTHERS (DICK & TOM) See BASKETBALL

VANDERBILT FAMILY

The Vanderbilts. Photo essay by Toni Frissell focuses on members of a great American family the Vanderbilts. Takeout by George Plimpton quotes reminiscences of family's venerables, Consuelo Vanderbilt Balsan who was once Duchess of Marlborough and Harold S. Vanderbilt a renowned yachtsman and founder of contract bridge; family members shown in ancestral homes, Vanderbilt women pose in gowns from the turn of the century when the family's style was at its best, c.p. c.r. 14 Ag 50-67

Tribute honors Consuelo Vanderbilt Balsan (biopics) on her death, recalling her spirited and commendable life; Consuelo as Duchess of Marlborough dressed for coronation of King Edward VII in 1902, 17 years later her beauty still shows; recent portrait shows her at her Palm Beach mansion, p. NF 18 D 40B

VARTAN, SYLVIA See MUSIC

VATICAN See RELIGION

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VERDUN, FRANCE See WORLD WAR I

VERRAZANO NARROWS BRIDGE See NEW YORK CITY

VIDAL, GORE See BOOKS—Julian

VIENNA OPERA BALLET See DANCING

VIETNAM

But in South Vietnam a Tought Little General Has Other Plans. General Nguyen Khanh seizes government of South Vietnam from General Minh in bloodless coup. Determined to win war, he takes to field with troops, barnstorms countryside making friends; first photos of Vietcong in action, with captured American weapons, p. 14 F 22-27

Vote for Our Man in Vietnam. Photo spotlight U.S. Ambassador to Vietnam Henry Cabot Lodge, surprise write-in victor of New Hampshire's Republican presidential primary. Lodge denies plans to quit, seek nomination, p. e.cov. 20 Mr 32-39

Henry Cabot Lodge examines and evaluates the Vietnam war in terms of its meaning to all Southeast Asia and the world, lists reasons for hope of victory in gains that have been made, concludes that Vietnamese independence is possible through American patience and persistence, p. NF 17 Ap 38D-38F

Letters to his wife from late A.F. Capt. Edwin G. Shank Jr. candidly tell how the U.S. is fighting the war in Vietnam with outdated

weapons and inadequate personnel, p. NF 8 My 34B-39

Vietnam: Time for Reappraisal. Editorial urges clarification of U.S. policy in Vietnam, criticizes Administration's reluctance to have a clear cut discussion of U.S. Southeast Asia policy; reviews 14 year struggle of U.S. in aiding South Vietnam in war against Vietcong. Situation has become stalemate with defense funds pouring in and no clear and confident picture of plans to conclude the war victoriously * 29 My 4

Letter from Assistant Secretary of Defense Arthur Sylvester claims LIFE's publication of U.S. Capt. Edwin Shank's letters to his wife were distorted. Managing Editor George P. Hunt upholds LIFE's presentation of the letters as accurate, quotes Capt. Shank's father's statements to LIFE thanking the magazine for exposing poor fighting conditions for U.S. servicemen in Vietnam * 5 Je 30

A Little War, Far Away—and Very Ugly. Photo essay and notes by Akihito Okamura depict the ugliness of war in Vietnam. South Vietnamese, Viet Cong and U.S. casualties pictured; takeout reviews the dilemma the U.S. faces in South Vietnam and other Southeast Asian countries where the threat of Communism looms, p., e.p., e.map., e.cov. 12 Je 34-44C

Henry Cabot Lodge wears mandarin tunic and floral garland with which he was presented by South Vietnamese President Nguyen Khanh on occasion of his departure from Saigon as U.S. Ambassador to return to U.S. and campaign for G.O.P. Presidential hopeful Governor William Scranton, p. NF 10 Jl 34

Aboard the Maddox. Bill Wise reports on conditions aboard the U.S.S. *Maddox* as it was threatened for two days by North Vietnamese PT boats' torpedoes in the Gulf of Tonkin off the coast of Vietnam, p. SR 14 Ag 21

Vietnam: Build-Up on a Hot Border. South Vietnam mobilizes its defenses against attacks from the North after bombardment of U.S. ships in Tonkin Gulf, p., e.p., e.cov. 21 Ag 26-31

Rioting erupts anew in South Vietnam as Buddhists set fire to Catholic village and stone a nearby U.S. barracks touching off student riots in Saigon and forcing General Nguyen Khanh to resign his new title of President and to try and form another government, p. NF 4 S 36

Buddhist monks in procession escort the bodies of two young Buddhists to Saigon cemetery for burial where 38 Catholics were buried a week ago, all victims of rioting that was touched off when Premier Nguyen Khanh tried to expand his powers, p. NF 18 S 50

John Flynn byliner reports successful night mortar attack by Vietcong guerrillas on South Vietnamese airbase at Bien Hoa, which left many wounded and dead, valuable B-57 bombers destroyed; raid succeeded because security and self-defense measures were almost non-existent at the base, p. NF 13 N 50-51

Alert in Vietnam. Lee Hall byliner and Larry Burrows photos spotlight Army Special Forces Captain Vernon Gillespie as he leads jungle patrol to hunt down Viet Cong, p., c.p., e.cov. 27 N 30-35

'Junk' Navy Has A Quietly Perilous Mission. Marshall Smith byliner and John Loengard photos spotlight the Black Pajama Navy, Vietnam's ill-equipped motorized junks manned by poorly trained sailors, under U.S. naval advisors such as Lt. Rodney Lovdal, who patrol the coast to prevent landings of Viet Cong, c.p. 27 N 36-39

Young Civilian Tries to Win the Fight on the People's Front. John Flynn byliner and Terence Spencer photos spotlight State Department official Rob Warne and his efforts to win over peasants to the government in Saigon by improving their lives with U.S. aid, his know-how, p., e.p. 27 N 40-45

The Lowdown from the Top U.S. Command in Saigon. Panel of LIFE correspondents Lee Hall, Marshall Smith, Robert Morse and John Flynn interview top U.S. officials in Vietnam: AID Director James S. Killen, Deputy Ambassador U. Alex Johnson, Ambassador Maxwell D. Taylor, Military Commander General William Westmoreland, and USAF's Barry Zorthian, about U.S. goals in Vietnam, military struggle, economic and political situation, strategies for peace, prospects of victory, p., e.map. 27 N 46-52

Exploding Power of the Buddhists. Photo essay focuses on South Vietnamese Buddhists' revolt against the government of Tran Van Huong and their bid for more status; monk cradles, in his hands, the charred heart of Thich Quang Duc the first monk to set himself afire during Diem regime, p., e.p. 11 D 34-41

President Johnson awards the Medal of Honor to Capt. Roger H. C. Donlon of Saugerties, N.Y., the first man to receive it for service in South Vietnam. Captain Donlon's courageousness on the field of battle described, p. NF 18 D 45

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WADE, HENRY See TRIALS

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Describes Astronaut John Glenn's entrance into politics seeking nomination of Ohio Democrats for U.S. Senate * NF 31 Ja 36, 36A, 36B

Describes scene at Arlington cemetery where thousands of Americans pay tribute to late President Kennedy * SR 14 F 15

Describes the preoccupied mood of the town of Philadelphia, Mississippi as it awaits news of the killers of James Chaney, Andrew Goodman and Michael Schwerner whose bodies were found buried there recently; profiles Mrs. Fannie Lee Chaney as she mourns the loss of her son and awaits news of his murderer * REV 21 Ag 15

View from Here

Examines critical reactions to movie *Dr. Strangelove* * 13 Mr 15

Probes Harold Stassen's earnest but somewhat hotheaded efforts to rally support for his G.O.P. presidential nomination campaign in New Hampshire * 20 Mr 27

Reports shocking public apathy evident in Kew Gardens, New York recently as 38 people witnessed knife murder of Kitty Genovese outside her apartment building; none of witnesses took action to help dying girl * 10 Ap 21

Reports highlights of his tour of the Truman Library in Independence, Missouri which was personally conducted by former President Harry S. Truman * 24 Ap 29

Reviews campaign of racist Alabama Governor George Wallace for office of President of the U.S. * 8 My 21

Questions unending tenure of J. Edgar Hoover as director of the F.B.I. * 22 My 25

Profiles colorful Senate Minority Leader Republican Senator Everett Dirksen as he delivers, to the Senate, his amendments to the Civil Rights Bill * 5 Je 29

Report contrasts the General Eisenhower of D-Day in 1944 with the vacillating Republican politician of 1964 * 19 Ag 29

Profiles Winston Moseley, sentenced to die for killing Kitty Genovese while 38 witnesses failed to come to the dying girl's aid * 3 Jl 21

Reports on his and his family's experiences when an 18-year-old Watusi named Moses Kikande spent a week in their home * 17 Jl 23

Reports on the ominous air of the Republican convention in San Francisco's Cow Palace noting the vicious sentiment of the delegates both in support and opposition to candidates Goldwater and Rockefeller * 24 Jl 15

Discusses today's meaning of the term "Uncle Tom," cites the civil rights leaders who've had the term pinned on them and hopes that in the future, leaders will be willing to risk being called Uncle Toms * 7 Ag 17

Reports on the Democratic Convention directed by and starring Lyndon B. Johnson with Hubert Humphrey and Robert F. Kennedy playing minor roles and the memory of President Kennedy seen mistily behind the vibrant Mr. Johnson * 4 S 17

Muses on summer's end and his last weekend of the season which he spent with his young son at the shore * VIEW 18 S 31

Reminiscences about the earlier days of the space age when he was closely connected with the Astronauts of the Mercury Program; notes the contrast with today's manned space flight program which is so complex * 2 O 39

Praises the Warren Commission's Report (quoted) on the assassination of President John F. Kennedy * 9 O 35

Discusses the Walter Jenkins affair, offers sympathy to Jenkins during his deep personal crisis * 30 O 31

Byliner discusses hard-core conservatives in light of Barry Goldwater's failure at the polls * 13 N 31

Regretfully reports that the New York Giants' aging (38-year-old) quarterback Y. A. Tittle may retire from football at the end of the season, and discusses interview with Tittle about his career and football in general * 27 N 28

Reports on medical research and the harmfulness of reluctance to suggest action because all the work on a disease is not done * 11 D 29

WALLACE, GEORGE See CIVIL RIGHTS

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Byliner traces history of Dallas * 31 Ja 67-72

Reviews Vance Packard's *The Naked Society* and Myron Brenton's *The Privacy Invaders* * REV 10 Ap 11

Spoofs national uproar started over President Johnson pulling on the ears of his Beagles Him and Her * NF 8 My 34-34A

Textpiece explores the world of children's books * 11 D 112-130

Relates the story recorded in Biblical books of Samuel and Kings of King David who made Israel a dominant power in the biblical world * 25 D 60-70

WALLANT, EDWARD LEWIS See BOOKS

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WASHINGTON, D.C.

Iowan Anne Elizabeth Fitzpatrick surrounded by cherry trees, is this year's queen of Washington's Cherry Blossom Festival, p. NF 24 Ap 48B

Grand Plan for a Serbonian Bog. Editorial commends The Pennsylvania Avenue Plan which proposes a face lifting for the main ceremonial axis of the city of Washington, D.C.; Avenue's gradual deterioration from the original design of Maj. Pierre L'Enfant reviewed * 12 Je 4

WASHINGTON CATHEDRAL See **ARCHITECTURE****WATER** See **FLOODS****WATERHOUSE, KEITH** See **BOOKS****WATER SKIING** See **GREAT BRITAIN**
—Royal Family**WATUSIS** See **WAINWRIGHT, LOUDON****WAUGH, EVELYN** See **BOOKS**—A Little Learning**WAYMAN, STAN** See **JOHNSON, LYNDON B.**
UNITED STATES—Foreign Relations**WEALTH** See **JOHNSON, LYNDON B.****WEATHER**

The Wild Wet Fury of Weather Gone Mad. Photo essay spotlights the violence brought by Hurricane Dora to Florida; scenes of flood and destruction in Jacksonville and St. Augustine. Diagram shows successful but inconclusive experiment of Drs. Robert Simpson and Joanne Malkus to "bom" the eye of Hurricane Beulah with silver iodide thereby disrupting the storm processes, c.p., p. diag. 25 S 36-43

The Day Hurricane Hilda Slammed In. Photos reveal the destruction brought to Louisiana's coast by Hurricane Hilda. Takeout by Bob Fellows chronicles experiences of Roy Anlette and his family who were struck by pre-hurricane tornado in Larose, La., p. 16 O 48-54

Turbulence—Hidden Giant in the Sky. Textpiece by Warren R. Young examines the possibility that turbulence may play an important part in many aviation accidents, p., diag., c.d. 18 D 86-97

WEAVER, SYLVESTER L. ("PAT") See **TELEVISION****WEBB, DAVID** See **JEWELERY****WEBSTER COLLEGE** See **EDUCATION****WEDDINGS**

Sixty-one identically dressed couples pose outside of Lisbon's Lo Se Cathedral after mass wedding ceremony performed by five priests in only an hour and a half, p. NF 26 Je 42B Sir Winston Churchill sits in garden of his Hyde Park home surrounded by his newly-wed grandson Winston Spencer Churchill and bride the former Minnie d'Erlanger and other members of the Churchill and d'Erlanger families, p. NF 31 JI 24C

A Lovely Gift to the Greeks. Textpiece by Hugh Moffett and photo spotlight wedding of King Constantine of Greece to Denmark's young Princess Anne Marie in Athens' Metropolis Cathedral, c.p., p. 9 O 48-50

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National Academy of Sciences-National Research Council prescribes 220 to 300 less calories for U.S. men and women; photos of average American eaters from 18-75 with the foods they shouldn't eat, p. NF 22 My 45

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Reports on release from prison of Dr. Samuel Sheppard, and his marriage to German divorcee Ariane Tebennjohanns * NF 31 JI 24D

Report profiles GOP vice-presidential candidate Congressman William Miller and his family * NF 7 Ag 35-36

WERNER, WALLACE ("BUDDY") See **SKIING****WERTH, ALEXANDER** See **BOOKS**—Russia at War**WESTMINSTER KENNEL CLUB** See **ANIMALS****WESTMORELAND, WILLIAM** See **VIETNAM****WHALES** See **ANIMALS****WHEELER, KEITH**

Describes Teamster leader Edward G. Partin's associations with Teamster boss Jimmy Hoffa, against whom he testified in jury-tampering case, disclosing Hoffa's plot to kill Attorney General Robert Kennedy * 15 My 42-49; 81-89

Articles, written by William Lambert, profile President Lyndon Johnson and reveal his financial worth * 14 Ag 24-29, 77-80; 21 Ag 62-72

Byliner written with William Lambert ex-

amines Presidential Candidate Barry Goldwater * 23 O 88-102

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Profiles Pennsylvania's Governor William Scranton, a potential but undeclared G.O.P. presidential candidate * 28 F 63-72 Textpiece previews fight between Nelson Rockefeller and Barry Goldwater to win California's G.O.P. presidential primary * 29 My 48-51

Textpiece examines the "backlash vote" and the effects it may have on the presidential election * 16 O 100A-110 Byliner discusses future of G.O.P. and its leaders * 13 N 32-37, 44A-44B

WHITE, WILLIAM S. See **BOOKS****WICHMANN, BARRY** See **EDUCATION****WILD ANIMAL PROPAGATION TRUST**
See **ANIMALS****WILD FLOWERS** See **FLOWERS****WILLIAMS, JOAN** See **BOOKS**—The Keepers of the House**WILSON, HAROLD** See **GREAT BRITAIN****WIMBLEDON CHAMPIONSHIPS** See **TENNIS****WINDJAMMERS** See **SHIPS****WINDOWS** See **ART****WINDSOR, DUKE OF**

Duke, who recently celebrated his 70th birthday at Maxim's, flails away with a scythe in field of weeds near his French chateau at Gif-sur-Yvette, p. NF 7 Ag 32

Action, Your Highness! Duke and Duchess of Windsor shown with film equipment at their home as Producer Jack Le Vein begins filming Duke's memoirs *A King's Story*, p. 11 D 55-58**WINES** See **FRANCE****WINTER** See **ITALY****WISE, BILL**

Reports on Washington's Rayburn House Office Building, still incomplete after six years of construction * SR 6 Mr 13

Quotes from interview profile President Johnson's daughter Luci Baines * 15 My 94-95

Reports on conditions aboard the U.S.S. *Madox* as it was threatened for two days by North Vietnamese PT boats' torpedoes in the Gulf of Tonkin * SR 14 Ag 21**WISE, CHARLENE** See **ANIMALS****WITCHCRAFT**

Real Witches at Work. Ray Bone, high priestess of some London witches, discusses the revived interest in witchcraft, its long history as an English religion, and its gods, rites and festivals, p. 13 N 55-62

WOLF, BILL See **COMPUTERS****WOLSKY, FLORENCE** See **ART****WOMBS** See **MEDICINE****WOMEN**See also **OLYMPICS**

President Johnson appoints Assistant Secretary of Labor Ester Peterson as an assistant for consumer affairs, p. NF 24 Ja 32D

To Him It's No Bargain. Lone boy grimaces in midst of bargain-hunting mothers at Bergo's Children's Shop, Mason City, Iowa, p. MISC 14 F 100

The Fraulein Fad. U.S. fad for German models encourages good-looking German girls to come to U.S. where they become highly paid fashion models, p. 20 Mr 95-96

Zest and Sanity from Lady Bird. Editorial lauds commencement speech (quoted) of Mrs. Lyndon Johnson to the graduating class of Radcliffe College in which she reminded the embarking young women that in their dual roles as successful homemakers and thinking citizens they need not be super-women but natural women * 10 JI 4-12

The Girls. Textpiece by Tom Prudeaux profiles Japan's lovely women who add a lovely luster to her national scene as they aim to please with their demure manner; lives of club hostesses, Geishas described; p. 11 S 98-104

Unbeatable Mayor of San Juan. Photos and quotes from conversations with Michael Durham profile Dona Felisa Rincon de Gautier, four-time mayor of San Juan, Puerto Rico, p. CLOSE-UP 25 S 65-69

Women in an Artist's Life. Excerpts from newly published book *Lautrec by Lautrec* by Philippe Huisman and M. G. Doru present a look on the centennial of his birth at the women who played a part in the life of Artist Henri de Toulouse-Lautrec; reproductions of his paintings of Lily Grenier, ship's passenger, Jane Avril, Suzanne Valadon, Mireille, Misia Natanson, p., c.r. 16 O 82-92

The Womanly Art of Self-Defense. Shana Alexander byliner spotlights the trend towards women carrying weapons to defend themselves, discusses ways women can protect themselves, and notes the dangers of keeping guns in the home * FEM 23 O 29

WORLD'S FAIRS

New York's Billion Dollar Dream Fair. Color paintings illustrate pavilions and displays of upcoming N.Y. World's Fair representing 24 states, 51 foreign nations and 350 business firms. Text by Dora Hamblin explores problems encountered: finances, disputes with Paris Bureau of International Expositions, Mayor Wagner's office, junk dealers, etc.; Fair President Moses, c.p., c.r., c.map of Fair grounds with key identifying particular sights. 17 Ja 38-50, 52

Paul Hands I Love. Reaching through separate portholes, Ralph Prado's left hand holds bucket of paint while Jim Brown's right

hand holds brush as the two collaborate to paint sphere for Solar Fountain at N.Y. World's Fair, p. MISC 24 Ja 88

Marc Crawford reveals Brooklyn CORE leader Isiah Brunson's plan for stall-in on roads leading to N.Y. World's Fair as demonstration of Negro frustration; city counters by making running out of gas illegal, p. NF 24 Ap 40-41

A Smasheroo of a World's Fair. Photos by Henri Dauman, George Silk, Howard Sochurk spotlight exhibits of newly opened N.Y. World's Fair. David Nevin reports failure of civil rights demonstration led by Isiah Brunson; shown are: General Motors' farm, electronic city, weather computer, ocean of future, Ford exhibit, Japanese pavilion, small nuclear reactor, Kodak fountain, G.E. kaleidoscope, sit-in, p., c.p., c.eov, 1 My 26-35

Golden Era Of Fairs. Posters, lithographs, engravings from past world's fairs are currently displayed in Metropolitan Museum of Art: London fair of 1851, New York in 1853, Paris in 1889, Philadelphia in 1876, and Chicago in 1893, r., c.r. 1 My 53-56

Arab v. Israeli animosities erupt at New York World's Fair: Jordan pavilion's mural carries anti-Israeli sentiments in poem, Israeli pavilion displays homemade mortar which was used in 1948 war against Jordanian soldiers, p. NF 8 My 41

A Century of Show Biz with Wall-to-Wall Girls. Thomas Thompson reviews and highly recommends New York World's Fair's tasteful extravaganza at the Texas Pavilion entitled *To Broadway With Love* which kids all kinds of movie musicals * REV 22 My 17Outcry over Pieta. Artistic outcry erupts at New York's World's Fair over setting in which Michelangelo's *Pieta* is displayed; takeout describes criticisms and Designer Jo Mielziner's defense of his display for the sculpture's exhibit, c.p., p. 5 Je 55-56

How To Get Took in New York City. Paul Mandel's byliner gives out-of-towners advice on avoiding being swindled while they visit New York City for the World's Fair; guides the tourist as to what he should beware of, c.d. 19 Je 97-101

How To Eat and Stay Solvent. Eleanor Graves reviews the dining facilities at the New York World's Fair with advice on where and what to eat without going broke; suggests snack bars or picnic lunches when visiting the Fair with children, for fancier dining recommends restaurants in the African, Indian, Danish, Swedish and especially the Spanish Pavilion * REV 10 JI 12

A Bazaar of Bizarre Bargains. Helen Carlton's byliner reports on the shopping opportunities at the New York World's Fair noting items for lots and little which can be bought at various nations' pavilions and at the International Plaza * REV 17 JI 18

Doing the Fair with 14 Kids. *Life* goes along as the John Rocks of Plantation, Fla., take their fourteen children on a trip to the New York World's Fair using a converted school bus as their transport and hotel, p. 24 JI 81-83

If This Is Architecture, God Help Us. Yale Professor of Art History Vincent J. Scully, Jr. reviews the state of architecture at the New York World's Fair and concludes that it fails to possess any creativity in its layout * REV 31 JI 9

The Jewel of the Fair. Photo essay by Mark Kauffman spotlights the blue ribbon exhibit of the New York World's Fair: the Spanish Pavilion; interior and exterior photos feature the art display of modern and old master works guarded by uniformed member of Spain's Guardia Civil, diners enjoy the food in pavilion's three restaurants: The Toledo, Granada and Marisqueria, members of the Coros y Danzas dance troupe perform, El Cid's sword La Tizona, statues of Madonnas, Queen Isabella, c.p. 7 Ag 80-83

\$7 Million Fiasco. New York World's Fair's Amusement area suffers from lack of attendance and many of the shows fold taking a \$7 million loss, p. 7 Ag 85-87

Fall Elegance. Photo essay by Howell Conant spotlights U.S. designer's elegant after-dark fashions for women shown against scenes of the New York World's Fair, c.p. 28 Ag 48-55

WORLD WAR I

1913

Part III: The Vials of Wrath Were Ready to Break. Textpiece by Edward Kern and gallery of photos chronicle events which led to World War I, p., map. 3 Ja 46-61

World War I

Part I: The Horror of the Western Front. Ground operations of the war spotlighted with takeouts, paintings and photographs on mechanized warfare, strategy, trench warfare and small but deadly raids that were part of the war from start to finish, c.r., p., mays, cov. 13 Mr 42-60B

Part II: The Air War. Photo essay and text spotlight use of air power in World War I: first uses, reconnaissance pilots as new heroes, aircraft carriers, formation-flying. James Mills byliner focuses on famous ace pilots including formidable Richthofen, p., c.r., d. 20 Mr 62-84

Part III: The War at Sea. Paintings, photo essay and takeouts spotlight sea warfare, noting German U-boats, Battle of Jutland. Edward Kern chronicles activities of British Q-ships, German surface raiders, p., c.r., map, d. 17 Ap 58-80

Part IV: The Far-Flung Battlefronts. Paintings and photos depict the remote battles of World War I, text describes the Middle East conflict involving the Turks and British, the Italian v. Austrian campaign in the Alps and the Eastern front actions between Russia and Germany; article by Edward Kern recounts the clever skill of Germany's Gen. Paul von Lettow-

Vorbeck in outwitting Britain's Jan Smuts in E. Africa, c.r., p., maps. 8 My 66-94A

Part V: The Yanks Are Coming at Last. Photos and paintings with Gene Farmer's textpiece recount the U.S.'s entry and participation in World War I, p., c.r. 22 My 68-92

Part VI: The Scarred Face of Verdun. Photo essay by Alfred Eisenstaedt depicts World War I's deadly battlefield of Verdun as it is today, still infested with the relics of warfare. Textpiece by William E. Leuchtenburg examines the effects of World War I on the social and economic lives of the universe, p., c.p. 5 Je 68-86B

WORLD WAR IISee also **MacARTHUR, DOUGLAS**; **THEATER**—The DeputyD-Day Reminder of the Best Ike. Report by Loudon Wainwright contrasts the General Eisenhower of D-Day in 1944 with the vacillating Republican politician of 1964; notes Ike's appearance on TV program *D-Day Plus 20 Years* in which he reminisced about the Normandy invasion—a welcome reminder of his true greatness which dims the mistakes of today * VIEW 19 Je 29

Paris celebrates the 20th anniversary of her liberation by the Allied forces with a fete begun just as it had 20 years ago at 11:40 p.m. with the ringing of church bells but this time signalling the start of fireworks over the Place de la Concorde (p.) followed by a night of merrymaking. NF 20 S 36

The Saga of 'My Gal Sal'. Photo essay records World War II adventure of crew of B-17 Flying Fortress "My Gal Sal" forced down on an Arctic icecap during a snowstorm and focuses on the crew as they are today, twenty-two years after their rescue; "My Gal Sal" as she looks today on the blue ice of Greenland's west coast, snapshots taken by crew members awaiting rescue, p., c.p. 20 N 106B-116

Monumental Memoir of a Vast, Bitter War. Joseph Barnes reviews Alexander Werth's *Russia at War, 1941-1945*, a history of great scope that examines the Russo-German front in World War II * REV 4 D 14-17**WRIGHT, SYLVIA** See **INTERIOR DECORATION****WRITERS** See **AUTHORS****WYLIE, MAX** See **BOOKS**—Only You, Dick Darling . . .**Y****YACHTS** See **AMERICA'S CUP****YALE UNIVERSITY** See **EDUCATION****YAMAKAWA, MASAO** See **JAPAN****YEMEN**

Star Desert War in Arabia. Photo essay focuses on many-sided war in the Arabian Desert as British and Egyptian troops fight supporting two factions trying to govern Yemen. Jordan Bonfante's account relates events as British troops skirmish against rebel tribesmen (Red Wolves) in Radfan Mts., p., c.p., map. 18 S 34-43

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Heels Over Head for Efficiency. Executives and employees at Page Boy Maternity Fashions in Dallas take yoga break instead of coffee break, p. 14 F 97-98

British Labor M.P. Edward Mallalieu, who must be on hand for every vote since his party's majority is so slim, keeps in shape by daily Yoga, p. NF 20 N 46

YORKSHIRE TERRIERS See **ANIMALS****YOSHI, PRINCE OF JAPAN** See **JAPAN**

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Giddy-Up Statue. Young Paul Jarvis' head looks like it belongs atop Vancouver Washington's 50-year-old statue of a Bible-reading circuit rider as he climbs inside to help Sculptor James Lee Hansen who's working on statue that lost its head in storm, p. MISC 3 Ja 72

Carbon Copies on the Court. Photos spotlight Indiana University's star twin basketball players Tom and Dick VanArsdale, p. 17 Ja 83-85

Peggy Fleming is champion senior American woman figure skater at age 15. NF 24 Ja 32D

Police throw tear gas at Antioch College students who picket barber Lewis Gegner for refusing to cut Negroes' hair, p. NF 27 Mr 31

Do It Yourself Orbit. California college students David Guidici and Kelly MacDonald experiment with rockets in spare time, expect to send four-stage rocket into orbit around earth this summer, p. 24 Ap 101-105

How Not To Go Looking for Owlets. Margery Byers reports on young Jim Stokes imprisonment in tree trunk into which he fell while looking for young owls near Los Angeles, p. SR 15 My 33

Suddenly It's Teensville on Pennsylvania Avenue. Photos by Stan Wayman and quotes from interview with Bill Wise profile President Johnson's daughter Luci Baines, p., c.eov. 15 My 90-95

Take That, Sphinx. London student Chris Young, in an unranked springtime gesture, sloshes water from the Thames on face of sphinx to clean it as his classmates pass the

hat to collect money for charity, p. MISC 29 My 96

A Canny Contest on Campus . . . But Can It Last? University of Southern California's Delta Delta Delta girls challenge Theta Chi boys to a Soft Drink Can-Stacking Contest but lost; boys beat them by ten inches, p. 12 Je 55-56

Floods strike Montana and strand 15-year-old Elmer Fatz on ranch on the Sun River until an Air Force helicopter arrives on the scene for rescue, p. NF 15 Je 38-39

A Big Week with a Watusi. Loudon Wainwright reports on his and his family's experiences when an 18-year-old Watusi named Moses Kikande spent a week in their home * VIEW 17 JI 23

Large crowd gathers at pier at Florida's Patrick Air Force Base to watch as 15-year-old Tom Joyner struggles for 19 hours to reel in a frighteningly ugly 375 pound sting ray, p. NF 28 Ag 34B

The Young in Rebellion. Photo essay by Michael Rougier focuses on Japan's mutinous young as they break with traditions of close family life and authority and some take up the

sleeping pill habit; runaways at railway and police stations, street brawlers. Japanese version of the Beatles capture audience; cases of Naron and Yoko who take sleeping pills reviewed, p. 11 S 86A-98

Teen-agers smirk at national guardsmen at Hampton Beach, N.H. in early morn's shadows after a night of rioting by 10,000 youths brought out 300 guardsmen and law enforcement officers, p. NF 18 S 50

'astings Hain't 'ad It So Bad Since 1066. Rival British hoodlums the Mods and Rockers who have been terrorizing beach resorts all summer converge on historic Hastings and get marched out of town by special police airlifted from London; Rockers' trademarks are black leather packets, motorbikes while Mods are clothes conscious and ride motor scooters, p. 18 S 61-64

A Boy and His 'Bird'. Eleven-year-old Charles Duelfer and other young members of the National Assn. of Rocketry attend annual meet at Wallops Island, Va. and fire their own rockets, p. 25 S 133-134

Pompons Behind Her in Front. Highland High (Pocatello, Id.) cheerleader Diane Farley

contorts herself into an unimaginable position holding pompons in back and twisting her head around so far that it looks as if it's in the right place and jumping so that her knees seem to be bending forward, p. MISC 9 O 136

Love Songs to the Carburetor. Shana Alexander's byliner discloses the West Coast teen-age craze for rock'n' roll songs about cars, an outgrowth of surfing music; cites groups who sing about autos and auto parts such as carburetors * 6 N 33

The Ultimate Car Pool. Thirty-one teen-agers pile into a four-passenger Volkswagen, the latest in a long series of youthful fads to pack small containers with people, p. MISC 18 D 108

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ZANZIBAR

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